### MARKET SPACE
Weekly Vendors in the TSL Parking Lot
Every Saturday
9:00am – 1:00pm
Interested vendors contact amelia@timeandspace.org or call 518-822-8100

### VIRTUAL CINEMA
updated on a continual basis
Additional events in-person & virtual to be announced
For up-to-date listings: www.timeandspace.org

### STUFF STORE
Thousands of Used Books!
Plus Records, CDs, DVDs
Antiques, Knick-Knacks & more!
Open Every Weekday Noon to 5pm
or during our regular programming / by request

### “Don’t miss the gloriously quirky bookstore.”
– The Albany Times Union
“Exploring the Other Side of Hudson, NY”

### “THOUGHTS ON MOBY DICK”
TSL Production, 1999
Images, Video & Original Text from The Mussmann/Bruce Archive archive.timeandspace.org

### STUFF STORE
Noon – 5:00pm
Movies:
6:00pm: BICYCLE THIEVES
7:45pm: HAPPY TOGETHER

### Market Space
9:00am – 1:00pm
Gallery
Time to Talk: THE WAVES
1:00pm: Virtual Book Discussion
Movies:
6:00pm: BICYCLE THIEVES
7:45pm: HAPPY TOGETHER

### Market Space
9:00am – 1:00pm
Gallery
Show Closing! Noon – 5:00pm
Stuff Store
9:00am – 5:00pm
Stuff Store
Noon – 5:00pm
Movies:
6:00pm: IN THE MOOD FOR LOVE
5:15pm: BLOOD SIMPLE
7:00pm: MULHOLLAND DR.

### Stuff Store
Noon – 5:00pm
Movies:
3:15pm: IN THE MOOD FOR LOVE
5:15pm: BLOOD SIMPLE
7:00pm: MULHOLLAND DRIVE

### Stuff Store
Noon – 5:00pm
Movies:
1:00pm: HAPPY TOGETHER
4:45pm: MISHIMA: A LIFE IN FOUR CHAPTERS

### Barn Sale – More Stuff!
at 349–351 Columbia St.
10am – 2pm (same time Monday)
Outdoor Music
8:00pm: CASSANDRA JENKINS
WYNDHAM GARNETT

### Barn Sale – More Stuff!
at 349–351 Columbia St.
10am – 2pm (same time Monday)
Movies:
2:00pm: BICYCLE THIEVES
3:45pm: THE BAD SLEEP WELL
Gallery
Dina Burzyn, Tom McGill, Sam Meyerson, Danielle Norris
Opening: 6:00pm – 8:00pm

### Stuff Store
Noon – 5:00pm
Movies:
2:30pm: MULHOLLAND DRIVE
5:15pm: BICYCLE THIEVES
7:00pm: THE BAD SLEEP WELL

### Stuff Store
Noon – 5:00pm
Movies:
2:00pm: BICYCLE THIEVES
3:45pm: THE BAD SLEEP WELL
Gallery
Dina Burzyn, Tom McGill, Sam Meyerson, Danielle Norris
Opening: 6:00pm – 8:00pm

### Stuff Store
Noon – 5:00pm
Movies:
6:00pm: BLOOD SIMPLE
7:45pm: MISHIMA: A LIFE IN FOUR CHAPTERS

### Stuff Store
Noon – 5:00pm
Movies:
2:45pm: THE BAD SLEEP WELL
8:00pm: BICYCLE THIEVES
3:45pm: MISHIMA: A LIFE IN FOUR CHAPTERS
7:45pm: MULHOLLAND DRIVE

### Stuff Store
Noon – 5:00pm
Movies:
6:00pm: BICYCLE THIEVES
7:45pm: MULHOLLAND DRIVE

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7:45pm: MULHOLLAND DRIVE
Indeed, the Stoff Store has picked up so much steam, and our book success continues to grow. So much so, that the Stoff Store expands into the Stoff Barn at 349-351 Columbia Street, open from May 29th to 2:00pm. Featuring larger furniture items and a bounty of antiques, kitchens, hardware, household goods, clothing, waistcoats, gizmos, and invaluable junk! And it's just down the street from TSL.

Outdoor Music: CASSANDRA JENNINGS & WYNHAM GARNETT Saturday, May 29 at 8:00pm (rain date: 5/30). Musicians Cassandra Jennings and Wynham Garnett perform live on the outdoor stage at the TSL parking lot. Social distancing required. Folding chair provided at the door (or bring your own). Food and beverages TBA. Admission $15 general / $12.50 member and student. Tickets available at www.timandspace.org/parking-lot.

Native New Yorker Cassandra Jennings writes with a singular voice and an impressionistic intimacy, making astute observations that dovetail neatly with her blend of folk and lush ambient pop. A veteran musician, Jennings played in the touring bands of Eleanor Friedberger, The Feelies, Loka Kofe, Purple Mountains after coming up through the East Coast folk scene playing in her family's band. More info on CassandraJenningskin.

Wynham Garnett is a multi-instrumentalist, singer songwriter, producer currently living in Los Angeles. He is a founding member of The Raincoats, and a former touring member of the group. His work documented in the heartfelt voice of Clap Your Hands Say Yeah. He has also released music with his band Diamond Mores. More info on www.wynhamgarnett.com.

MUSSMANN/BRUCE ARCHIVES / archive.timandspace.org

Over the past 45 years, TSL founders and performance/theater artists Linda and Claudia have amassed a remarkable archive of work – photos, tapes, movies, scripts, clipplings, letters, fragments, images, audio recordings, and personal stories which are being collected and preserved at Musmann/Bruce Archives: archive.timandspace.org

For those of us who work in the intersection of art forms – taking note of what we have done is critical for the future preservations of the art of the moment. This archive is a masterful evocation of romantic protection and preservation that documents the dunking of the cookie. For advanced tickets sales, visit www.timeandspace.org, call 518-822-9810, or e-mail fy@timandspace.org.

Movie: BICYCLE THIEVES (1948)

Hailed around the world as one of the greatest movies ever made, the Academy Award Winning Bicycle Thieves, directed by Vittorio De Sica, defined an era in cinema. In poverty-stricken postwar Italy, a man is on his first day of a new job that offers hope of salvation for his desperate family when his bicycle, which he needs for his work, is stolen. With his young son in tow, he sets off to track down the thief. Simple in construction but profound in human insight. Bicycle Thieves embodies the greatest strengths of the Italian neorealist movement: emotional clarity, social rectitude, and brutal honesty. Narrative film. Italy. In Italian with subtitles. 1948. 1h30m.


This razor-sharp modern film noir, the first film by Joel and Ethan Coen, introduced the brothers’ inimitable black humor and eccentric sense of character, a sensibility that has helped shape the course of American independent cinema. The Coen brothers’ first collaboration with actor Toshiro Mifune, Kurosawa combines elements of Hamlet and American film noir to chilling effect in exposing the corrupt boardrooms of postwar corporate Japan. Narrative film. Hong Kong. In Cantonese, Mandarin, Spanish with subtitles. 1997. 1h36m.

Movie: THE BAD SLEEP WELL (1960)


Movie: THE BADEE SLEEP WELL (1960)


Movie: MISHIMA: A LIFE IN FOUR CHAPTERS (1985)

Paul Schrader’s visually stunning, collage-like portrait of the acclaimed Japanese author and playwright Yukio Mishima (played by Ken Ogata) investigates the inner turmoil and contradictions of a man who attempted the impossible task of finding harmony among self, art, and society. Taking place on the last day of Mishima’s life, when he famously committed public seppuku, the film is punctuated by extended flashbacks to the writer’s past as well as gloriously stylized evocations of his fictional works. With its rich cinematography by John Bailey, exquisite sets and costumes by Eiko Ishioka, and unforgettable, highly influential score by Philip Glass, Mishima: A Life in Four Chapters is a tribute to its subject and a bold, investigative work of art in its own right. Narrative film. In Japanese with subtitles. 1985. 2h.

Movie: MULHOLLAND DRIVE (2001)

A love story in the city of dreams. Blonde Betty Elms (Naomi Watts) has only just arrived in Hollywood to become a movie star when she meets an enigmatic brunette with amnesia (Laura Harring). Meanwhile, as the two set off to solve the second woman’s identity, filmmaker Adam Kesher (Justin Theroux) runs into ominous trouble while casting his latest project. David Lynch’s seductive and scary vision of Los Angeles’s dream factory is one of the true masterpieces of the post-millenium era, a tale of love, jealousy, and revenge like no other. Narrative film. 2001. 2h25m.