




MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	NOV 2019	6	7	8 SEATED YOGA with Richard Gillette / \$10 3:30-5:00pm	9 MET OPERA: LIVE IN HD 12:55pm: MADAMA BUTTERFLY	10 Movies: 2:00pm: DOWNTOWN 81 [1981] 2:15pm: LEONARDO: THE WORKS 3:30pm: MOUNTAINTOP 4:00pm: LIGHT FROM LIGHT 5:15pm: GREENER GRASS 5:45pm: #FEMALE PLEASURE 7:15pm: BY THE GRACE OF GOD 7:45pm: GIVE ME LIBERTY
11	12	Saturday, Nov. 16 7:30pm in association with TSL MAHLER CONCERT [see reverse side for details]	14	15 SEATED YOGA 3:30-5:00pm	16 NATIONAL THEATRE LONDON 1:00pm: HANSARD	17 MET OPERA: LIVE IN HD 12:55pm: MADAMA BUTTERFLY
 <p>Calendar schedule subject to change.</p> <p>For up-to-date listings: www.timeandspace.org</p>	19	20	21	22 SEATED YOGA 3:30-5:00pm	23 MET OPERA: LIVE IN HD 12:55pm: AKHNATEN	24 DAVON AND FRIENDS 3:00pm: Performance
25	26	27	28 THANKSGIVING DAY  <i>thanks and thanks again!</i>	29 SEATED YOGA 3:30-5:00pm	30 NATIONAL THEATRE LONDON 1:00pm: PRESENT LAUGHTER	1 MET OPERA: LIVE IN HD 12:55pm: AKHNATEN



TSL NOV 2019
EST. 1973
CALENDAR OF EVENTS

A DOCUMENTARY BY BARBARA MILLER
#FEMALE PLEASURE
Five cultures, five women, one story

TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Book: THE MUELLER REPORT GRAPHIC NOVEL with Barbara Slate

Friday, Nov. 8: Supper: 6:15pm / Reading: 7pm. A reading of *The Mueller Report Graphic Novel* (2019) with author and artist Barbara Slate. In 1976, Slate created *Ms. Liz*, a feminist comic strip which ran in *Cosmopolitan* and was an animated segment on NBC's *TODAY* show. Slate has written hundreds of comic books and graphic novels for DC, Marvel, *Archie*, Disney, and more. Free admission. *The Mueller Report Graphic Novel* available for sale at the TSL Book Space. Join us for supper at 6:15pm (\$10 member / \$12.50 general). Please RSVP. Menu and more info at timeandspace.org.

Concert: DAS LIED VON DER ERDE

Saturday, Nov. 16 at 7:30pm at the First Presbyterian Church of Hudson, 369 Warren Street. Lieder by Alma and Gustav Mahler followed by *Das Lied von der Erde*. Conducted by Thomas Carlo Bo. Sung by Heather Green and Jon Morrell. Arranged by Iain Farrington. Produced by Story and Song, in association with TSL and the Friends of the First Presbyterian Church. Tickets \$25 member / \$15 student / \$30 general. More info at timeandspace.org/mahler.

Performance: DAVON AND FRIENDS

Sunday, Nov. 24 at 3:00pm. Hudson-based performance artist and dancer Davon takes the stage accompanied by special musical guests. Tickets sliding scale \$5–\$10. Info: timeandspace.org/davon

Movie: AMERICAN DHARMA

No stranger to interviewing some of the most controversial figures of our time, Erol Morris (*The Fog of War*, *The Unknown Known*) trains his lens on Stephen K. Bannon, questioning him closely about his beliefs, current feelings about President Trump, and films that shaped and continue to animate Bannon's understanding of the world. Morris concludes that whatever one thinks of Bannon, ignoring him is the most dangerous course of action. 2019. 1h37m.

Movie: BY THE GRACE OF GOD

Based on real events, a gripping and urgent story from filmmaker François Ozon (*8 femmes*, *Swimming Pool*) of the survivors who banded together to expose and dismantle the French Catholic Church's code of silence surrounding Pastoral abuse. The true story is an ongoing scandal in France, with Philippe Barbarin, Cardinal of Lyon, convicted in March 2019 for concealing the conduct of Father P Reynat. In French with subtitles. 2019. 2h17m.

Movie: DOWNTOWN 81 [1981]

In 1981, writer and Warhol associate Glenn O'Brien, photographer Edo Bertoglio, and Jean-Michel Basquiat, a graffiti artist and musician who'd just begun to exhibit his paintings, hit the streets of lower Manhattan to make a movie about the bombed-out bohemia, with a script by O'Brien, Bertoglio directing, and Basquiat, a naturally compelling presence, starring. Featuring a host of downtown characters and Manhattan in all its mangy glory. 1981. 1h12m.

Movie: #FEMALE PLEASURE

A documentary on five courageous and self-determined women, breaking the silence imposed by their societies and religious communities. With incredible strength, Deborah Feldman, Leyla Hussein, Rokudenashiko, Doris Wagner, and Vithika Yadav are fighting for sexual liberation and autonomy for women, beyond religious rules and cultural barriers. Their victory comes at a high price. In English, German, French, and Japanese with subtitles. 2018. 1h41m.

Movie: GIVE ME LIBERTY

Medical transport driver Vic is late, but it's not his fault. Roads are closed for a protest, and no one else can shuttle his Russian grandfather and émigré friends to a funeral. The route uproots his scheduled clients, particularly Tracy (Lauren "Lolo" Spencer in a breakout performance), a vibrant young woman with ALS. As the day goes from hectic to off-the-rails, their ride becomes a hilarious, compassionate, and intersectional portrait of American dreams and disenchantment. In English and Russian with subtitles. 2019. 1h51m.

Movie: GREENER GRASS

In a bizarro version of suburbia – where adults wear braces on their already-straight teeth, everyone drives golf carts, and children magically turn into golden retrievers – best friends Jill and Lisa are locked in a passive aggressive battle-of-the-wills that takes a turn into the sinister when Lisa begins systematically taking over Jill's life. Meanwhile, a psycho killer is on the loose, Jill's husband (*SNL*'s Beck Bennett) has developed a curious taste for pool water, and Lisa is pregnant with a soccer ball. A hilariously demented, Stepford Wives-on-acid satire destined to be an instant cult classic. 2019. 1h37m.

Movie: LEONARDO: THE WORKS

Presented by *Exhibition on Screen*. Many feature films have showcased the genius of Leonardo, but none has ever examined in such detail the most crucial element of all: his art. Leonardo's paintings will be at the core of the film, captured in staggering high-definition. Notably, the film presents every single painting attributed to Leonardo, offering unparalleled access for the first time. Amid this collection of masterpieces, cinema-goers will marvel at *The Last Supper*, *Lady with an Ermine*, *Ginevra de' Benci*, *Madonna Litta*, *Virgin of the Rocks*, and what is widely considered the most famous artwork of all time – *The Mona Lisa*. 2019. 1h25m.

Movie: LIGHT FROM LIGHT

Gifted with sometimes-prophetic dreams and a lifelong interest in the paranormal, Sheila (Marin Ireland) is asked to investigate a potential haunting at a Tennessee farmhouse. It's there she meets Richard (Jim Gaffigan), a recent widower who believes his wife may still be with him. The investigation that ensues – which eventually pulls in Shelia's son, Owen, and his classmate, Lucy – forces them to confront the mysteries of their own lives. 2019. 1h22m.

Movie: MOUNTAINTOP

A raw and extremely unfiltered look at the process of Neil Young and Crazy Horse making their first album in seven years. Witness the laughter, tensions, crusty attitudes, and love of a rock & roll band that's been together for 50 years as they share their passion, first and foremost, for the music. 2019. 1h26m.

Movie: QUEEN OF HEARTS: AUDREY FLACK

Q&A with filmmaker Deborah Shaffer on Sunday, 11/17 following 5:00pm screening. At 88 years-old, Audrey Flack holds a unique place in the history of contemporary art in America. She has been a trailblazer, from her early days as an Abstract Expressionist in the 50s, to her successful career as the sole female Photorealist in the 70s, to her monumental public sculptures of recent decades. *Queen of Hearts* follows Flack as she takes her work in a brand new direction and reveals her long-term struggles as the mother of child with autism. A moving portrait of an artist who is still testing, still experimenting, still searching. 2019. 1h15m.

Movie: RECORDER: THE MARION STOKES PROJECT

A Communist radical who became fabulously wealthy, Marion Stokes secretly recorded American television 24 hours a day from 1975 until her death in 2012. For Marion, taping was a form of activism to seek the truth, and she believed that a comprehensive archive of the media would one day be invaluable. Her visionary and maddening project nearly tore her family apart, but now her 70,000 VHS tapes are being digitized for future generations. 2019. 1h27m.

Movie: STUFFED

A documentary on the surprising world of taxidermy. Told through the eyes and hands of acclaimed artists across the world, the film explores this diverse subculture, where sculptors must also be scientists, seeing life where others only see death. From an all-female studio in Los Angeles that has elevated taxidermy to the forefront of fashion and modern art, to fine artists in the Netherlands, these passionate experts push creative boundaries. The film highlights a diversity of perspectives including an anatomical sculptor in South Africa and a big game taxidermist in Ohio. *Stuffed* reveals the importance of preserving nature, using taxidermy as its unlikely vehicle, and the taxidermist as its wild driver. 2019. 1h24m.

Movie: SYNONYMS

Winner of the Golden Bear at Berlinale, the latest from Nadav Lapid (*The Kindergarten Teacher*) features a dynamic lead performance from newcomer Tom Mercier, whose feral intensity practically bursts out of the frame. Mercier plays Yoav, a disaffected young Israeli who flees Tel Aviv for Paris to start a new life. Desperate to erase his origins, Yoav sees becoming French as his only hope for salvation. Step one is to replace his language. From now on, he will not utter a single word of Hebrew and his dictionary becomes his constant companion. His work at the Israeli embassy is a burden, but studying for his naturalization test also has its pitfalls. And the young French couple he befriends has some rather strange ideas about how to help him. Based on writer-director Nadav Lapid's own experiences, *Synonyms* explores the challenges of putting down roots in a new place. In French with subtitles. 2019. 2h03m.

Movie: THE SERVANT [1963]

Posh Tony (James Fox) hires the seemingly proper and very attentive Barrett (Dirk Bogarde) as his manservant. Tony's lady friend, Susan (Wendy Craig), disapproves of the ever-unflappable Barrett, which causes a strain in the couple's relationship. When Barrett's "sister," Vera (Sarah Miles), arrives to stay, the situation descends into depravity, with the servant vying to become the new master of the house. 1963. 1h55m.

Movie: VARDA BY AGNÈS

The final film from the late, beloved Agnès Varda is a characteristically playful, profound, and personal summation of the director's own brilliant career. At once impish and wise, she acts as our spirit guide on a free-associative tour through her six-decade artistic journey, shedding light on her films, photography, and recent installation works while offering her one-of-a-kind reflections on everything from filmmaking to feminism to aging. Suffused with the people, places, and things she loved – Jacques Demy, cats, colors, beaches, heart-shaped potatoes – this wonderfully idiosyncratic work of imaginative autobiography is a warmly human, touchingly bittersweet parting gift from one of cinema's most luminous talents. In French with subtitles. 2019. 2h.

Met Opera Live in HD: Puccini's MADAMA BUTTERFLY

Soprano Hui He takes on the heartbreaking title role of the doomed geisha, with tenor Andrea Carè as the American naval officer who abandons her. Paulo Szot is Sharpless, alongside Elizabeth DeShong as Suzuki, and Pier Giorgio Morandi is on the podium for Anthony Minghella's sweeping production, a perennial audience favorite. Tickets \$25 member / \$15 student / \$27.50 general. 3h23m / 2 intermissions.

Met Opera Live in HD: Philip Glass's AKHNATEN [MET PREMIERE]

Phelim McDermott, whose productions include the hugely successful *Satyagraha* by Philip Glass, returns to the Met with a new staging of Glass's *Akhnaten*, conducted by Karen Kamensek in her Met debut. Anthony Roth Costanzo sings the title role of the Egyptian pharaoh who attempted to inspire his people to adopt a new religion, abandoning the worship of the old gods for that of a single deity. In her Met debut, J'Nai Bridges sings the role of Nefertiti, Akhnaten's bride, and Disella Lárusdóttir is Queen Tye, the pharaoh's mother. One of the staging's distinctive visual features is provided by the Gandini Juggling Company, whose movements are perfectly choreographed with the orchestral score. Tickets \$25 member / \$15 student / \$27.50 general. 3h41m / 2 intermissions.

National Theatre Live: HANSARD

See two-time Olivier Award winners, Lindsay Duncan (*Birdman*, *About Time*) and Alex Jennings (*The Lady in the Van*, *The Queen*), in this new play by Simon Wood, broadcast live from the National Theatre in London. It's a summer's morning in 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood-sport. Don't miss this witty and devastating portrait of the governing class, directed by Simon Godwin (NT Live: *Antony & Cleopatra*, *Twelfth Night*). Tickets \$18 member / \$15 student / \$20 general. 1h20m.

National Theatre Live: Noël Coward's PRESENT LAUGHTER

Matthew Warchus directs Andrew Scott (BBC's *Sherlock*, *Fleabag*) in Noël Coward's provocative comedy. As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry's few remaining days at home are a chaotic whirlwind of love, sex, panic, and soul-searching. Captured live from The Old Vic in London, *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire, and loneliness. Tickets \$18 member / \$15 student / \$20 general. 2h30m / 1 intermission.

TSL salutes Connie Fitzmaurice, the best of friends and the most amazing volunteer any organization could ever have.

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