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<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<td>Noon to 5:00pm: SEATED YOGA with Richard Gloré / $15</td>
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**CALENDAR OF EVENTS**

- Monday Night Movies: Members & Students $5  
  - Noon to 5:00pm: The Thirty-Nine Steps  
  - Noon to 6:00pm: ATELEI KU-KI [Bento Boxes]  
  - Noon to 7:00pm: Stranger Than Paradise

- Tuesday Night Movies:  
  - Noon to 5:00pm: Stuff Store & Used Books Space TSL Gallery  
  - Noon to 6:00pm: ATELEI KU-KI [Bento Boxes]  
  - Noon to 7:00pm: Stranger Than Paradise

- Wednesday Night Movies:  
  - Noon to 5:00pm: Stuff Store & Used Books Space TSL Gallery  
  - Noon to 6:00pm: ATELEI KU-KI [Bento Boxes]  
  - Noon to 7:00pm: Stranger Than Paradise

- Thursday Night Movies:  
  - Noon to 5:00pm: Stuff Store & Used Books Space TSL Gallery  
  - Noon to 6:00pm: ATELEI KU-KI [Bento Boxes]  
  - Noon to 7:00pm: Stranger Than Paradise

- Friday Night Movies:  
  - Noon to 5:00pm: Stuff Store & Used Books Space TSL Gallery  
  - Noon to 6:00pm: ATELEI KU-KI [Bento Boxes]  
  - Noon to 7:00pm: Stranger Than Paradise

- Saturday Night Movies:  
  - Noon to 5:00pm: Stuff Store & Used Books Space TSL Gallery  
  - Noon to 6:00pm: ATELEI KU-KI [Bento Boxes]  
  - Noon to 7:00pm: Stranger Than Paradise

- Sunday Night Movies:  
  - Noon to 5:00pm: Stuff Store & Used Books Space TSL Gallery  
  - Noon to 6:00pm: ATELEI KU-KI [Bento Boxes]  
  - Noon to 7:00pm: Stranger Than Paradise
Sandra Koponen is a visual artist with a background in music, art, and design. She has exhibited her work in various venues, including galleries and museums around the world. Koponen's work explores themes of identity, culture, and technology, often incorporating mixed media and digital techniques. She has received numerous awards and grants for her artistic contributions and is recognized for her innovative approach to contemporary art.

Arthur King: "My appreciation of the world can be seen in my photographs. My work is a reflection of the diversity and complexity of our planet, and I strive to capture the essence of each moment in my images." King has exhibited his work at several international photography festivals and has published several books featuring his photographs.

Dina Bursztyn is a writer and visual artist whose work encompasses poetry, fiction, and visual art. She has published several books and has been featured in numerous exhibitions. Bursztyn's work often deals with themes of identity, memory, and the human condition.

Rodrigo Reyes is a visual artist who has exhibited his work in several galleries and museums. His work is characterized by a focus on the human body and the exploration of identity and self-representation. Reyes has received several grants and awards for his contributions to contemporary art.

TSL STEPS BACK . . .

We have decided that now is the time to pull back, let time pass, and see where we land in the coming year(s). The decision has not been easy, especially knowing that so many of you will be deeply disappointed in the end. It comes down to our commitment to our community and the heart of the mission: to preserve and share the history and culture of the Inland Northwest. In the end, we realize that this is a difficult decision, but it is necessary for the continued growth and success of our organization.

The Zach Layton (guitar / 17 string bass), Bradford Reed (pencilina / neck 3rd bridge guitar). The decision has not been easy, especially knowing that so many of you will be deeply disappointed in the end. It comes down to our commitment to our community and the heart of the mission: to preserve and share the history and culture of the Inland Northwest. In the end, we realize that this is a difficult decision, but it is necessary for the continued growth and success of our organization.

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