

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		4	5	6 SEATED YOGA with Richard Gilette / \$10 3:30-5:00pm	7 MET OPERA: LIVE IN HD 12:55pm: THE MAGIC FLUTE  Movies: 2:00pm: AMERICAN DHARMA 3:15pm: MICKEY AND THE BEAR  TSL closes early for Hudson Winter Walk	8 BOLSHOI BALLET HD 1:00pm: LE CORSAIRE  Movies: 2:00pm: THE KINGMAKER 4:00pm: MICKEY AND THE BEAR 5:00pm: VARDA BY AGNÈS 5:45pm: AMERICAN DHARMA 7:15pm: SYNONYMS 7:45pm: THE SERVANT [1963]
9	10 Calendar schedule subject to change. For up-to-date listings: <a href="http://www.timeandspace.org">www.timeandspace.org</a>	11	12	13 SEATED YOGA 3:30-5:00pm	14 MET OPERA: LIVE IN HD 12:55pm: AKHNATEN  Movies: 2:00pm: FANTASTIC FUNGI 3:45pm: THE SERVANT [1963] 5:15pm: 2019 NY DOG FILM FEST 6:00pm: THE KINGMAKER 7:30pm: VARDA BY AGNÈS 8:00pm: MICKEY AND THE BEAR	15 Movies: 12:00pm: CAT ADOPTION DRIVE 1:15pm: 2019 NY CAT FILM FEST 2:00pm: VARDA BY AGNÈS 3:30pm: MICKEY AND THE BEAR 4:15pm: FANTASTIC FUNGI 5:15pm: THE KINGMAKER 6:00pm: THE HOTTEST AUGUST 7:15pm: SYNONYMS 7:45pm: THE SERVANT [1963]
16	17	18	19	20 SEATED YOGA 3:30-5:00pm	21 BOLSHOI BALLET HD 1:00pm: THE NUTCRACKER  Movies: 2:00pm: SHOOTING THE MAFIA 3:45pm: IN SEARCH OF BEETHOVEN 4:00pm: FANTASTIC FUNGI 5:45pm: THE DISAPPEARANCE OF MY MOTHER 6:15pm: THE HOTTEST AUGUST 7:30pm: THE KINGMAKER 8:00pm: DUET FOR CANNIBALS [69]	22 MET OPERA: LIVE IN HD 12:55pm: AKHNATEN  Movies: 1:30pm: IN SEARCH OF BEETHOVEN 4:00pm: THE DISAPPEARANCE OF MY MOTHER 5:15pm: FANTASTIC FUNGI 5:45pm: SHOOTING THE MAFIA 7:00pm: THE KINGMAKER 7:30pm: THE HOTTEST AUGUST
	24	25	26	27 SEATED YOGA 3:30-5:00pm	28 NATIONAL THEATRE LONDON 1:00pm: PRESENT LAUGHTER  Movies: 1:30pm: CHILDREN OF PARADISE [45] 4:30pm: THE DISAPPEARANCE OF MY MOTHER 5:00pm: IN SEARCH OF BEETHOVEN 6:15pm: SHOOTING THE MAFIA 7:30pm: DUET FOR CANNIBALS [69] 8:00pm: KNIVES AND SKIN	29 Movies: 2:00pm: CHILDREN OF PARADISE [45] 2:15pm: IN SEARCH OF BEETHOVEN 4:45pm: SHOOTING THE MAFIA 5:30pm: DUET FOR CANNIBALS [69] 6:30pm: KNIVES AND SKIN 7:30pm: THE DISAPPEARANCE OF MY MOTHER

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# DEC 2019

## CALENDAR OF EVENTS



FANTASTIC FUNGI

**Movie & Cat Adoption Drive: 2019 NY Cat Film Festival**

Sunday, December 15: Adoption Drive 12pm / Screening 1:15pm. Cats available for adoption at TSL through Animalkind, Hudson. The NY Cat Film Festival™ is an annual celebration of the cats who share our lives. Short films from around the world inspire, educate, and entertain, benefiting local animal welfare groups that bring people and pets together. A portion of the proceeds to benefit Animalkind. 2019. 1h58m.

**Movie: 2019 NY Dog Film Festival**

Saturday, December 14 at 5:15pm. The NY Dog Film Festival™ is an annual celebration of the love between dogs and their people. Inspiring short films from around the world are screened for the benefit local animal welfare groups that bring people and pets together. A portion of proceeds go to the Columbia-Greene Humane Society. 2019. 1h56m.

**Movie: AMERICAN DHARMA**

No stranger to interviewing some of the most controversial figures of our time, Errol Morris (*The Fog of War*, *The Unknown Known*) trains his lens on Stephen K. Bannon, questioning him closely about his beliefs, current feelings about President Trump, and films that shaped and continue to animate Bannon’s understanding of the world. Morris concludes that whatever one thinks of Bannon, ignoring him is the most dangerous course of action. 2019. 1h37m.

**Movie: CHILDREN OF PARADISE [1945]**

Widely considered one of the greatest French films of all time, this nimble depiction of 19th-century Paris’s theatrical demimonde, filmed during World War II, follows a mysterious woman loved by four different men: an actor, a criminal, a count, and, most poignantly, a mime (Jean-Louis Barrault, in a performance for the ages). Director Marcel Carné resurrects a world teeming with hucksters and aristocrats, thieves and courtesans, pimps and seers. Thanks to a new restoration, this iconic classic looks and sounds richer and more detailed than ever. In French with subtitles. 1945. 3h10m.

**Movie: Susan Sontag’s DUET FOR CANNIBALS [1969]**

Essayist, novelist, critic, cinephile, and all-around intellectual dynamo Susan Sontag made her directorial debut with this definition-defying, dryly funny psychological serio-comedy, the result of a Swedish studio’s invitation to her to make a film in Stockholm. Revolving around the quadrangular relationship between an arrogant ex-revolutionist German intellectual exile, his elegant wife, their Swedish student secretary, and the earnest secretary’s bride-to-be, is a roundelay of partner-swapping that gradually drifts towards uncharted territory, gamesmanship that broaches the surreal and violent. Defying literal-minded interpretation, *Duet for Cannibals* is both an illustrative companion to Sontag’s criticism, and introduction of a startlingly original filmmaker. In Swedish with subtitles. 1969. 1h45m.

**Movie: FANTASTIC FUNGI**

When so many are struggling for connection, inspiration, and hope, *Fantastic Fungi* brings us together as interconnected creators of our world. A consciousness-shifting film that takes us on an immersive journey through time and scale into the magical earth beneath our feet, an underground network that can heal and save our planet. Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil, and others, we become aware of the beauty, intelligence, and solutions the fungi kingdom offers us in response to some of our most pressing medical, therapeutic, and environmental challenges. 2019. 1h21m.

**Movie: IN SEARCH OF BEETHOVEN [2009]**

Exclusive re-release of the award-winning *The Great Composers* documentary series in celebration of Beethoven’s 250th birthday. From the producers of *Exhibition on Screen*. In *Search of Beethoven* delves beyond the image of the

tortured, bad-tempered personality to reveal someone quite different and far more interesting. The film brings together the world’s leading performers and experts on Beethoven, including Gianandrea Noseda, Sir Roger Norrington, Riccardo Chailly, Claudio Abbado, Ronald Brautigam, Janine Jansen, Lars Vogt, and Emanuel Ax among others. In *Search of Beethoven* has been called the best film ever made on Beethoven and is the choice of the Beethoven Haus (Beethoven’s birthplace) as the “go to” film on Beethoven. 2009. 2h25m.

**Movie: KNIVES AND SKIN**

What happened to Carolyn Harper? Part suburban nightmare, part neon-soaked teenage fever dream, this tantalizing mystery traces the wave of fear and distrust that spreads across a small Midwestern town in the wake of a high school girl’s mysterious disappearance. As the loneliness and darkness lurking beneath the veneer of everyday life gradually comes to light, a collective awakening seems to overcome the town’s teenage girls – gathering in force until it can no longer be contained. Unfolding in a hallucinatory haze of lushly surreal images, *Knives and Skin* is a one-of-a-kind coming-of-age noir that haunts like a half-remembered dream. 2019. 1h52m.

**Movie: MICKEY AND THE BEAR**

It’s April in Anaconda, Montana, and headstrong teenager Mickey Peck (Camila Morrone) is doing what she can to keep her veteran father, Hank (James Badge Dale), afloat, navigating his mercurial moods, opioid addiction, and grief over the loss of his wife. Secretly, Mickey fantasizes of going to college on the west coast and finally living life on her own terms. When Hank’s controlling, jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence. 2019. 1h29m.

**Movie: SHOOTING THE MAFIA**

Sicilian photographer Letizia Battaglia began a lifelong battle with the Mafia when she first dared to point her camera at a brutally slain victim. A woman whose passions led her to abandon traditional family life and become a photojournalist in the 1970s – the first female photographer to be employed by an Italian daily newspaper – Battaglia found herself on the front lines during one of the bloodiest chapters in Italy’s recent history. She fearlessly and artfully captured everyday Sicilian life – from weddings and funerals to the grisly murders of ordinary citizens – to tell the narrative of how the community she loved in her native Palermo was forced into silence by the Cosa Nostra. Weaving together Battaglia’s striking black-and-white photographs, rare archival footage, classic Italian films, and the now 84-year-old’s own memories, *Shooting the Mafia* paints a portrait of a remarkable woman whose bravery and defiance helped expose the Mafia’s brutal crimes. 2019. 1h34m.

**Movie: SYNONYMS**

Winner of the Golden Bear at Berlinale, the latest from Nadav Lapid (*The Kindergarten Teacher*) features a dynamic lead performance from newcomer Tom Mercier, whose feral intensity practically bursts out of the frame. Mercier plays Yoav, a disaffected young Israeli who flees Tel Aviv for Paris to start a new life. Desperate to erase his origins, Yoav sees becoming French as his only hope for salvation. Step one is to replace his language. From now on, he will not utter a single word of Hebrew and his dictionary becomes his constant companion. His work at the Israeli embassy is a burden, but studying for his naturalization test also has its pitfalls. And the young French couple he befriends has some rather strange ideas about how to help him. Based on writer-director Nadav Lapid’s own experiences, *Synonyms* explores the challenges of putting down roots in a new place. In French with subtitles. 2019. 2h03m.

**Movie: THE DISAPPEARANCE OF MY MOTHER**

Benedetta wants to disappear. An iconic fashion model in the 1960s, she became a muse to Warhol, Dali, Penn, and Avedon. As a radical feminist in the

1970s, she fought for the rights and emancipation of women. But at the age of 75, she becomes fed up with all the roles that life has imposed upon her and decides to leave everything and everybody behind, to disappear to a place as far as possible from the world she knows. Hiding behind the camera, her son Beniamino witnesses her journey. Having filmed her since he was a child in spite of all her resistance, he now wants to make a film about her, to keep her close for as long as possible — or, at least, as long as his camera keeps running. The making of the film turns into a battle between mother and son, a stubborn fight to capture the ultimate image of Benedetta — the image of her liberation. In Italian with subtitles. 2019. 1h34m.

**Movie: THE HOTTEST AUGUST**

A complex portrait of a city and its inhabitants, *The Hottest August* gives us a window into the collective consciousness of the present. The film’s point of departure is one city over one month: New York City, including its outer boroughs, during August 2017. It’s a month heavy with the tension of a new President, growing anxiety over everything from rising rents to marching white nationalists, and unrelenting news of either wildfires or hurricanes on every coast. The film pivots on the question of futurity: what does the future look like from where we are standing? And what if we are not all standing in the same place? *The Hottest August* offers a mirror onto a society on the verge of catastrophe, registering the anxieties, distractions, and survival strategies that preoccupy ordinary lives. 2019. 1h34m.

**Movie: THE KINGMAKER**

Centered on the indomitable character of Imelda Marcos, the documentary examines, with intimate access, the Marcos family’s improbable return to power in the Philippines. The film explores the disturbing legacy of the Marcos regime and chronicles Imelda’s present-day push to help her son, Bongbong, win the vice presidency. To this end, Imelda confidently rewrites her family’s history of corruption, replacing it with a narrative of a matriarch’s extravagant love for her country. In an age when fake news manipulates elections, Imelda’s comeback story serves as a dark cautionary tale. 2019. 1h40m.

**Movie: THE SERVANT [1963]**

Posh Tony (James Fox) hires the seemingly proper and very attentive Barrett (Dirk Bogarde) as his manservant. Tony’s lady friend, Susan (Wendy Craig), disapproves of the ever-unflappable Barrett, which causes a strain in the couple’s relationship. When Barrett’s “sister,” Vera (Sarah Miles), arrives to stay, the situation descends into depravity, with the servant vying to become the new master of the house. 1963. 1h55m.

**Movie: VARDA BY AGNÈS**

The final film from the late, beloved Agnès Varda is a characteristically playful, profound, and personal summation of the director’s own brilliant career. At once impish and wise, she acts as our spirit guide on a free-associative tour through her six-decade artistic journey, shedding light on her films, photography, and recent installation works while offering her one-of-a-kind reflections on everything from filmmaking to feminism to aging. Suffused with the people, places, and things she loved – Jacques Demy, cats, colors, beaches, heart-shaped potatoes – this wonderfully idiosyncratic work of imaginative autobiography is a warmly human, touchingly bittersweet parting gift from one of cinema’s most luminous talents. In French with subtitles. 2019. 2h.

**Met Opera Live in HD: Mozart’s THE MAGIC FLUTE**

Now a holiday tradition, Julie Taymor’s beloved production of Mozart’s enchanting fairy tale returns in its abridged, English-language version for everyone in the family. Soprano Erin Morley, a brilliant Olympia in *Les Contes d’Hoffmann*, is the empowered Pamina, and tenor Ben Bliss is the valiant Tamino. Baritone Nathan Gunn is the comic birdcatcher Papageno, and soprano Kathryn Lewek reprises her hair-raising rendition of the malevolent

Queen of the Night. Harry Bicket conducts. Tickets \$25 member / \$15 student / \$27.50 general. 1h52m.

**Met Opera Live in HD: Philip Glass’s AKHNATEN [MET PREMIERE]**

Phelim McDermott, whose productions include the hugely successful *Satyagraha* by Philip Glass, returns to the Met with a new staging of Glass’s *Akhnaten*, conducted by Karen Kamensek in her Met debut. Anthony Roth Costanzo sings the title role of the Egyptian pharaoh who attempted to inspire his people to adopt a new religion, abandoning the worship of the old gods for that of a single deity. In her Met debut, J’Nai Bridges sings the role of Nefertiti, Akhnaten’s bride, and Disella Lárusdóttir is Queen Tye, the pharaoh’s mother. One of the staging’s distinctive visual features is provided by the Gandini Juggling Company, whose movements are perfectly choreographed with the orchestral score. Tickets \$25 member / \$15 student / \$27.50 general. 3h41m / 2 intermissions.

**Bolshoi Ballet HD: LE CORSAIRE**

Music: Adolphe Adam. Choreography: Alexei Ratmansky. On the bazaar square of Andrinopolis, the Pacha is struck by the beauty of Medora and tries to buy her, but the lovely young woman is not for sale. As the transaction is about to be completed, Medora is kidnaped by Conrad, a charming pirate who catches her eye. Bolshoi Prima Ballerina, the “mesmerizing” Ekaterina Krysanova and Leading Soloist Igor Tsvirko ignite Medora and Conrad’s passion with undeniable intensity (*Guardian*). A breath-taking production reworked by Ratmansky, who has created enough dancing for nearly the entire troupe, along with luxurious cinematic sets and a shipwreck, bringing the magnificence of the Bolshoi to life. Tickets \$18 member / \$15 student / \$20 general. 3h30m / 2 intermissions.

**Bolshoi Ballet HD: THE NUTCRACKER**

Music: Pyotr Ilyich Tchaikovsky. Choreography: Yuri Grigorovich. On Christmas Eve, the mysterious Drosselmeyer brings a Nutcracker doll as a gift for his goddaughter Marie. At midnight, the doll comes to life and finds himself in a battle led with the Mouse King, while Marie watches in fear. The Bolshoi’s magical Nutcracker production captivates audiences of all ages and brings them on whirlwind journey of enchantment with rising star Soloist Margarita Shrainer perfectly embodying Marie’s innocence and joy along with the supremely elegant Principal Dancer Semyon Chudin as her Nutcracker Prince. A timeless holiday classic accompanied by Tchaikovsky’s beloved score. Tickets \$18 member / \$15 student / \$20 general. 2h30m / 1 intermission.

**National Theatre Live: Noël Coward’s PRESENT LAUGHTER**

Matthew Warchus directs Andrew Scott (BBC’s *Sherlock*, *Fleabag*) in Noël Coward’s provocative comedy. As he prepares to embark on an overseas tour, star actor Garry Essendine’s colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry’s few remaining days at home are a chaotic whirlwind of love, sex, panic, and soul-searching. Captured live from The Old Vic in London, *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire, and loneliness. Tickets \$18 member / \$15 student / \$20 general. 2h30m / 1 intermission.

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