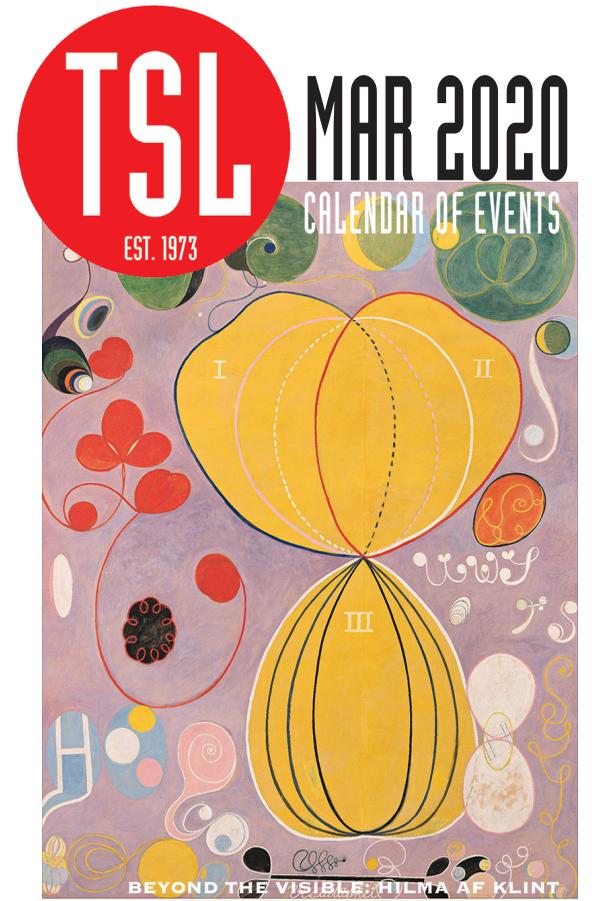


MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY					
		4	5	SEATED YOGA with Richard Gilette / \$10 3:30-5:00pm Movies: 6:00pm: THE CORDILLERA OF DREAMS 6:15pm: FANTASTIC FUNGI 7:45pm: VITALINA VARELA 8:00pm: BEYOND THE VISIBLE: HILMA AF KLINT <i>Time to Talk:</i> NEOLIBERALISM 6:15pm: Supper / 7pm: Discussion Movies: 6:00pm: THE CORDILLERA OF DREAMS 7:45pm: VITALINA VARELA	6	ENGLISH NATIONAL BALLET 1:00pm: Akram Khan's GISELLE Movies: 1:45pm: VITALINA VARELA 3:30pm: BEYOND THE VISIBLE: HILMA AF KLINT 4:00pm: MR. KLEIN [1976] 5:15pm: FANTASTIC FUNGI 6:15pm: CORDILLERA OF DREAMS 7:00pm: INCITEMENT 8:00pm: BALLOON	7 ♀ Daylight Saving Begins MET OPERA: LIVE IN HD 12:55pm: AGRIPPINA Movies: 1:45pm: MR. KLEIN [1976] 4:00pm: INCITEMENT 5:45pm: BEYOND THE VISIBLE: HILMA AF KLINT 6:15pm: CORDILLERA OF DREAMS 7:30pm: BALLOON 8:00pm: VITALINA VARELA				
9	10	11	12	SEATED YOGA 3:30-5:00pm Movies: 5:45pm: INCITEMENT 6:00pm: LUCIAN FREUD: A SELF PORTRAIT 7:45pm: CORPUS CHRISTI 8:00pm: BALLOON	13	MET OPERA: LIVE IN HD 12:55pm: DER FLIEGENDE HOLLÄNDER Movies: 1:45pm: FANTASTIC FUNGI 3:30pm: CORDILLERA OF DREAMS 4:00pm: BEYOND THE VISIBLE 5:15pm: BALLOON 5:45pm: INCITEMENT 7:30pm: VITALINA VARELA 8:00pm: CORPUS CHRISTI	14	ENGLISH NATIONAL BALLET 1:00pm: Akram Khan's GISELLE Movies: 1:15pm: IN SEARCH OF MOZART 3:15pm: CORPUS CHRISTI 3:45pm: VITALINA VARELA 5:30pm: BEYOND THE VISIBLE 6:00pm: CORDILLERA OF DREAMS 7:15pm: INCITEMENT 7:45pm: BALLOON			
16		17	 <i>Spring is here!</i>	18	19	SEATED YOGA 3:30-5:00pm Movies: 6:00pm: THE TIMES OF BILL CUNNINGHAM 6:15pm: FANTASTIC FUNGI 7:30pm: BACURAU 8:00pm: ONCE WERE BROTHERS: ROBBIE & THE BAND	20	MET OPERA: LIVE IN HD 12:55pm: PORGY AND BESS Movies: 2:00pm: LUCIAN FREUD 3:45pm: INCITEMENT 5:30pm: THE TIMES OF BILL CUNNINGHAM 6:00pm: CORDILLERA OF DREAMS 7:00pm: ONCE WERE BROTHERS Q&A with Photographer Elliott Landy 7:45pm: L'INNOCENTE [1976]	21	22	MET OPERA: LIVE IN HD 12:55pm: DER FLIEGENDE HOLLÄNDER Movies: 2:00pm: THE TIMES OF BILL CUNNINGHAM 3:30pm: DOSED 4:00pm: LUCIAN FREUD 5:15pm: CORDILLERA OF DREAMS 5:45pm: ONCE WERE BROTHERS 7:00pm: L'INNOCENTE [1976] 7:45pm: INCITEMENT
23	24	25	26	SEATED YOGA 3:30-5:00pm Movies: 6:00pm: THE TIMES OF BILL CUNNINGHAM 6:15pm: DOSED 7:30pm: ONCE WERE BROTHERS: ROBBIE & THE BAND 8:00pm: BACURAU	27	NATIONAL THEATRE LONDON 1:00pm: CYRANO DE BERGERAC Movies: 1:30pm: IN SEARCH OF CHOPIN 3:45pm: L'INNOCENTE [1976] 4:30pm: THE TIMES OF BILL CUNNINGHAM 6:00pm: LUCIAN FREUD 6:15pm: DOSED 7:45pm: ONCE WERE BROTHERS 8:00pm: BACURAU	28	29	BOLSHOI BALLET HD 1:00pm: ROMEO AND JULIET Movies: 1:30pm: IN SEARCH OF CHOPIN 3:45pm: ONCE WERE BROTHERS 4:30pm: LUCIAN FREUD 5:45pm: DOSED 6:15pm: THE TIMES OF BILL CUNNINGHAM 7:30pm: L'INNOCENTE [1976] 7:45pm: BACURAU		

Calendar schedule subject to change.
For up-to-date listings:
www.timeandspace.org



TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Time to Talk: NEOLIBERALISM with David Levey and Linda Mussmann

Friday, March 6 – Supper 6:15pm / Discussion 7:00pm. TSL Co-Director Linda Mussmann found a blackboard in the trash. She wrote on it: “NEO-LIBERALISM IS KILLING US” and hung the board by the door to the auditorium. Some people asked her, “What is neoliberalism?” Linda’s usual response is that neoliberalism is what we are experiencing now – a hyper-globalization of the free market and winner-take-all environment where the rich are getting more and the little people are getting less. Economist and long-time TSL member David Levey would like to offer a different perspective. Come, join in the discussion. Info: timeandspace.org/neoliberalism. Supper: Chicken or Vegetable Pot Pie at 6:15pm (pay at door \$10 members / \$12.50 general). RSVP for supper, 518-822-8100 or e-mail jeff@timeandspace.org.

Movie: BACURAU

Bacurau, a small village in the Brazilian sertão, mourns the loss of its matriarch, Carmelita, who lived to be 94. Days later, its inhabitants notice that their village has literally vanished from maps and a UFO-shaped drone starts flying overhead. There are forces that want to expel them from their homes, and in a genre-bending twist, a band of armed mercenaries led by Udo Kier arrive in town picking off the inhabitants one by one. A fierce confrontation takes place when the townspeople turn the tables on the villainous outsiders, banding together by any means necessary to protect and maintain their remote community. In Portuguese with subtitles. 2019. 2h11m.

Movie: BALLOON

Coinciding with the 30th anniversary of Germany’s reunification, *Balloon* is based on the true events of one of the most daring escapes of the Cold War. In the summer of 1979, the Strelzyk and Wetzel families try to flee East Germany in a self-made hot-air balloon. But after the balloon crash-lands just before the West German border, the Stasi find traces of the attempted escape and immediately launch an investigation. In a nerve-racking race against the clock, the two families attempt to build a new escape balloon as the Stasi get closer and closer each day. In German with subtitles. 2019. 2h5m.

Movie: BEYOND THE VISIBLE: HILMA AF KLINT

Before Kandinsky, Mondrian, and Klee made a name for abstraction in visual art, another artist had already beat them to their discovery. Swedish artist Hilma af Klint (1862-1944) painted her first abstract canvas in 1906, four years before Kandinsky, thought to be the movement’s pioneer. This absorbing documentary explores how such an exceptional woman could be erased from the art world for over a century, written out by an industry dominated by the idea of male “genius.” Af Klint did not exhibit during her lifetime, but a recent retrospective broke the Guggenheim Museum’s sixty-year attendance record, suggesting that the world may finally be ready to rewrite history. Af Klint’s paintings are on display at Lightforms Art Center in Hudson beginning March 6. In English, German, Swedish with subtitles. 2019. 1h33m.

Movie: CORPUS CHRISTI

2020 Oscar-nominee: Best International Feature Film. After spending years in a Warsaw prison, Daniel is sent to a remote village to work as a laborer. Over the course of his incarceration he has found Christ, and aspires to join the clergy, but his criminal record means no seminary will accept him. When Daniel arrives in town, one quick lie allows him to be mistaken for the town’s new priest, and he sets about leading his flock. Though he has no training, his passion and charisma inspire the community even as his un priestly behavior raises suspicions among some of the townsfolk. Over time, he edges towards a dark secret that the community hasn’t revealed in the confessional booth. In Polish with subtitles. 2019. 1h56m.

Movie: DOSED

Documentary filmmaker Tyler Chandler follows Adrienne who, after many years of failed prescription medications, turned to underground healers and the use illegal psychedelic medicine, including magic mushrooms and iboga, to overcome her depression, anxiety, and opioid addiction. Adrienne’s first dose of psilocybin mushrooms catapulted her into an unexpected world of healing where the use of plant medicines has begun to redefine and expand our understanding of mental health and addiction. 2019. 1h22m.

Movie: FANTASTIC FUNGI

A consciousness-shifting film that takes us on a journey through time and scale into the magical earth beneath our feet, an underground network that can heal and save our planet. Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil, and others, we become aware of the beauty, intelligence, and solutions the fungi kingdom offers us in response to some of our most pressing medical, therapeutic, and environmental challenges. 2019. 1h21m.

Movie: INCITEMENT

For the first time on screen and based on true events, acclaimed writer-director Yaron Zilberman (*A Late Quartet*) chronicles the disturbing descent of a promising law student into a delusional ultranationalist obsessed with murdering his country’s leader, Israeli Prime Minister Yitzhak Rabin. *Incitement* is a gripping and unnerving look through the eyes of a murderer who silenced a powerful voice for peace. In Hebrew with subtitles. 2019. 2h3m.

Movie: IN SEARCH OF CHOPIN [2014]

A re-release of the award-winning *The Great Composers* documentary series. Chopin’s grave remains a place of pilgrimage and his music continues to fill concert halls worldwide. Who was this man who was terrified of public performance, who fled his Polish homeland for Paris, and who composed some of the most powerful music ever written? Featuring some of the world’s best musicians, including Leif Ove Andsnes, Daniel Barenboim, Ronald Brautigam, and the Orchestra of the 18th Century. Funny, heart-breaking, and inspirational. 2014. 1h55m.

Movie: IN SEARCH OF MOZART [2007]

A re-release of the award-winning *The Great Composers* documentary series. Eminent artists explore Mozart’s music, life, and letters. Without resorting to docudrama or visual reenactment, the film traces the composer’s life through his music and extensive correspondence. From K1a (Andante in C for piano) to K626 (Requiem in D minor), over 80 works are featured in chronological order. With analysis from musicologists: Jonathan Miller, Cliff Eisen, Nicholas Till, Bayan Northcott, and Stanley Sadie. 2007. 2h15m.

Movie: L’INNOCENTE [1976]

Gabrielle d’Annunzio’s passionate novel is brought to life in the final masterpiece from acclaimed director Luchino Visconti. In late nineteenth-century Italy, Tullio (Giancarlo Giannini), an insatiable aristocrat, grows bored with his timid wife Giuliana (Laura Antonelli) and neglects her for his more exciting mistress, the wealthy widow Countess Teresa Raffo (Jennifer O’Neill). After learning that Giuliana is having a torrid affair of her own, he becomes tormented by her infidelity and descends into madness. In Italian with subtitles. 1976. 2h9m.

Movie: LUCIAN FREUD: A SELF PORTRAIT

Presented by *Exhibition on Screen*. For the first time in history, the Royal Academy of Arts in London, in collaboration with the Museum of Fine Arts in Boston, is bringing together Lucian Freud’s self-portraits. One of the most celebrated painters of our time, Freud is also one of very few 20th-century artists who portrayed themselves with such consistency. His self-portraits present a fascinating insight into both his psyche and his development as a painter, from his earliest portrait in 1939 to the final one executed 64 years later. When seen together, his portraits represent an engrossing study into the dynamic of ageing and the process of self-representation. 2020. 1h20m.

Movie: MR. KLEIN [1976]

Directed by Joseph Losey (*The Servant, The Go Between*). In Occupied France, a Parisian Catholic named Mr. Klein (Alain Delon) exploits the situation of the Jews by buying and selling their works of art. When a Jewish man of the same name surfaces in Paris, Klein comes under suspicion by the authorities and experiences the persecution of his countrymen firsthand. “[Losey’s] . . . film is both a work of history, unstinting in its concrete depiction of political hatred and fear, and a portrait of the metaphysics of tyranny – a classic of doppelgänger paranoia that gathers the theme

on a single string and pulls it into modernity.” - Richard Brody, *The New Yorker*. In French with subtitles. 1976. 2h3m.

Movie: ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND Q&A with photographer Elliott Landy following 7:00pm screening on 3/21.

The documentary features 137 photographs taken by Elliott Landy, whose celebrated works include portraits of Bob Dylan, The Band, Janis Joplin, Van Morrison, Jimi Hendrix, Jim Morrison, and the 1969 Woodstock Festival, for which he was an official photographer. The film tells the story of Robbie Robertson’s young life and the creation of one of the most enduring groups in the history of popular music, The Band. It is a moving story of Robertson’s personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music. *Once Were Brothers* blends archival footage, photography, songs, and interviews with Robertson’s friends and collaborators including Martin Scorsese, Bruce Springsteen, Eric Clapton, Van Morrison, and more. 2019. 1h42m.

Movie: THE CORDILLERA OF DREAMS

Winner of the Best Documentary award at the Cannes Film Festival. Master filmmaker Patricio Guzmán investigates the relationship between historical memory, political trauma, and geography in his native country of Chile. The film centers on the imposing landscape of the Andes that run the length of the country’s Eastern border. At once protective and isolating, magisterial and indifferent, the Cordillera serves as an enigmatic focal point around which Guzmán contemplates the enduring legacy of the 1973 military coup d’état which overturned the democratically elected government of Salvador Allende. In Spanish with subtitles. 2019. 1h25m.

Movie: THE TIMES OF BILL CUNNINGHAM

Narrated by Sarah Jessica Parker, *The Times of Bill Cunningham* features incredible photographs chosen from over 3 million previously unpublicized images and documents from iconic street photographer and fashion historian Bill Cunningham. Told in his own words from a recently unearthed 1994 interview, the photographer chronicles, in his customarily cheerful and plainspoken manner, moonlighting as a milliner in France during the Korean War, his unique relationship with First Lady Jackie Kennedy, his four decades at *The New York Times*, and his democratic view of fashion and society. 2020. 1h14m.

Movie: VITALINA VARELA

Winner of the Golden Leopard for Best Film and Best Actress prizes at the Locarno Film Festival, and an official selection of the Sundance, New York, and Toronto film festivals. Acclaimed filmmaker Pedro Costa’s *Vitalina Varela* stars nonprofessional actor Vitalina Varela in an extraordinary performance based on her own life. Vitalina plays a Cape Verdean woman who has travelled to Lisbon to reunite with her husband, after two decades of separation, only to arrive three days after his funeral. Alone in a strange forbidding land and in the face of great difficulty, she begins to establish a new life. A film of shadow and whisper, profoundly moving, and visually ravishing. In Portuguese with subtitles. 2019. 2h04m.

Met Opera: Handel’s AGRIPPINA [MET PREMIERE]

In the Met’s first-ever performances of *Agrippina*, Handel’s satire of sex and power politics, Sir David McVicar evokes a scandalous world in which the Roman Empire never fell but simply kept going right up to the present. The corrupt intrigues of the political classes are brought to life by Joyce DiDonato as the power-hungry empress Agrippina, Brenda Rae as the scheming Poppea, and Kate Lindsey as the feckless teenager Nerone. Iestyn Davies portrays the ambitious officer Ottone and Matthew Rose is Emperor Claudius, on whose throne Agrippina is determined to install her son. Renowned for his interpretations of the Baroque repertoire, Harry Bicket conducts. Tickets \$25 member / \$15 student / \$27.50 general. 4h10m / 1 intermission.

Met Opera: Wagner’s DER FLIEGENDE HOLLÄNDER [NEW PRODUCTION]

François Girard, whose revelatory 2013 take on *Parsifal* set the recent Met standard for Wagner stagings, now unveils a spellbinding new vision of the composer’s tale of a cursed sea captain doomed to sail the open ocean for eternity. With sweeping sets by John Macfarlane, Girard’s new production turns the Met stage into a rich,

layered tableau reminiscent of a vast oil painting. Valery Gergiev conducts a brilliant cast led by bass-baritone Evgeny Nikitin as the Dutchman, German soprano Anja Kampe making her Met debut as the devoted Senta, bass Franz-Josef Selig as her father, Daland, and tenor Sergey Skorokhodov as her deserted former lover, Erik. Tickets \$25 member / \$15 student / \$27.50 general. 2h25m.

Met Opera: The Gershwins’ PORGY AND BESS [NEW PRODUCTION]

The Gershwins’ *Porgy and Bess* returns to the Met for the first time since 1990, in a new production directed by James Robinson. America’s “folk opera,” as the 1935 creators described it, tells the story of disabled beggar Porgy, sung by Eric Owens, and his love for the drug-addicted Bess, portrayed by Angel Blue. David Robertson conducts a stellar cast that includes Donovan Singletary, Golda Schultz, Latonia Moore, Frederick Ballentine, Alfred Walker, and Denyce Graves. Infused with the timeless melodies of the much-loved classics “Summertime,” “It Ain’t Necessarily So,” “Bess, You Is My Woman Now,” “I Got Plenty o’ Nuttin,” and “My Man’s Gone Now,” the opera is a co-production with English National Opera and Dutch National Opera. Tickets \$25 member / \$15 student / \$27.50 general. 3h30m / 1 intermission.

English National Ballet: Akram Khan’s GISELLE

Hailed as “a beautiful and intelligent remaking of the beloved classic” (*NY Times*) and “a masterpiece of 21st century dance” (*The Mail On Sunday*). One of the greatest romantic ballets of all time, *Giselle* has been reimaged by celebrated choreographer Akram Khan. In this retold story of love, betrayal, and redemption, Tamara Rojo, lead principal and artistic director of the English National Ballet, dances the role of Giselle, one of a community of migrant workers cast out of their jobs in a condemned garment factory. With staging and costumes by Academy-Award winning designer Tim Yip (*Crouching Tiger Hidden Dragon*), the ballet has won an Olivier Award, received rapturous 5-star reviews, and was sold out when performed at London’s renowned Sadler’s Wells Theatre. Filmed live at the Liverpool Empire in October 2017, Akram Khan’s *Giselle* is directed for the screen by Ross MacGibbon. Tickets \$12.50 member & student / \$15 general. 1h43m / 1 intermission.

Bolshoi Ballet HD: ROMEO AND JULIET

Music: Sergei Prokofiev. Choreography: Alexei Ratmansky. In spite of each of their families being merciless enemies, Romeo and Juliet are deeply in love. The rivalry between the Capulets and the Montagues will cost Mercutio’s life, causing Romeo a desire of vengeance for the loss of his friend. The star-crossed lovers’ tragic fate inspired Prokofiev to write a remarkable, cinematic score – from the delicate theme of Juliet to the ominous Dance of the Knights. Bolshoi stars Ekaterina Krysanova and Vladislav Lantratov wholly embody the two eternal lovers in Ratmansky’s stunning evocation of love at first sight. Tickets \$18 member / \$15 student / \$20 general. 3h5m / 2 intermissions.

National Theatre Live: CYRANO DE BERGERAC

Returning to the stage, James McAvoy (*X-Men, Atonement*) gives a stunning performance in this breathtakingly exciting new adaptation of *Cyrano de Bergerac*, captured live from London’s West End. Performed by an ethnically and physically diverse ensemble in modern dress, with hardly any set and without a prosthetic proboscis for McAvoy, this piece of pure theater captures the imagination, the mind, and the heart. Edmond Rostand’s masterpiece is adapted by Martin Crimp, with direction by Jamie Lloyd who uses “street slang, hip-hop stylings, and occasional beatboxing. Cyrano’s defining characteristic is panache, and, oh boy, this production has it by the bucketload.” - Nick Curtis, GO London. Tickets: TSL Members \$18 / Students \$15 / General \$20. Runtime: 2h50m / 1 intermission.

TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang.
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TSL Book Space Manager: Karen Schoemer. Volunteers: Margaret Adams, Susan Ortabas, Gunnel Reznikoff, Jonathan Weil, Susan Weil.
