

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p><b>SEPT 2019</b></p>	<p>Calendar schedule subject to change.</p> <p>For up-to-date listings: <a href="http://www.timeandspace.org">www.timeandspace.org</a></p>	<p>4</p> <p>Movies:</p> <p>6:00pm: LOS REYES</p> <p>6:15pm: SWORD OF TRUST</p> <p>7:30pm: COLD CASE HAMMARSKJÖLD</p> <p>8:00pm: WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?</p>	<p>5</p> <p>Movies:</p> <p>6:00pm: LOS REYES</p> <p>6:15pm: SWORD OF TRUST</p> <p>7:30pm: COLD CASE HAMMARSKJÖLD</p> <p>8:00pm: WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?</p>	<p>6</p> <p>SEATED YOGA with Richard Gilette / \$10 3:30-5:00pm</p> <p>Movies:</p> <p>6:00pm: LOS REYES</p> <p>6:15pm: SWORD OF TRUST</p> <p>7:30pm: COLD CASE HAMMARSKJÖLD</p> <p>8:00pm: WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?</p>	<p>7</p> <p>Movies:</p> <p>2:00pm: PART 1: A BREAD FACTORY</p> <p>2:15pm: JAY MYSELF</p> <p>3:45pm: SWORD OF TRUST</p> <p>4:15pm: PART 2: A BREAD FACTORY</p> <p>5:30pm: ROJO</p> <p>6:30pm: LOS REYES</p> <p>7:30pm: COLD CASE HAMMARSKJÖLD</p> <p>8:00pm: WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?</p>	<p>8</p> <p>NATIONAL THEATRE LONDON</p> <p>1:00pm: THE LEHMAN TRILOGY</p> <p>Movies:</p> <p>2:00pm: WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?</p> <p>4:15pm: JAY MYSELF</p> <p>5:15pm: SWORD OF TRUST</p> <p>5:45pm: ROJO</p> <p>7:00pm: COLD CASE HAMMARSKJÖLD</p> <p>7:45pm: LOS REYES</p>
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		<p>19</p> <p>Movies:</p> <p>6:00pm: RAISE HELL: THE LIFE &amp; TIMES OF MOLLY IVINS</p> <p>6:15pm: HONEYLAND</p> <p>7:45pm: TONI MORRISON: THE PIECES I AM</p> <p>8:00pm: THE NIGHTINGALE</p>	<p>20</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies:</p> <p>6:00pm: RAISE HELL: THE LIFE &amp; TIMES OF MOLLY IVINS</p> <p>6:15pm: HONEYLAND</p> <p>7:45pm: TONI MORRISON: THE PIECES I AM</p> <p>8:00pm: THE NIGHTINGALE</p>	<p>21</p> <p>Movies:</p> <p>1:45pm: SWORD OF TRUST</p> <p>2:00pm: TONI MORRISON</p> <p>3:30pm: HONEYLAND</p> <p>4:15pm: THE NIGHTINGALE</p> <p>5:15pm: WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?</p> <p>7:30pm: RAISE HELL: THE LIFE &amp; TIMES OF MOLLY IVINS</p> <p>NATIONAL THEATRE LONDON</p> <p>7:00pm: FLEABAG</p>	<p>22</p> <p>Taking a day away to raise funds for the new solar array. <a href="http://timeandspace.org/linceowitz">timeandspace.org/linceowitz</a></p> <p>LINCEOWITZ Open House &amp; Afternoon Tea 2:00pm-5:00pm</p>	
<p>26</p> <p>Movies:</p> <p>6:00pm: RAISE HELL: THE LIFE &amp; TIMES OF MOLLY IVINS</p> <p>6:15pm: ANTHROPOCENE: THE HUMAN EPOCH</p> <p>7:45pm: MILES DAVIS: BIRTH OF THE COOL</p> <p>8:00pm: VITA &amp; VIRGINIA</p>	<p>27</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies:</p> <p>6:00pm: RAISE HELL: THE LIFE &amp; TIMES OF MOLLY IVINS</p> <p>6:15pm: ANTHROPOCENE: THE HUMAN EPOCH</p> <p>7:45pm: MILES DAVIS: BIRTH OF THE COOL</p> <p>8:00pm: VITA &amp; VIRGINIA</p>	<p>28</p> <p>Movies:</p> <p>2:00pm: TBA</p> <p>2:15pm: REZO</p> <p>3:45pm: VITA &amp; VIRGINIA</p> <p>4:30pm: ANTHROPOCENE</p> <p>5:45pm: RAISE HELL: MOLLY IVINS</p> <p>6:15pm: SWORD OF TRUST</p> <p>7:30pm: MILES DAVIS: BIRTH OF THE COOL</p> <p>8:00pm: TONI MORRISON</p>	<p>29</p> <p>Movies:</p> <p>1:45pm: TONI MORRISON</p> <p>2:00pm: REZO</p> <p>3:30pm: ANTHROPOCENE</p> <p>4:00pm: RAISE HELL: MOLLY IVINS</p> <p>5:15pm: MILES DAVIS: BIRTH OF THE COOL</p> <p>5:45pm: VITA &amp; VIRGINIA</p> <p>7:30pm: TBA</p> <p>7:45pm: THE NIGHTINGALE</p>			

**TSL** EST. 1973

22

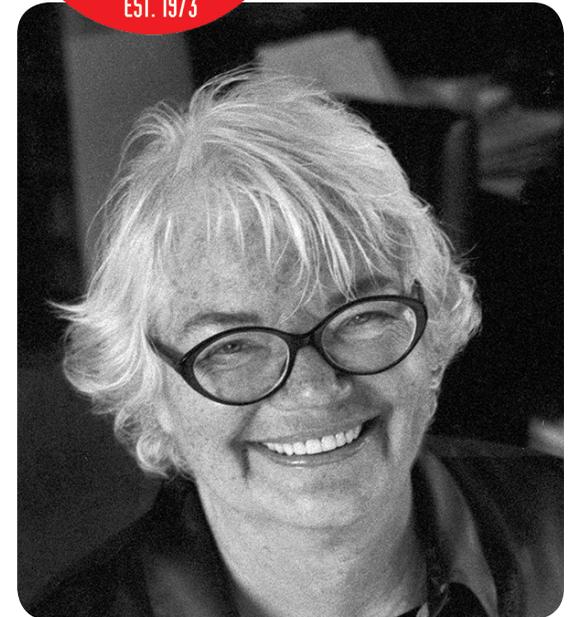
Going Solar Fundraiser

**LINCEOWITZ**  
ARCHITECTURE BY ROBERT VENTURI

**OPEN HOUSE**  
*and Afternoon Tea*

**TSL**  
EST. 1973

**SEPT 2019**  
CALENDAR OF EVENTS



RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

**Solar Panel Campaign: LINCOWITZ OPEN HOUSE**

Cary Leibowitz and Simon Lince invite you to LINCOWITZ, their “eccentric” home recently featured in the NY Times, to raise funds for TSL’s conversion to solar energy. By going 100% solar, TSL will save as much as \$250,000 over the next 25 years, guaranteeing a sustainable stream of arthouse films, live theater, global broadcasts, and community outreach well into the future. Join the TSL staff, friends, and family for house tours, tea, refreshments, prosecco, and live music. Advanced tickets only. \$150 per person. Purchase tickets at the TSL box office, online at [timeandspace.org/linceowitz](http://timeandspace.org/linceowitz), or by phone at 518-822-8100.

**Art Exhibit: PROTEST ART presented by Arte4a**

This exhibition deals with issues of racism, environmental, economic inequality, access to health care, LGBTQ and women’s rights, gender equality, voter suppression, political and economic issues, dark money, and more. Arte4a is a collaboration between Pauline Decarmo and George Spencer whose work encompasses the visual arts, radio interviews, and curation of exhibitions. Through October 31.

**Movies: A BREAD FACTORY: PARTS ONE & TWO [SPECIAL ENCORE]**

“The Best Movies of 2018” (Richard Brody, *The New Yorker*). “Top 10 Films of 2018” (Matt Zoller Seitz, *RogerEbert.com*). From director Patrick Wang (*In the Family, The Grief of Others*). Told in two films. In part one, after 40 years of running their community arts center, The Bread Factory, Dorothea (Tyne Daly) and Greta (Elizabeth Henry) are suddenly fighting for survival when a celebrity couple comes to build an enormous complex down the street catapulting big changes in their small town. In part two, Dorothea and Greta rehearse the Greek play, Hecuba. However, the real theatrics are outside where the town has been invaded by bizarre tourists and mysterious tech start-up workers. 2018. Part 1, 2h2m / Part 2, 2h.

**Movie: ANTHROPOCENE: THE HUMAN EPOCH**

A years-in-the-making feature documentary from the award-winning team behind *Manufactured Landscapes* (2006) and *Watermark* (2013) and narrated by Alicia Vikander. The film follows the research of an international body of scientists, the Anthropocene Working Group who, after nearly 10 years of research, argue that the Holocene Epoch gave way to the Anthropocene Epoch in the mid-twentieth century as a result of profound and lasting human changes to the Earth. In English, Russian, Italian, German, Mandarin, and Cantonese with subtitles. 2019. 1h27m.

**Movie: COLD CASE HAMMARSKJÖLD**

In 1961, United Nations secretary-general Dag Hammarskjöld’s plane mysteriously crashed, killing Hammarskjöld and most of the crew. With the case still unsolved 50-plus years later, Danish journalist, filmmaker, and provocateur Mads Brügger (*The Red Chapel, The Ambassador*) leads us down an investigative rabbit hole to unearth the truth. Scores of false starts, dead ends, and elusive interviews later, Brügger and his sidekick sniff out something more monumental than anything they’d initially imagined. In English, French, Bemba, Swedish, and Danish with subtitles. 2019. 2h8m.

**Movie: HONEYLAND**

Hatidze lives with her ailing mother in the mountains of Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice. The most awarded film out of this year’s Sundance Film Festival, *Honeyland* is an epic, visually stunning documentary on the delicate balance between nature and humanity that has something sweet for everyone. 2019. In Turkish with subtitles. 1h25m.

**Movie: I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS**

Tasked with staging a public performance relating to Romanian history, an idealistic theatre director opts to stage a re-enactment of a 1941 massacre of tens of thousands of Jews by Romanian troops. Her choice angers a city official who threatens to close the production because of its “anti-Romanian” take on history. However, the reaction to the piece is one that neither anticipated. This internationally-acclaimed dark satire is a timely statement about the consequences of selective and willful amnesia on a society fueled by populist sentiments. 2018. In Romanian with subtitles. 2h20m.

**Movie: LOS REYES**

In Santiago, Chile, Chola and Football are two homeless dogs who aren’t homeless at all. Scrappy, adorable mutts, they live in Los Reyes, the city’s oldest skateboard park, kept company by dozens of teenage boys who are constantly in motion. One dog constantly schleps around a deflated football (or golf ball or empty soda bottle); the other romps alongside him day and night. The voices of the young skaters, set against the noises of the city, form a soundscape: bragging, complaining, joking, sharing the daily experiences of working-class kids. A touching film about the mysteries and joys of friendship: 2-legged on wheels and 4-legged on the ground. In Spanish with subtitles. 2018. 1h18m.

**Movie: MILES DAVIS: BIRTH OF THE COOL**

The life and career of musical giant and cultural icon Miles Davis, a true visionary, innovator and originator who defied categorization and embodied the word cool. Miles’s bold disregard for tradition, his clarity of vision, his relentless drive, and constant thirst for new experiences made him an inspiring collaborator to fellow musicians and a cultural icon to generations of listeners. It made him an innovator in music – from bebop to “cool jazz,” modern quintets, orchestral music, jazz fusion, rock ‘n’ roll, and even hip-hop. Featuring never-before-seen archival footage, studio outtakes, and rare photos. 2019. 1h54m.

**Movie: JAY MYSELF**

A documentary on the monumental move of renowned photographer and artist Jay Maisel who, in February 2015 after 48 years, begrudgingly sold his home: the 35,000 square-foot, 100-year-old landmark building in Manhattan known simply as “The Bank.” Through the intimate lens of filmmaker and Jay’s protégé, noted artist and photographer Stephen Wilkes, the viewer is taken on a remarkable journey through Jay’s life as an artist, mentor, and man – a man grappling with time, life, change, and the end of an era in New York City. 2018. 1h19m.

**Movie: RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS**

The story of media firebrand Molly Ivins, six feet of Texas trouble who took on Good Old Boy corruption wherever she found it. Her razor sharp wit left both sides of the aisle laughing, and craving ink in her columns. She knew the Bill of Rights was in peril, and said “polarizing people is a good way to win an election and a good way to wreck a country.” Molly’s words have proved prescient. Now it’s up to us to raise hell! 2019. 1h33m.

**Movie: REZO**

The rich inner world of the renowned Georgian screenwriter, artist, and puppeteer Rezo Gabriadze is as fantastic as the animation into which he has poured this story of his life. Rezo’s director son, Leo Gabriadze (*Unfriended*), leaves it to his father to talk about a life suffused with magical thinking. The movie is an autobiographical animated documentary questioning ideas of deep humanity, kindness, and survival during the uneasy times after World War II. In Russian with subtitles. 1h15m.

**Movie: ROJO**

A strange man arrives in a quiet provincial city. In a restaurant, without any apparent reason, he starts insulting Claudio, a renowned lawyer. The community supports the lawyer and the stranger is humiliated and thrown out of the place. Later that night the stranger, who is determined to wreak a terrible vengeance, intercepts Claudio and his wife Susana. The lawyer then takes a path of no return involving death, secrets, and silence. In Spanish with subtitles. 2018. 1h49m.

**Movie: SWORD OF TRUST**

Mel (Marc Maron) is a cantankerous pawnshop owner in Alabama who spends most of his time swindling customers while trying and failing to get his man-child employee Nathaniel (Jon Bass) to do any work. When Cynthia (Jillian Bell) and her wife Mary (Michaela Watkins) try to hawk a Civil War-era sword inherited from Cynthia’s recently deceased grandfather, he tries to get the better of them. The sword, however, comes with a convoluted report from Cynthia’s grandfather claiming the relic to be proof the South actually won the war. It isn’t long before the coveted “prover item” draws the attention of overzealous conspiracy theorists and the two duos have to join forces in order to sell the sword to the highest bidder. 2018. 1h29m.

**Movie: THE NIGHTINGALE**

Set during the colonization of Australia in 1825. Clare, an Irish convict, is desperate to be free of her abusive master, Lieutenant Hawkins, who refuses to release her from his charge. Clare’s husband retaliates, and she becomes the victim of a harrowing crime at the hands of the lieutenant and his cronies. When British authorities fail to deliver justice, Clare decides to pursue Hawkins. Unable to find compatriots for her journey, she is forced to enlist the help of a young Aboriginal tracker, Billy, who, grudgingly, takes her through the rugged wilderness to track down Hawkins. The terrain and the prevailing hostilities are frightening, as fighting between the original inhabitants of the land and its colonizers plays out in what is now known as The Black War. Features sexual and physical violence. 2018. 2h16m.

**Movie: TONI MORRISON: THE PIECES I AM [ENCORE]**

Toni Morrison (1931–2019). A meditation on the life and works of the legendary storyteller and Nobel prize-winner. From her childhood in the steel town of Lorain, Ohio, to ‘70s-era book tours with Muhammad Ali, from the front lines with Angela Davis to her own riverfront writing room, Morrison leads an assembly of her peers, critics, and colleagues on an exploration of race, America, history, and the human condition as seen through the prism of her own literature. The film includes discussions about her many critically acclaimed works, including novels *The Bluest Eye, Sula,* and *Song of Solomon*, her role as an editor of iconic African-American literature, and her time teaching at Princeton University. 2019. 2h.

**Movie: VITA & VIRGINIA**

Set amid the bohemian high society of 1920s England, *Vita & Virginia* tells the true story of a literary love affair that fueled the imagination of one of the 20th century’s most celebrated writers. Vita Sackville-West (Gemma Arterton) is the brash, aristocratic wife of a diplomat who refuses to be constrained by her marriage, defiantly courting scandal through her affairs with women. When she meets the brilliant but troubled Virginia Woolf (Elizabeth Debicki), she is immediately attracted to the famed novelist’s eccentric genius and enigmatic allure. So begins an intense, passionate relationship marked by all-consuming desire, intellectual gamesmanship, and destructive jealousy that will inspire the writing of one of Woolf’s greatest works. 2019. 1h50m.

**Movie: WHAT YOU GONNA DO WHEN THE WORLD’S ON FIRE?**

The story of a community of black people in the American South during the summer 2017, when a string of brutal killings of young African American men sent shockwaves throughout the country. An examination of the state of race in America, this documentary is an intimate portrait into the lives of those who struggle for justice, dignity, and survival in a country not on their side. 2018. 2h3m.

**National Theatre Live: THE LEHMAN TRILOGY**

By Stefano Massini, adapted by Ben Power. The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award winner Sam Mendes (*Skyfall, The Ferryman*) directs Simon Russell Beale, Adam Godley, and Ben Miles who play the Lehman Brothers, their sons, and grandsons. This critically acclaimed and five-time Olivier Award-nominated play features stunning set design from Es Devlin (NT Live: *Hamlet*). Tickets \$18 members / \$15 students / \$20 general. 3h45m.

**Special Broadcast: MARGARET ATWOOD: LIVE IN CINEMAS**

Fane Productions presents an evening with Canadian novelist, poet, literary critic, and inventor Margaret Atwood in celebration of the publication of *The Testaments* (September 10, Vintage), the highly anticipated sequel to *The Handmaid’s Tale*. The 1985 novel and its current, Emmy Award-winning television adaption have created a cultural phenomenon, as handmaids have become a symbol of women’s rights and a protest against misogyny and oppression. Live from the stage of the National Theatre in London, Atwood will be interviewed by broadcaster and author Samira Ahmed in a conversation spanning the length of Atwood’s remarkable career, her diverse range of works, and why she has returned to her seminal handmaid story 34 years later. With exclusive readings from the new book by special guests, this is an unmissable and intimate event with Atwood, spotlighting her signature insight, humour, and intellect. Tickets \$12.50 members / \$10 students / \$15 general. 1h45m.

**National Theatre Live: FLEABAG**

“Witty, filthy, and supreme” (*Guardian*). See the hilarious, award-winning, one-woman show that inspired the BBC’s hit, Emmy-nominated TV series, broadcast live to cinemas from London’s West End. Written and performed by Phoebe Waller-Bridge (BBC’s *Fleabag, Killing Eve*) and directed by Vicky Jones, *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. *Fleabag* may seem oversexed, emotionally unfiltered, and self-obsessed, but that’s just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, *Fleabag* suddenly finds herself with nothing to lose. Playing to sold-out audiences in New York and London, don’t miss your chance to see this “legitimately hilarious show” (*New Yorker*). Presented by DryWrite, Soho Theatre and Annapurna Theatre. Tickets \$18 members / \$15 students / \$20 general. 1h30m.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Majja Reed, Cheryl Roberts, Patrick Wang.  
 Staff: Roberta Bonnison, Daley Gruen, Maraz Hossain, Armon Khalek, Jeff Marks, Imtiyaz Marup, Ben Peterson, Karen Schoemer, Min Shaikat, Chelsea Snider.  
 Volunteers: Connie Fitzmaurice with Margaret Adams, Susan Ortabas, Gunnel Reznikoff, Susan Weil / and L. Barnes, Justin Tate