



OCT 2019

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28	29	30	31	1	2
3	4	5	6	7	8
13	14	15	16	17	18
20	21	22	23	24	25
31	1	2	3	4	5



WEDNESDAY, OCT. 16TH
SOLAR ON!
 AN ARRAY OF TALENTED, COMMUNITY-MINDED PEOPLE COME OUT TO SUPPORT TSL'S CAMPAIGN TO REDUCE ITS CARBON FOOTPRINT THIS YEAR! PIZZA AND DRINKS AT 6:30 ENTERTAINMENT FOLLOWS. SUGGESTED \$20

SOLAR UPDATE:
 Campaign Goal: \$75K
 Funds raised as of Oct. 1: \$35K
 To qualify for net metering TSL must have the panels installed and activated before December 20! contribute at timeandspace.org/support thank you!

Calendar schedule subject to change.

For up-to-date listings: www.timeandspace.org



TIME PASSES. THANK YOU, JUDY

TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Book: SOUND ART REVISITED with Alan Licht & Artist Panel

Friday, October 11: Discussion 7:00pm / Supper 6:15pm. Author and musician Alan Licht discusses the updated volume of his groundbreaking *Sound Art Revisited* (Bloomsbury Publishing, 2019), which significantly expands the story to include current research that covers dozens of artists and works not found in any other book on the subject. Featuring panel of sound artist Annea Lockwood, Wave Farm executive director Galen Joseph-Hunter, Wave Farm artist in residence Grant Smith, and sound artist Zach Poff. Free admission to discussion. *Sound Art Revisited* available at the TSL Book Space. Join us beforehand at 6:15pm for supper (please RSVP). Menu and more information on the panelists at timeandspace.org.

Closing Reception: OPEN STUDIO HUDSON

Sunday, October 13 at 7:00pm. The first annual Open Studio Hudson celebrates the vibrant community of artists in Hudson. Closing reception at TSL with a photographic installation featuring portraits of the artists will be presented by David McIntyre. More information at openstudiohudson.com.

Movie: ALICE IN THE CITIES [1974]

New restoration. Wim Wender’s fourth film. German journalist Winter wants to write a story about America but is unable to accomplish anything but a series of Polaroids before beginning his journey home. In New York, he reluctantly agrees to take little Alice (Yella Rottländer) with him, because her mother (Lisa Kreuzer) – whom he meets on the day before his departure – has urgent business. In Amsterdam, the mother fails to appear as they agreed, so Winter and Alice set out to try to find Alice’s grandmother. During their search, their initial mutual dislike gradually transforms into a heartfelt affection. In German with subtitles. 1974. 1h53m.

Movie: ANTHROPOCENE: THE HUMAN EPOCH

A years-in-the-making feature documentary from the award-winning team behind *Manufactured Landscapes* (2006) and *Watermark* (2013) and narrated by Alicia Vikander. The film follows the research of an international body of scientists, the Anthropocene Working Group who, after nearly 10 years of research, argue that the Holocene Epoch gave way to the Anthropocene Epoch in the mid-twentieth century as a result of profound and lasting human changes to the Earth. In English, Russian, Italian, German, Mandarin, and Cantonese with subtitles. 2019. 1h27m.

Movie: CELEBRATION

Yves Saint Laurent, one of the greatest Parisian haute couture designers, draws the sketches for his final collection. Behind the scenes, Pierre Bergé manages a series of events to celebrate the fashion icon. Immersed inside the couture house from 1998 to 2001, during YSL’s final years there, documentary filmmaker Olivier Meyrou’s camera films the YSL-Bergé duo. In French with subtitles. 2018. 1h13m.

Movie: DOWNTOWN 81 [1981]

In 1981, writer and Warhol associate Glenn O’Brien, photographer Edo Bertoglio, and Jean-Michel Basquiat, a graffiti artist and musician who’d just begun to exhibit his paintings, hit the streets of lower Manhattan to make a movie about the bombed-out bohemia, with a script by O’Brien, Bertoglio directing, and Basquiat, a naturally compelling presence, starring. Featuring John Lurie, Fab Five Freddy, and Debbie Harry, with performances by DNA, James White and the Blacks, and Kid Creole and the Coconuts – and Manhattan in all its mangy glory. 1981. 1h12m.

Movie: GIVE ME LIBERTY

Medical transport driver Vic is late, but it’s not his fault. Roads are closed for a protest, and no one else can shuttle his Russian grandfather and émigré friends to a funeral. The new route uproots his scheduled clients, particularly Tracy (Lauren “Lolo” Spencer in a breakout performance), a vibrant young woman with ALS. As the day goes from hectic to off-the-rails, their collective ride becomes a hilarious, compassionate, and intersectional portrait of American dreams and disenchantment. In English and Russian with subtitles. 2019. 1h51m.

Movie: HONEYLAND

Hatidze lives with her ailing mother in the mountains of Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice. The most awarded film out of this year’s Sundance Film Festival, *Honeyland* is an epic, visually stunning documentary. In Turkish with subtitles. 2019. 1h25m.

Movie: I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS

Tasked with staging a performance relating to Romanian history, a theatre director opts to stage a reenactment of a 1941 massacre of tens of thousands of Jews by Romanian troops. Her choice angers a city official who threatens to close the production because of its “anti-Romanian” take on history. However, the reaction to the piece is one that neither anticipated. In Romanian w/ subtitles. 2018. 2h20m.

Movie: LEONARDO: THE WORKS

Presented by *Exhibition on Screen*. Many feature films have showcased the genius of Leonardo, but none has ever examined in such detail the most crucial element of all: his art. Leonardo’s paintings will be at the core of the film, captured in staggering high-definition. Notably, the film presents every single painting attributed to Leonardo, offering unparalleled access for the first time. Amid this collection of masterpieces, cinema-goers will marvel at *The Last Supper*, *Lady with an Ermine*, *Ginevra de’ Benci*, *Madonna Litta*, *Virgin of the Rocks*, and what is widely considered the most famous artwork of all time – *The Mona Lisa*. 2019. 1h25m.

Movie: LINDA RONSTADT: THE SOUND OF MY VOICE

Linda Ronstadt guides us through her remarkable life and career from growing up in Tucson singing Mexican canciones with her family; her folk days with the Stone Poneys; and her reign as the “queen of country rock” in the ‘70s and early ‘80s. With moving performance footage and appearances by friends and collaborators including Dolly Parton, Emmylou Harris, Bonnie Raitt, and Jackson Browne, the documentary celebrates an artist whose desire to share the music she loved, made generations of fans fall in love with her – and the sound of her voice. 2019. 1h35m.

Movie: MILES DAVIS: BIRTH OF THE COOL

The life and career of musical giant and cultural icon Miles Davis, a true visionary, innovator and originator who defied categorization and embodied the word cool. Miles’s bold disregard for tradition, his clarity of vision, his relentless drive, and constant thirst for new experiences made him an inspiring collaborator to fellow musicians and a cultural icon to generations of listeners. It made him an innovator in music – from bebop to “cool jazz,” modern quintets, orchestral music, jazz fusion, rock ‘n’ roll, and even hip-hop. Featuring never-before-seen archival footage, studio outtakes, and rare photos. 2019. 1h54m.

Movie: OFFICIAL SECRETS

The gripping, true story of Katharine Gun (Keira Knightley), a British intelligence specialist. In 2003, Gun receives a memo from the NSA with a shocking directive: the US is enlisting Britain’s help in collecting compromising information on UN Security Council members in order to blackmail them into voting in favor of an invasion of Iraq. Unable to stand by and watch the world be rushed into an illegal war, Gun makes the gut-wrenching decision to defy her government and leak the memo to the press. So begins an explosive chain of events that will ignite an international firestorm. 2019. 1h51m.

Movie: REZO

The rich inner world of the renowned Georgian screenwriter, artist, and puppeteer Rezo Gabriadze is as fantastic as the animation into which he has poured this story of his life. The movie is an autobiographical animated documentary questioning ideas of deep humanity, kindness, and survival during the uneasy times after World War II. In Russian with subtitles. 2018. 1h15m.

Movie: SAY AMEN, SOMEBODY [1982]

New restoration. One of the most acclaimed music documentaries of all time. A joyous, funny, deeply emotional celebration of African American culture, featuring the father of Gospel, Thomas A. Dorsey (“Precious Lord, Take My Hand”); its matron, Mother Willie Mae Ford Smith; and earth-shaking performances by the Barrett Sisters and the O’Neal Twins. When it was first released in the early 1980s, the film received an overwhelming critical response, garnering rave reviews around the world. 1982. 1h41m.

Movie: THE LOAD

Premiering to rapturous reviews at Cannes, Ognjen Glavonić’s narrative feature debut is a taut suspense thriller recalling *The Wages of Fear* and *Sorcerer*. During NATO’s bombing of Serbia in 1999, Vlada, a truck driver, is hired to undertake a treacherous path across his war-torn country and deliver mysterious cargo. On a journey where friend and foe prove indistinguishable, Vlada comes to realize the horrifying ramifications of his mission. Brilliantly photographed and intoxicatingly intimate, *The Load* signals the arrival of a major talent. In Serbian with subtitles. 2018. 1h38m.

Movie: THE WOMAN WHO LOVES GIRAFFES

Written, directed, produced by award-winning director Alison Reid. In 1956, four years before Jane Goodall ventured into the world of chimpanzees and seven years before Dian Fossey left to work with mountain gorillas, 23-year-old biologist Anne Innis Dagg made an unprecedented solo journey to South Africa to study giraffes in the wild. In this film, Anne (now 85) retraces her steps, and with letters and stunning, original 16mm film footage, offers an intimate window into her life as a young woman, juxtaposed with a first hand look at the reality that giraffes are facing today, their triumphs as well as their setbacks. 2019. 1h23m.

Movie: VITA & VIRGINIA

Set amid the bohemian high society of 1920s England, the true story of a literary love affair that fueled the imagination of one of the 20th century’s most celebrated writers. Vita Sackville-West (Gemma Arterton) is the brash, aristocratic wife of a diplomat who refuses to be constrained by her marriage. When she meets the brilliant but troubled Virginia Woolf (Elizabeth Debicki), she is attracted to the famed novelist’s eccentric genius and enigmatic allure. So begins an intense, passionate relationship marked by all-consuming desire. 2019. 1h50m.

Special Broadcast [ENCORE]: MARGARET ATWOOD: LIVE IN CINEMAS

Fane Productions presents an evening with Canadian novelist, poet, literary critic, and inventor Margaret Atwood in celebration of the publication of *The Testaments*, the sequel to *The Handmaid’s Tale*, the 1985 novel which has created a cultural phenomenon around the world. Live from the National Theatre in London, Atwood is interviewed by broadcaster and author Samira Ahmed in a conversation spanning the length of Atwood’s remarkable career. Brilliant! Tickets \$12.50 members / \$10 students / \$15 general. 1h45m.

Met Opera Live in HD: Puccini’s TURANDOT

Met Music Director Yannick Nézet-Séguin conducts Franco Zeffirelli’s celebrated production of *Turandot*, starring Christine Goerke in the title role of the icy Chinese princess who has renounced all men. Roberto Aronica sings Calaf, the suitor who risks his head for her hand and sings the famed aria “Nessun dorma.” Eleonora Buratto is the slave girl Liù, and James Morris is Calaf’s long-lost father, Timur. Tickets \$25 member / \$15 student / \$27.50 general. 3h22m / 2 intermissions.

Met Opera Live in HD: Massenet’s MANON

Manon’s story, from country girl to celebrated courtesan to destitute prisoner, is one of the great tragic tales. Lisette Oropesa stars as the irresistible title character, the tragic beauty who yearns for the finer things in life, in Laurent Pelly’s revealing production. Michael Fabiano is the besotted Chevalier des Grieux, whose desper-

ate love for Manon proves their undoing. Maurizio Benini conducts Massenet’s sensual score. Tickets \$25 member / \$15 student / \$27.50 general. 4h12m / 2 intermissions.

Bolshoi Ballet HD: RAYMONDA

Music: Alexander Glazunov. Choreography: Yuri Grigorovich (after Marius Petipa). Raymonda is betrothed to Jean de Brienne, a knight who pledged to go on a crusade led by the King of Hungary. When her beloved leaves, Abderakhman, a foreign knight, makes a bid for the hand of Raymonda and threatens her fate when she rejects him. Legendary choreographer Marius Petipa armed this ballet with romantic corps de ballet dances and a title role suited for the most outstanding ballerina. Tickets \$18 member / \$15 student / \$20 general. 3h / 1 intermission.

National Theatre Live [ENCORE]: FLEABAG

See the award-winning, one-woman show that inspired the BBC’s hit, Emmy®-winning TV series, broadcast live to cinemas from London’s West End. Written and performed by Phoebe Waller-Bridge (BBC’s *Fleabag*, *Killing Eve*) and directed by Vicky Jones, *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. Fleabag may seem oversexed, emotionally unfiltered, and self-obsessed, but that’s just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, Fleabag suddenly finds herself with nothing to lose. Tickets \$18 members / \$15 students / \$20 general. 1h20m.

National Theatre Live [ENCORE]: THE LEHMAN TRILOGY

By Stefano Massini, adapted by Ben Power. The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award winner Sam Mendes (*Skyfall*, *The Ferryman*) directs Simon Russell Beale, Adam Godley, and Ben Miles who play the Lehman Brothers, their sons, and grandsons. This critically acclaimed and five-time Olivier Award-nominated play features stunning set design from Es Devlin (NT Live: *Hamlet*). Tickets \$18 members / \$15 students / \$20 general. 3h45m / 2 intermissions.

National Theatre Live: A MIDSUMMER NIGHT’S DREAM

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. Shakespeare’s most famous romantic comedy is captured live from the Bridge Theatre in London. Gwendoline Christie, Oliver Chris, David Moorst, and Hamed Animashaun lead the cast as Titania, Oberon, Puck, and Bottom. Directed by Nicholas Hytner, this production builds on the success of his immersive staging of *Julius Caesar* (NT Live 2018). Tickets \$18 member / \$15 student / \$20 general. 2h40m / 1 intermission.

National Theatre Live [ENCORE]: FRANKENSTEIN

Captured live in 2011 from the National Theatre, this thrilling, sold-out production became an international sensation, experienced by almost half a million people in cinemas around the world. Directed by Academy Award®-winner Danny Boyle (*Slumdog Millionaire*), *Frankenstein* features Benedict Cumberbatch (*Hamlet*, *Trainspotting*) as his creation. Tickets \$18 member / \$15 student / \$20 general. 2h15m.

TSL salutes Connie Fitzmaurice, the best of friends and the most amazing volunteer any organization could ever have.
<p>TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang. Staff: Roberta Bonnison, Daley Gruen, Maraz Hossain, Armon Khalek, Jeff Marks, Imitage Marup, Ben Peterson, Karen Schoemer, Chelsea Snider. Volunteers: Margaret Adams, Susan Ortabas, Gunnel Reznikoff, Susan Weil, and Lu Barnes.</p>