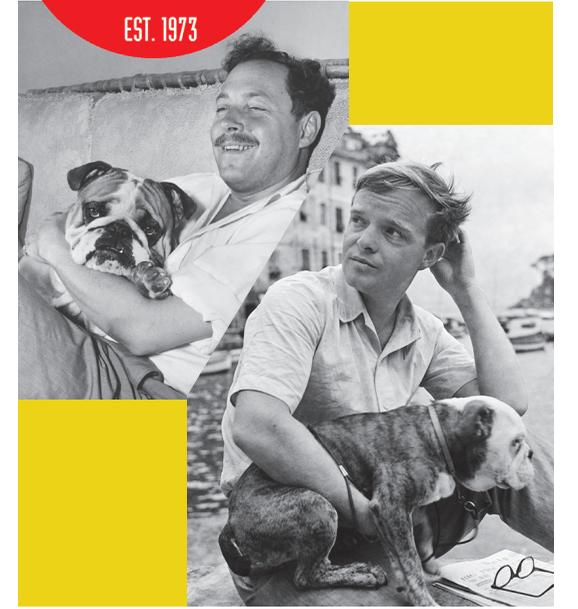


MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	JUN 2021	MASKING POLICY: We depend on you to safeguard your health as well as that of others. NYS's guidelines change daily. We trust that you will remain vigilant as we navigate the next phase of the pandemic. Be prepared to wear your masks and socially distance. Thank you.	SEATED YOGA with Richard Gilette / \$15 2:00-3:30pm	Open Noon to 5:00pm: • Gallery: Dina Bursztyn, Tom McGill, Sam Meyerson, Danielle Norris • Stuff Store + Used Books Movies: 6:00pm: Swimming Out Till the Sea Turns Blue 8:15pm: About Endlessness	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 3:15pm: The Bad Sleep Well [1960] 6:00pm: Swimming Out Till the Sea Turns Blue 8:15pm: About Endlessness	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 3:00pm: Swimming Out Till the Sea Turns Blue 5:15pm: About Endlessness
7	8	9	SEATED YOGA with Richard Gilette / \$15 2:00-3:30pm Stuff Store + Used Books Opens at 7:45pm Free Outdoor Concert Series ~ 8:45pm: Bobby Previte's BLUEPRINTS	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 6:00pm: About Endlessness 7:30pm: Swimming Out Till the Sea Turns Blue	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books HUDSON FLAG DAY GALLERY CRAWL Movies: 6:00pm: About Endlessness 7:30pm: Swimming Out Till the Sea Turns Blue	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 3:00pm: Mishima: A Life in Four Chapters [1985] 5:15pm: Swimming Out Till the Sea Turns Blue
 BEFORE	 AFTER	16 Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org	SEATED YOGA with Richard Gilette / \$15 2:00-3:30pm	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 6:00pm: Swimming Out Till the Sea Turns Blue 8:15pm: Truman & Tennessee: An Intimate Conversation	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 3:15pm: The Bad Sleep Well [1960] 6:00pm: Mishima: A Life in Four Chapters 8:15pm: Truman & Tennessee: An Intimate Conversation	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 3:00pm: Smiles of a Summer Night [1955] 5:00pm: Truman & Tennessee: An Intimate Conversation
JEFF MARKS IS SHIPPING OUT AFTER 4 YEARS, 10 MONTHS, 15 DAYS - WOW!		23	SEATED YOGA with Richard Gilette / \$15 2:00-3:30pm Stuff Store + Used Books Opens at 7:45pm Free Outdoor Concert Series ~ 8:45pm: Bobby Previte's BLUEPRINTS	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 6:00pm: Truman & Tennessee: An Intimate Conversation 7:30pm: God Exists. Her Name is Petrunya	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 3:00pm: Truman & Tennessee 4:30pm: God Exists. Her Name is Petrunya Parking Lot Live: 8:00pm: Stephen Bluhm followed by Charming Disaster	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 4:00pm: God Exists. Her Name is Petrunya 6:00pm: Truman & Tennessee: An Intimate Conversation
28 Read all about it! May 13-19, 2021 The Albany Times Union "Time & Space Proved Unlimited in Pandemic" – Joseph Dalton https://bit.ly/3foJ04F	29	30 "Don't miss the gloriously quirky bookstore." – The Albany Times Union "Exploring the Other Side of Hudson, NY"	SEATED YOGA with Richard Gilette / \$15 2:00-3:30pm	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 6:00pm: Kill It & Leave This Town 7:30pm: God Exists. Her Name is Petrunya	Open Noon to 5:00pm: • Gallery Installations • Stuff Store + Used Books Movies: 4:00pm: Smiles of a Summer Night [1955] 6:00pm: Kill It & Leave This Town 7:30pm: God Exists. Her Name is Petrunya	INDEPENDENCE DAY
						Parking Lot Live: 8:00pm: Sky Furrows with Karen Schoemer, members of Albany's <i>Burnt Hills</i> , and special guest Nathan McLaughlin



JUN 2021

CALENDAR OF EVENTS



TRUMAN & TENNESSEE: AN INTIMATE CONVERSATION

TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

JEFF MARKS – SHIPPING OUT!

Close to five years ago, a tall stranger walked into TSL looking for a job. Linda and Claudia immediately sensed that this guy might just fit into the continuing saga of all things time and space. And, indeed, he did – beginning with trips to the dump with Linda and making the circuit around town to distribute flyers. Eventually, he took on more, including, *but not limited to*, writing press releases / copy, assembling / entering data, managing the film program from greeting the audience to projecting the movies and broadcasts – and during the covid year, co-organizing the comfort food distribution, outdoor programming, stuff store + used books, and everything in between. (He is also a songwriter / musician and member of a sometime band, Fox and the Hedgehogs.)

Jeff has been an invaluable asset and now he is ready to move on. What can we say? He has helped TSL develop and maintain an amazing array of programming. He is a favorite with our fans who know him as the friendly, unflappable, generous person that he is.

Time to wish him the very, very best with the hope that he finds more space to spread his sails and share his many talents with others. Thank you, Jeff, for all of the above as well as your love of words and inimitable sense of humor.

As Jeff leaves, Kevin remains and a new team of TSLers comes on board – Amelia, Henry, and Jon. Introduce yourselves when you stop by or come to an event. They are eager to know the cast of colorful characters who frequent this establishment. Linda and I, as always, are here to steady the ship and sail with the new crew. Ahoy!

STUFF STORE & USED BOOKS - GALORE!

If you haven't heard the news, the TSL Stuff Store houses an amazing collection of used books (thousands upon thousands), CDs, records, DVDs, and blu-rays. Books of all types and genres. New batches arrive every week, requiring repeat visits to truly satisfy your book-buying habits. "One of the most remarkable used book stores I have ever experienced," said Kevin Sessums, a fan of TSL. "And I am a used bookstore aficionado."

GALLERY OPEN FREE TO PUBLIC

Dina Bursztyn, Tom McGill, Sam Meyerson, Danielle Norris
Opening Sunday, May 30 from 6:00 – 8:00pm. On display in TSL's indoor gallery through 6/30 – Fri., Sat., and Sun. – Noon to 5pm or by appointment. TSL is asking its audience to observe the latest NYS guidelines for masking and social distancing.

The works of each artist are for sale. Full bios of the artists can be found at www.timeandspace.org/gallery. For more: kevin@timeandspace.org

Dina Bursztyn is a writer and visual artist whose work encompasses a wide variety of media: ceramic sculpture, mixed media, public art, works on paper, artist's and children's books. Originally from Argentina, Dina is a longtime resident of NYC and the Hudson Valley. Her work has been shown extensively in the US as well as abroad.

Tom McGill was born in Jamaica, Queens, raised in NJ. He has been a college administrator, stay at home dad, bartender/waiter, teacher, carpenter/contractor/designer, artist. Since early 2013, he has lived and worked in Hudson and is, currently, the building manager and artist-in-residence at 46 Green Street Studios as well as the co-owner and curator of Circle 46 Gallery.

Sam Meyerson began his artistic endeavours by painting graffiti in New Haven and Philadelphia, where he was raised. After completing college at SUNY Purchase, he has worked as a muralist, art instructor, and sign painter. In 2020, he created a large mural on the Long Alley side of TSL – on view 24/7. He lives in Hudson with his wife and daughter.

Danielle Norris is from the North Georgia area of the Blue Ridge Mountains. She graduated from the School of the Museum of Fine Arts in Boston in 2014. In 2013 she attended the Yale Norfolk painting residency in Norfolk, CT. She

has shown in galleries including Cleo Gallery in GA, Athens Cultural Center in NY, and Outpost 186 in Massachusetts. She currently resides in Chatham, NY.

FREE OUTDOOR CONCERTS / CERTAIN THURSDAYS

Live performances of **Bobby Previte's BLUEPRINTS** are scheduled on June 10 and June 24, weather permitting – no rain dates. Admission is free. Concerts begin after dusk (~ 8:45pm - check your sundown app). Register online at www.timeandspace.org/blueprints. Concessions are available for purchase: soda, water, and those tasty tamales!

Blueprints is a sprawling, spontaneous live performance made up of over 200 (and ever-growing) musical fragments extracted from every score Bobby Previte has ever written. As audiences join musicians – facing the conductor and the screen projecting these fragments – they experience the thrill of music created in the moment by conductor and musicians navigating rapid-fire changes in real time. Viewers are privy to the mysterious "hieroglyphics" of music and how a page might be interpreted as sound. Previte is the recipient of the 2015 Greenfield Prize for music and was a Guggenheim Foundation Fellow in 2012. For more about Bobby: www.bobbyprevite.com/blueprints

PARKING LOT LIVE / SUMMER TIME & SPACE

Tickets: TSL Members & Students \$10; General Public \$12.50
on June 26 – two musical acts:

STEPHEN BLUHM and CHARMING DISASTER

Saturday, June 26 beginning at 8:00pm (rain date Sunday, June 27). Register online at www.timeandspace.org/blueprints.

STEPHEN BLUHM charms audiences with finely crafted, whimsical pop music, and huge stage presence to boot. He dreams up unexpected and super catchy melodies and words, employing influences from 80s synth pop, musical theater, and orchestral music. He loves to have fun on stage, eschewing the too-cool vibe you're used to. <https://stephenbluhm.bandcamp.com/>

CHARMING DISASTER, the Brooklyn-based goth-folk duo, was formed in 2012 by Ellia Bisker and Jeff Morris. Inspired by the gothic humor of Edward Gorey and Tim Burton, the noir storytelling of Raymond Chandler, the murder ballads of the Americana tradition, and the dramatic flair of the cabaret, their songs tell stories, using two voices to explore dark narratives and characters with a playfully macabre sensibility. <http://charmingdisaster.bandcamp.com/>
on July 4:

SKY FURROWS

Saturday, July 4 beginning at 8:00pm (rain date Sunday, July 5).

SKY FURROWS features poet Karen Schoemer and members of Albany's psych-rock collective Burnt Hills with special guest Nathan McLaughlin. Sky Furrows' debut album was released in October 2020 and received airplay in France, Spain, Belgium, the UK, and here in the Hudson Valley on WGXC 90.7 FM. "Sky Furrows have a way of capturing the '90s burn that skirted experimental while seeping into the mainstream." – Raven Sings the Blues

MOVIES INDOORS

Movies resumed in the big screening room with a request that patrons continue to maintain social distancing and, when appropriate, wear masks. We are not going to check to see if you have had your covid vaccine. We trust that you will continue to respect NYS guidelines (which seem to change daily) and be mindful of others attendees. Please remain home if you have COVID-19, are experiencing symptoms, or have been exposed to the virus within the last fourteen days.

Movie / Classic: THE BAD SLEEP WELL (1960)

A young executive hunts down his father's killer in director Akira Kurosawa's scathing *The Bad Sleep Well*. Continuing his legendary collaboration with actor

Toshiro Mifune, Kurosawa combines elements of Hamlet and American film noir to chilling effect in exposing the corrupt boardrooms of postwar corporate Japan. Narrative film. Japan. In Japanese with subtitles. 1960. 2h30m.

Movie: ABOUT ENDLESSNESS

A film by Roy Andersson (*A Pidgeon Sat on a Branch Reflecting on Existence*.) A reflection on human life in all its beauty and cruelty, its splendor and banality. We wander, dreamlike, gently guided by our Scheherazade-esque narrator. Inconsequential moments take on the same significance as historical events: a couple floats over a war-torn Cologne; on the way to a birthday party, a father stops to tie his daughter's shoelaces in the pouring rain; teenage girls dance outside a cafe; a defeated army marches to a prisoner-of-war camp. Simultaneously an ode and a lament, *About Endlessness* presents a kaleidoscope of all that is eternally human, an infinite story of the vulnerability of existence. Sweden, Germany, and Norway. 2019. 1h16m.

Movie: GOD EXISTS. HER NAME IS PETRUNYA.

A film by Teona Strugar Mitevska. During Epiphany, a unique ceremony takes place all around Macedonia: the high priest throws a cross into the local waters while hundreds of men charge for it. The one who finds it is blessed for the whole next year and becomes a local hero. Petrunija is single unemployed 31-year-old woman and a historian who lives with her parents. Returning home from a failed job interview in a sweatshop factory she witnesses the ceremony, decides to jump, swims and catches the cross. Immediately, the commotion begins since as a woman she has no right to participate. Petrunija is taken to a police station where she undergoes a trying ordeal: against the local men, against the world, against the system. Macedonia. 2019. 1h40m.

Movie: KILL IT AND LEAVE THIS TOWN

Director Mariusz Wilczyński's debut feature film. Fleeing from despair after losing those dearest to him, the hero hides in a safe land of memories, where time stands still and all those dear to him are alive. Over the years, a city grows in his imagination. One day, literary heroes and cartoon childhood idols, who in the consciousness of the successive generations are forever young and wearing short pants, come to live there, uninvited. When our hero discovers they have all grown old and that eternal youth does not exist, he decides to return to real life. And the amazing characters living in his imagination lead him back to the real world. Poland. 2020. 1h18m.

Movie: MISHIMA: A LIFE IN FOUR CHAPTERS (1985)

Paul Schrader's visually stunning, collage-like portrait of the acclaimed Japanese author and playwright Yukio Mishima (played by Ken Ogata) investigates the inner turmoil and contradictions of a man who attempted the impossible task of finding harmony among self, art, and society. With its rich cinematography by John Bailey, exquisite sets and costumes by Eiko Ishioka, and unforgettable, highly influential score by Philip Glass, *Mishima* is a tribute to its subject and a bold, investigative work of art in its own right. Narrative film. In Japanese with subtitles. 1985. 2h.

Movie / Classic: SMILES OF A SUMMER NIGHT (1955)

Directed Ingmar Bergman. Set in turn-of-the-century Sweden, four women and four men attempt to juggle the laws of attraction amidst their daily bourgeois life. When a weekend in the country brings them all face to face, the women ally to force the men's hands in their matters of the heart, exposing their pretensions and insecurities along the way. With Swedish screen legends Gunnar Björnstrand, Eva Dahlbeck, Harriet Andersson, and Ulla Jacobsson, *Smiles* is one of film history's great tragicomedies, a bittersweet view of the transience of human carnality. Swedish. B/W. 1h48m.

Movie: SWIMMING OUT TILL THE SEA TURNS BLUE

From master director Jia Zhang-Ke (*Ash Is Purest White, A Touch of Sin*) comes a vital document of Chinese society since 1949. Jia interviews three prominent authors — Jia Pingwa, Yu Hua, and Liang Hong — born in the 1950s, 1960s, and 1970s, respectively, and all from the same Shanxi province where Jia also grew up. In their stories, we hear of the dire circumstances they faced in their rural villages and small towns, and the substantial political effort undertaken to address it. *Swimming Out ...* is an indispensable account of a changing China from one of the country's foremost cinematic storytellers. China. 2020. 1h52m.

Movie: TRUMAN & TENNESSEE: An Intimate Conversation

The work, lives, and personal journeys of iconic American artists Truman Capote and Tennessee Williams coalesce with creative combustion in this innovative dual-portrait documentary. Filmmaker Lisa Immordino Vreeland distills the loves, fears, and artistic achievements of these masters via an array of archival materials, film clips, and vibrant voiceover work from Jim Parsons and Zachary Quinto as Capote and Williams, respectively. Packed with pearls of wisdoms and eloquent observations, the film celebrates the sometimes tumultuous friendship of the titular writers through the ages, while honoring the way their queer identity informed their world-renowned artistic achievements and relationships with their family, confidants, and — most significantly — each other. 2020. 1h21m.

MUSSMANN/BRUCE ARCHIVES / archive.timeandspace.org

Over the past 48 years, TSL founders and performance/theater artists Linda and Claudia have amassed an extensive and remarkable archive of work – photos, tapes, movies, scripts, clippings, letters, fragments, images, audio recordings, and personal stories which are being collected and preserved at Mussmann/Bruce Archives: archive.timeandspace.org

The list of materials includes 8mm films that are being transferred to digital form, most of which have not been seen for 30+ years. Some days, while re-viewing the most recent digitizations, we are astounded at the amount of work and documentation that has been done so far! We look forward to sharing our work with you as we continue to update the archives.

LOOKING FORWARD . . . as always!

Summer approaches and, after a harrowing year, we are making indoor programs possible again. We hope that you return and enjoy the company of others who are so inclined. We have missed you and look forward to seeing you in the flesh.

Some of our dear friends will not be returning due to health issues or because they have passed on. We mourn these lost lives and the rich histories they have shared with TSL over the years. Their stories are part of our history now and will not be forgotten.

TSL is built on the love of people and the love of art – a tango that has sustained us for 48 years as a non-profit organization. So many plays, plans, movies, musings, and more have made it all possible. With the help of all of you – some close friends, some strangers – TSL has steered a steady course through a historic journey.

The pandemic has reinforced, even more, the value we place on our lives, our work, and our community. We send out a joyous "ahoy" filled with hope for a bright future.

Things always change in this life of permanent impermanence. We are continually grateful to share the journey with you. Linda and Claudia