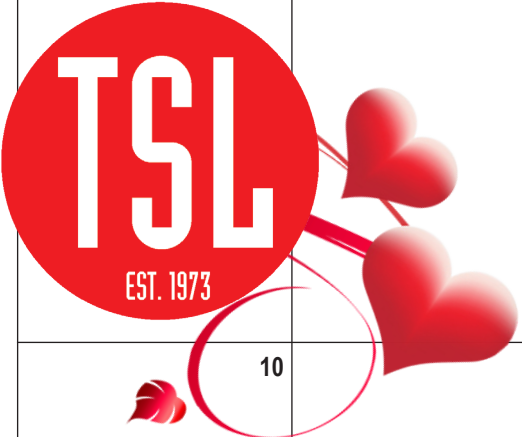




MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		5 FEB 2020	6 Movies: 6:00pm: WHAT SHE SAID: THE ART OF PAULINE KAE 6:15pm: OSCAR SHORTS: ANIMATION 7:45pm: AYURVEDA UNVEILED 8:00pm: ZOMBI CHILD	7 SEATED YOGA with Richard Gillette / \$10 3:30-5:00pm Movies: 6:00pm: WHAT SHE SAID: THE ART OF PAULINE KAE 6:15pm: OSCAR SHORTS: LIVE ACTION 7:45pm: AYURVEDA UNVEILED 8:15pm: ZOMBI CHILD	8 Movies: 1:45pm: PARASITE 2:00pm: FANTASTIC FUNGI 3:45pm: WHAT SHE SAID: THE ART OF PAULINE KAE 4:15pm: OSCAR: LIVE ACTION 5:30pm: ZOMBI CHILD 6:15pm: OSCAR: ANIMATION 7:30pm: AYURVEDA UNVEILED 8:00pm: PARASITE	9 MET OPERA: LIVE IN HD 12:55pm: PORGY AND BESS Movies: 2:00pm: OSCAR: ANIMATION 3:45pm: OSCAR: LIVE ACTION 5:15pm: FANTASTIC FUNGI 5:45pm: WHAT SHE SAID: THE ART OF PAULINE KAE 7:00pm: PARASITE 7:30pm: AYURVEDA UNVEILED
10	11	12	13	14 SEATED YOGA 3:30-5:00pm Movies: 6:00pm: BEYOND THE VISIBLE: HILMA AF KLINT 6:15pm: WHAT SHE SAID: THE ART OF PAULINE KAE 7:45pm: AYURVEDA UNVEILED 8:00pm: HONEYLAND	15 MET OPERA: LIVE IN HD 12:55pm: PORGY AND BESS Movies: 2:00pm: AYURVEDA UNVEILED 4:30pm: HONEYLAND 5:00pm: IN SEARCH OF BEETHOVEN 6:15pm: BEYOND THE VISIBLE 7:45pm: PARASITE 8:00pm: WHAT SHE SAID	16 MET OPERA: LIVE IN HD 12:55pm: AKHNATEN Movies: 1:30pm: IN SEARCH OF MOZART 4:00pm: BEYOND THE VISIBLE 5:15pm: FANTASTIC FUNGI 5:45pm: WHAT SHE SAID 7:00pm: PARASITE 7:30pm: AYURVEDA UNVEILED
17	18	19	20	21 SEATED YOGA 3:30-5:00pm Book Event: LYDIA DAVIS and BERNADETTE MAYER 6:15pm: Supper / 7:00pm: Reading Movies: 6:00pm: HONEYLAND 7:45pm: BEANPOLE	22 NATIONAL THEATRE LONDON 1:00pm: CYRANO DE BERGERAC Movies: 12:30pm: IN SEARCH OF BEETHOVEN 3:15pm: BEYOND THE VISIBLE 4:30pm: WHAT SHE SAID 5:00pm: MR. KLEIN [1976] 6:15pm: HONEYLAND 7:15pm: MEPHISTO [1981] 8:00pm: BEANPOLE	23 BOLSHOI BALLET HD 12:55pm: SWAN LAKE Movies: 12:30pm: IN SEARCH OF MOZART 3:00pm: WHAT SHE SAID 4:15pm: HONEYLAND 4:45pm: MR. KLEIN [1976] 6:00pm: BEYOND THE VISIBLE 7:00pm: MEPHISTO [1981] 7:45pm: BEANPOLE
24	 Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org	25	26	27 SEATED YOGA 3:30-5:00pm Movies: 5:45pm: VITALINA VARELA 6:00pm: CORPUS CHRISTI 8:00pm: MEPHISTO [1981] 8:15pm: BEANPOLE	28 MET OPERA: LIVE IN HD 12:55pm: AGRIPPINA Movies: 12:30pm: IN SEARCH OF MOZART 3:00pm: BEYOND THE VISIBLE: HILMA AF KLINT 4:45pm: MEPHISTO [1981] 5:45pm: CORPUS CHRISTI 7:30pm: BEANPOLE 8:00pm: MR. KLEIN [1976]	29 MET OPERA: LIVE IN HD 12:55pm: PORGY AND BESS Movies: 12:30pm: IN SEARCH OF BEETHOVEN 3:15pm: MR. KLEIN [1976] 5:00pm: MEPHISTO [1981] 5:30pm: BEYOND THE VISIBLE: HILMA AF KLINT 7:15pm: VITALINA VARELA 7:45pm: CORPUS CHRISTI



FEB 2020
CALENDAR OF EVENTS



TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Book Event: LYDIA DAVIS & BERNADETTE MAYER

Friday, February 21 – Supper 6:15pm / Reading 7:00pm. The TSL Book Space presents an evening with short story writer, novelist, and translator Lydia Davis and poet Bernadette Mayer, with an introduction by Barbara Epler, Publisher and President of New Directions. “Can a translator have groupies? If so, I am hers” (John Waters on Lydia Davis). “Bernadette Mayer is an independent experimental writer who likes to bounce artballs off traditional walls.” (Jackson Mac Low). Free admission to readings. Copies of the authors’ works are available for sale at the TSL Book Space. Join us for supper of Eggplant Parmesan at 6:15pm (pay at door \$10 members / \$12.50 general). Please RSVP for supper at 518-822-8100 or by e-mail at jeff@timeandspace.org.

Movie: 2020 OSCAR SHORTS: ANIMATION & LIVE ACTION

For the 15th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. This exclusive release features the year’s most spectacular short films and, for the most part, will be the only chance to view this year’s selections on the big screen. The release ensures the greatest number of viewers can see all the nominees before the ceremony, while providing short filmmakers with an unprecedented opportunity to present their work before a global audience. The Academy Awards take place Sunday, Feb. 9th. Run times: Animation 1h23m and Live Action 1h43m. A complete list of the films is available at timeandspace.org.

Movie: AYURVEDA UNVEILED

In this groundbreaking documentary, filmmaker Gita Desai (*Yoga Unveiled*) takes us on an immersive journey into India’s eternal wisdom of well-being. At once a stunning cinematic experience and a definitive resource, *Ayurveda Unveiled* weaves together the history and essence of Ayurveda with a detailed examination of the underpinning philosophy, fundamental principles, and approaches to harmonizing our inner and outer worlds. With contributions from the world’s leading thinkers and practitioners, amid locations of intoxicating beauty. 2019. 2h7m.

Movie: BEANPOLE

In post-WWII Leningrad, two women, Iya and Masha (astounding newcomers Viktoria Miroshnichenko and Vasilisa Perelygina), having bonded after fighting side by side as anti-aircraft gunners, attempt to readjust to a haunted world. Iya, long and slender and towering over everyone – hence the film’s title – works as a nurse in a shell-shocked hospital, presiding over traumatized soldiers. An accident brings Iya and Masha closer and seals their fates. The 28-year-old Russian director Kantemir Balagov won *Un Certain Regard’s* Best Director prize at this year’s Cannes Film Festival for this richly burnished interpretation of the persistent scars of war. In Russian with subtitles. 2019. 2h17m.

Movie: BEYOND THE VISIBLE: HILMA AF KLINT

Before Kandinsky, Mondrian, and Klee made a name for abstraction in visual art, another artist had already beat them to their discovery. Until recently, her name was absent from the history books. Swedish artist Hilma af Klint (1862-1944) painted her first abstract canvas in 1906, four years before Wassily Kandinsky, thought to be the movement’s pioneer. It would be more than a century before she would receive the same acknowledgment and acclaim as her male peers. This absorbing documentary explores how such an exceptional woman could be erased from the art world, written out by an industry dominated by the idea of male “genius.” Af Klint may not have exhibited during her lifetime, but a recent retrospective of her paintings broke the Guggenheim Museum’s sixty-year attendance record, suggesting that the world may finally be ready to rewrite history. In English, German, and Swedish with subtitles. 2019. 1h33m.

Movie: CORPUS CHRISTI

2020 Oscar-nominee: Best International Feature Film. After spending years in a Warsaw prison for a violent crime, 20-year-old Daniel is released and sent to a remote village to work as a manual laborer. The job is designed to keep the ex-con busy, but Daniel has a higher calling. Over the course of his incarceration he has found Christ, and aspires to join the clergy, but his criminal record means no seminary will accept him. When Daniel arrives in town, one quick lie allows him to be mistaken for the town’s new priest, and he sets about leading his newfound flock. Though he has no training, his passion and charisma inspire the community. At the same time, his unconventional sermons and unpriestly behavior raise suspicions among some of the townsfolk, even more so as he edges towards a dark secret that the community hasn’t revealed in the confessional booth. In Polish with subtitles. 2019. 1h56m.

Movie: FANTASTIC FUNGI

A consciousness-shifting film that takes us on a journey through time and scale into the magical earth beneath our feet, an underground network that can heal and save our planet. Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil, and others, we become aware of the beauty, intelligence, and solutions the fungi kingdom offers us in response to some of our most pressing medical, therapeutic, and environmental challenges. 2019. 1h21m.

Movie: HONEYLAND [ENCORE]

2020 Oscar-nominee: Best Documentary Feature, Best International Feature. Hatidze lives with her ailing mother in the mountains of Macedonia and makes a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what at first seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice. The most awarded film out of this year’s Sundance Film Festival, *Honeyland* is a visually stunning portrait of the delicate balance between nature and humanity. In Turkish with subtitles. 2019. 1h25m.

Movie: IN SEARCH OF BEETHOVEN [2009]

Exclusive re-release of the award-winning *The Great Composers* documentary series in celebration of Beethoven’s 250th birthday. Delving beyond the image of the tortured, bad-tempered personality to reveal someone quite different and far more interesting, the film brings together the world’s leading performers and experts on Beethoven, including Gianandrea Noseda, Sir Roger Norrington, Riccardo Chailly, Claudio Abbado, Ronald Brautigam, Janine Jansen, Lars Vogt, and Emanuel Ax. 2009. 2h25m.

Movie: IN SEARCH OF MOZART [2007]

In another re-release of the award-winning *The Great Composers* documentary series, eminent artists explore Mozart’s music, life, and letters. Without resorting to docudrama or visual reenactment, *In Search of Mozart* traces the composer’s life through his music and extensive correspondence. From K1a (Andante in C for piano) to K626 (Requiem in D minor), over 80 works are featured in chronological order, revealing striking parallels between the music and Mozart’s own experiences. With analysis from musicologists: Jonathan Miller, Cliff Eisen, Nicholas Till, Bayan Northcott, and Stanley Sadie. 2007. 2h15m.

Movie: MEPHISTO [1981]

The 1981 Academy Award-winning (Best Foreign Language Film) *Mephisto* concerns a passionate, but struggling actor (Klaus Maria Brandauer) who remains in Germany during the Nazi regime and reaps the rewards of this Faustian pact by finally achieving the stardom he has long craved. Directed by István Szabó. In German and Hungarian with subtitles. 1981. 2h24m.

Movie: MR. KLEIN [1976]

Directed by Joseph Losey (*The Servant, The Go Between*). In Occupied France, Mr. Klein (Alain Delon) exploits the situation of the Jews by buying and selling their works of art. When a Jewish man of the same name surfaces in Paris, Klein comes under suspicion and experiences the persecution of his countrymen firsthand. In French with subtitles. 1976. 2h3m.

Movie: PARASITE

2020 Oscar-nominee: Best Picture, Best International Feature Film, Best Director (Bong Joon Ho), Best Original Screenplay, Best Editing, Best Production Design. Bong Joon Ho brings his singular mastery home to Korea in this pitch-black modern fairytale. Meet the Park Family: the picture of aspirational wealth. And the Kim Family: rich in street smarts but not much else. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist to the Parks. Soon, a symbiotic relationship forms between the two families. When a parasitic interloper threatens the Kims’ newfound comfort, a savage, underhanded battle for dominance breaks out. In Korean with subtitles. 2019. 2h12m.

Movie: VITALINA VARELA

Winner of the Golden Leopard for Best Film and Best Actress prizes at the Locarno Film Festival, and an official selection of the Sundance, New York, and Toronto Film Festival, *Vitalina Varela* is the masterful new film from Pedro Costa. Vitalina Varela, 55-year-old, Cape Verdean, arrives in Lisbon three days after her husband’s funeral. She’s been waiting for her plane ticket for more than 25 years. In Portuguese with subtitles. 2019. 2h4m.

Movie: WHAT SHE SAID: THE ART OF PAULINE KAEL

The New Yorker film critic Pauline Kael battled to make her mark – fueled by brilliance, unshakable self-confidence, a complicated past, and a deep love of the arts. With new interviews and never-before seen archival material, *What She Said* is an unvarnished portrait of a pioneer who was both admired and resented for what she said about art in an era of great moviemaking. “[Director] Rob Garver’s valuable documentary will serve as a primer for those who don’t know about Kael and an evocative reminder of what she meant to those of us who grew up reading her.” – Leonard Maltin. 2019. 1h35m.

Movie: ZOMBI CHILD

The latest from French master Bertrand Bonello (*Nocturama*). Haiti, 1962. A man is brought back from the dead only to be sent to the living hell of the sugarcane fields. In Paris, 55 years later, at a prestigious all-girls boarding school, Melissa, a young Haitian teenager, confesses an old family secret to a group of new friends – never imagining that this strange tale will convince a heartbroken classmate to do the unthinkable. In French with subtitles. 2019. 1h43m.

Met Opera: The Gershwins’ PORGY AND BESS [NEW PRODUCTION]

The Gershwins’ *Porgy and Bess* returns to the Met for the first time since 1990, in a new production directed by James Robinson in his company debut. America’s “folk opera,” as the 1935 creators described it, tells the story of disabled beggar Porgy, sung by Eric Owens, and his love for the drug-addicted Bess, portrayed by Angel Blue. David Robertson conducts a stellar cast that also includes Donovan Singletary, Golda Schultz, Latonia Moore, Frederick Ballentine, Alfred Walker, and Denyce Graves. Infused with the timeless melodies of the much-loved classics “Summertime,” “It Ain’t Necessarily So,” “Bess, You Is My Woman Now,” “I Got Plenty o’ Nuttin,” and “My Man’s Gone Now,” the opera is a co-production with English National Opera and Dutch National Opera. Tickets \$25 member / \$15 student / \$27.50 general. 3h30m / 1 intermission.

Met Opera Live in HD: Philip Glass’s AKHNATEN [MET PREMIERE]

Phelim McDermott, whose productions include the hugely successful *Satyagraha* by Philip Glass, returns with a new staging of Glass’s *Akhnaten*, conducted by Karen Kamensek in her Met debut. Anthony Roth Costanzo sings the title role of the Egyptian pharaoh who attempted to inspire his people to adopt a new religion. In her Met debut, J’Nai Bridges sings the role of Nefertiti, Akhnaten’s bride, and Disella Lárusdóttir is Queen Tye, the pharaoh’s mother. One of the staging’s distinctive visual features is provided by the Gandini Juggling Company, whose movements are perfectly choreographed with the orchestral score. Tickets \$25 member / \$15 student / \$27.50 general. 3h41m / 2 intermissions.

Met Opera: Handel’s AGRIPPINA [MET PREMIERE]

In the Met’s first-ever performances of *Agrippina*, Handel’s satire of sex and power politics, Sir David McVicar reconceives a production he originally created in Brussels in 2000, evoking a scandalous world in which the Roman Empire never fell but simply kept going right up to the present. The corrupt intrigues of the political classes are brought to life by Joyce DiDonato as the power-hungry empress Agrippina, Brenda Rae as the scheming Poppea, and Kate Lindsey as the feckless teenager Nerone. Iestyn Davies portrays the ambitious officer Ottone and Matthew Rose is the emperor Claudius, on whose vacated throne Agrippina is determined to install her son. Renowned for his interpretations of the Baroque repertoire, Harry Bicket conducts. Tickets \$25 member / \$15 student / \$27.50 general. 4h10m / 1 intermission.

National Theatre Live: CYRANO DE BERGERAC

James McAvoy (*X-Men, Atonement*) returns to the stage in an inventive new adaptation of *Cyrano de Bergerac*, broadcast live to cinemas from London’s West End. Fierce with a pen and notorious in combat, Cyrano almost has it all, if only he could win the heart of his true love, Roxane. There’s just one big problem: he has a nose as huge as his heart. Will a society engulged by narcissism get the better of Cyrano, or can his mastery of language set Roxane’s world alight? Edmond Rostand’s masterwork is adapted by Martin Crimp, with direction by Jamie Lloyd. This classic play is brought to life with linguistic ingenuity to celebrate Cyrano’s powerful and resonant resistance against overwhelming odds. Tickets: TSL Members \$18 / Students \$15 / General \$20. Runtime: 2h50m / 1 intermission.

Bolshoi Ballet HD: SWAN LAKE

Music: Pyotr Ilyich Tchaikovsky. Choreography: Yuri Grigorovich. Prince Siegfried is summoned by his parents to choose a bride. However, he encounters a mysterious swan-woman by the lake, Odette, and is captivated by her. His vow of eternal love to her will have irreversible consequences. Tchaikovsky’s essential masterpiece returns with a new cast for the most beloved ballet in the classical canon. Technically challenging and filled with vibrant emotion, with a stunning and world-famous corps de ballet in perfect union, the legendary love story between Prince Siegfried and the dual personalities Odette/Odile, born at the Bolshoi Theatre, is a must-see. Tickets \$18 member / \$15 student / \$20 general. 2h45m / 1 intermission.

TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang.
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