

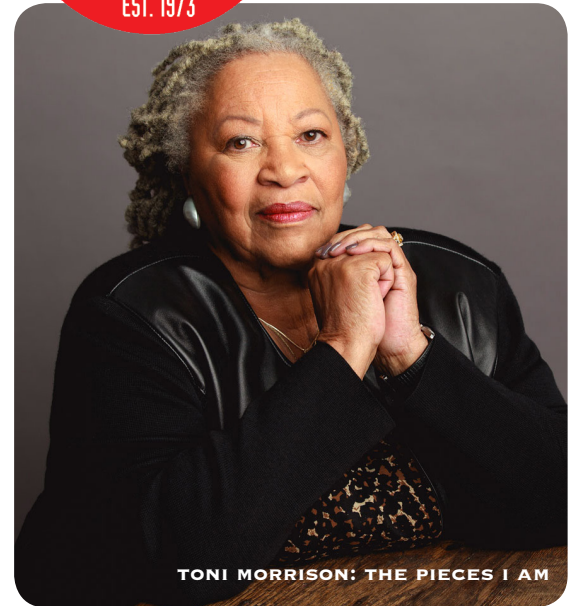


MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>1</p> <p></p> <p>TSL Book Space Special MUELLER MONDAY a community reading of the special council's report 6:00pm: BBQ 6:30pm: Reading</p>	<p>2</p> <p>JULY 2019</p>	<p>3</p>	<p>4</p> <p>Movies: 6:00pm: YOMEDDINE 6:15pm: THE PROPOSAL 7:45pm: BE NATURAL: THE STORY OF ALICE GUY-BLACHÉ 8:00pm: THE SPY BEHIND HOME PLATE</p>	<p>5</p> <p>SEATED YOGA with Richard Gilette / \$10 3:30-5:00pm</p> <p>Movies: 6:00pm: SPY BEHIND HOME PLATE 8:00pm: BE NATURAL: THE STORY OF ALICE GUY-BLACHÉ ASTON MAGNA MUSIC FESTIVAL 7:30pm: THE BIRTH OF THE STRING QUARTET</p>	<p>6</p> <p>Movies: 2:00pm: THE THIRD WIFE 2:15pm: THE SPY BEHIND HOME PLATE 3:45pm: YOMEDDINE 4:15pm: BE NATURAL 5:45pm: A BIGGER SPLASH [1974] 6:15pm: THE PROPOSAL 7:45pm: THE WANDERING SOAP OPERA 8:00pm: IN THE AISLES</p>	<p>7</p> <p>Movies: 2:00pm: THE PROPOSAL 2:15pm: A BIGGER SPLASH [1974] 3:45pm: THE THIRD WIFE 4:15pm: THE WANDERING SOAP OPERA 5:30pm: YOMEDDINE 5:45pm: THE SPY BEHIND HOME PLATE 7:30pm: BE NATURAL 7:45pm: IN THE AISLES</p>
<p>8</p> <p></p>	<p>9</p>	<p>10</p>	<p>11</p> <p>Movies: 6:00pm: THE GARDEN [1990] 6:15pm: YOMEDDINE 7:45pm: THE SPY BEHIND HOME PLATE 8:00pm: IN THE AISLES</p>	<p>12</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies: 6:00pm: THE GARDEN [1990] 6:15pm: YOMEDDINE 7:45pm: THE SPY BEHIND HOME PLATE 8:00pm: IN THE AISLES</p>	<p>13</p> <p>Movies: 1:45pm: SPY BEHIND HOME PLATE 2:00pm: IN THE AISLES 3:45pm: THE THIRD WIFE 4:15pm: YOMEDDINE 6:00pm: THE GARDEN [1990] 7:45pm: A BIGGER SPLASH [1974] HUDSON NY SHORTS 5:30pm: Program 1 7:30pm: Program 2</p>	<p>14</p> <p>Movies: 2:00pm: THE WANDERING SOAP OPERA 2:15pm: BE NATURAL: THE STORY OF ALICE GUY-BLACHÉ 3:30pm: A BIGGER SPLASH [1974] 4:15pm: YOMEDDINE 5:30pm: THE SPY BEHIND HOME PLATE 6:15pm: THE THIRD WIFE 7:30pm: IN THE AISLES 8:00pm: THE GARDEN [1990]</p>
<p>15</p> <p>Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org</p>	<p>16</p>	<p>17</p>	<p>18</p> <p>Movies: 6:00pm: ECHO IN THE CANYON 6:15pm: VAN GOGH & JAPAN 7:45pm: TONI MORRISON: THE PIECES I AM 8:00pm: THE THIRD WIFE</p>	<p>19</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies: 6:00pm: ECHO IN THE CANYON 7:45pm: TONI MORRISON: THE PIECES I AM ASTON MAGNA MUSIC FESTIVAL 7:30pm: THE WORLD OF HENRY PURCELL</p>	<p>20</p> <p>Movies: 2:00pm: THE THIRD WIFE 2:15pm: TONI MORRISON: THE PIECES I AM 3:45pm: NUREYEV 4:30pm: IN THE AISLES 5:45pm: THE GARDEN [1990] 7:30pm: ECHO IN THE CANYON NATIONAL THEATRE LONDON 7:00pm: HAMLET</p>	<p>21</p> <p>Movies: 1:45pm: VAN GOGH & JAPAN 2:00pm: TONI MORRISON: THE PIECES I AM 3:30pm: NUREYEV 4:15pm: ECHO IN THE CANYON 5:30pm: THE THIRD WIFE 6:00pm: THE SERENGETI RULES 7:15pm: THE GARDEN [1990] 7:45pm: IN THE AISLES</p>
<p>22</p>	<p>23</p>	<p>24</p> <p>Live Broadcast NATIONAL THEATRE LONDON 2:00pm: THE LEHMAN TRILOGY</p> <p>Movies: 5:45pm: NUREYEV 6:15pm: ECHO IN THE CANYON 7:45pm: TONI MORRISON 8:00pm: ASH IS THE PUREST WHITE</p>	<p>25</p> <p>Movies: 5:45pm: NUREYEV 6:00pm: TONI MORRISON: THE PIECES I AM 7:45pm: ASH IS THE PUREST WHITE 8:15pm: ECHO IN THE CANYON</p>	<p>26</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies: 5:45pm: NUREYEV 6:00pm: TONI MORRISON: THE PIECES I AM 7:45pm: ASH IS THE PUREST WHITE 8:15pm: ECHO IN THE CANYON</p>	<p>27</p> <p>Movies: 2:00pm: THE SERENGETI RULES 2:15pm: NUREYEV 3:45pm: THE GARDEN [1990] 4:15pm: ECHO IN THE CANYON 5:30pm: TONI MORRISON 7:45pm: ASH IS THE PUREST WHITE Encore NATIONAL THEATRE LONDON 6:00pm: THE LEHMAN TRILOGY</p>	<p>28</p> <p>THE HOME SCHOOL POETRY CONFERENCE in residence through Friday, August 2 Nightly Poetry Readings Free & Open to Public www.thehomeschool.org</p>

 **JULY 2019**
CALENDAR OF EVENTS



MUELLER MONDAY: BBQ & COMMUNITY BOOK READING

Monday, July 1 – BBQ at 6pm / Reading at 6:30pm

Join us for a BBQ and community reading of *The Mueller Report*. Free admission / suggested donation for supper. Copies of *The Mueller Report* available for sale at the TSL Book Space. Please RSVP by e-mail at jeff@timeandspace.org or by phone at 518-822-8100.

ASTON MAGNA MUSIC FESTIVAL

Friday, July 5 at 7:30pm: THE BIRTH OF THE STRING QUARTET

Friday, July 19 at 7:30pm: THE WORLD OF HENRY PURCELL

Tickets and more info at www.astonmagna.org or call: 413-224-3600. Pre-concert talk 45 minutes before each performance. *The Birth of the String Quartet*: Music of Castello, Caldara, Purcell, Telemann, Richter, Mozart, and Haydn. *The World of Henry Purcell*: The Seasons, Squabbling Couples, Sleep Aids, Comical Duos, Vocal Quartets, and Trio Sonatas. Kristen Watson, soprano; Deborah Rentz Moore, mezzo-soprano; Jason McStoots, tenor; David McFerrin, baritone.

Short Film Festival: 3rd ANNUAL HUDSON NY SHORTS

Saturday, July 13: Program 1 at 5:30pm, Program 2 at 7:30pm.

Hudson NY Shorts is a mixed genre short film festival with entries from local and global filmmakers. Each film program includes both narrative and documentary shorts. Comedy, Urban, LGBTQQIA, Music Videos, Drama, Animation, Experimental, and other categories will be selected to create two eclectic 70-minute mixes that will make New York audiences think, feel, and expand. For more information go to www.hudsonnyshorts.com. Tickets for each program: \$10 general / \$8.50 members and students. For both programs: \$18 / \$15.

Movie: A BIGGER SPLASH [1974]

New Restoration. When David Hockney's beautiful lover, Peter Schlesinger, breaks up with him, it leaves David a complete emotional wreck. An artist, he suddenly finds himself unable to create anything, and is awash in depression and loneliness. After a time, David is able to find inspiration in his backyard swimming pool, and he begins a portrait of it. This unique docudrama presents a semi-fictionalized account of the story behind one of Hockney's most popular paintings. 1974. 1h46m.

Movie: ASH IS THE PUREST WHITE

Qiao is in love with Bin, a local mobster. During a fight between rival gangs, she fires a gun to protect him. Qiao gets five years in prison for this act of loyalty. Upon her release, she goes looking for Bin to pick up where they left off. In Mandarin with subtitles. 2018. 2h16m.

Movie: BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ

Narrated by Jodie Foster, this documentary, about the first female filmmaker, Alice Guy-Blaché, explores the heights of fame and financial success she achieved before she was shut out from the very industry she helped create. Over the span of her career, she wrote, produced, or directed 1,000 films, including 150 with synchronized sound during the "silent" era. Her work includes comedies, westerns, and dramas, as well as films with groundbreaking subject matter such as child abuse, immigration, Planned Parenthood, and female empowerment. She also etched a place in history by making the earliest known surviving narrative film with an all-black cast. 2018. 1h43m.

Movies: ECHO IN THE CANYON

This documentary celebrates the explosion of music that came out of Los Angeles's Laurel Canyon in the mid-60s as folk went electric and The Byrds, The Beach Boys, Buffalo Springfield, and The Mamas and the Papas gave birth to the California Sound. Features candid conversations and performances with Brian Wilson, Michelle Phillips, Stephen Stills, David Crosby, Roger McGuinn, Ringo Starr, Eric Clapton, Graham Nash, Jackson Browne, Tom Petty (in his last film interview), and more. 2018. 1h22m.

Movie: IN THE AISLES

When the reclusive Christian (Franz Rogowski, *Transit*) takes a job working the night shift at a big box store, his new manager, Bruno from the Beverage Department (Peter Kurth, *Babylon Berlin*), teaches him the lay of the land and the delicacy it takes to operate a forklift. Christian becomes enamored by his charming but mysterious co-worker "Sweets Marion" (Sandra Hüller, *Toni Erdmann*), with whom he begins to share flirtatious break room coffees and conversations. But Marion has secrets of her own, and when she suddenly goes on sick leave, Christian is tempted to fall into habits of his dark past. An affecting and bittersweet glimpse into the shared connections of a motley group of workers, *In the Aisles* quietly celebrates the beauty in the day-to-day and the collective pride we take in our jobs with dark humor and nuance. In German with subtitles. 2h5m.

Movie: NUREYEV

This striking documentary traces the extraordinary life of Russian ballet dancer Rudolf Nureyev, the most famous male dancer who transcended fame in the dance world to become a pop culture icon. The film charts his rise from humble beginnings, to his eventual defection to the West, an event that shocked the world. The film also features never-before-seen footage and contextualizes not just the man, but the times in which he lived, discussing the politically charged divide between Russia and the West and the critical role that Nureyev played as a cultural and global phenomenon. 2018. 1h50m.

Movie: THE GARDEN [1990]

Half waking dream and half fiery polemic, *The Garden* was born of director Derek Jarman's rage over continued anti-gay discrimination and the sluggardly response to the AIDS crisis. He had been diagnosed HIV positive in 1988. Starring Tilda Swinton, this uniquely kaleidoscopic film shows the filmmaker's genius at its most coruscating, making space in its breadth of vision for an over-the-top, Hollywood-style musical number, nightmare images of tar-and-feather queer persecution, and footage of the particularly menacing-looking nuclear power plant that overlooks Jarman's own garden, the point from which his film begins. 1990. 1h35m.

Movie: THE PROPOSAL

Known as "the artist among architects," Luis Barragán is among the world's most celebrated architects of the 20th century. Upon his death in 1988, much of his work was locked away in a Swiss bunker, hidden from the world's view. In an attempt to resurrect Barragán's life and art, boundary redefining artist Jill Magid creates a daring proposition that becomes a fascinating artwork in itself – a high-wire act of negotiation that explores how far an artist will go to democratize access to art. 2018. 1h23m.

Movie: THE SERENGETI RULES

One of the most important and untold science stories of our time. Beginning in the 1960s, a small band of young scientists headed out into the wilderness, driven by curiosity about how nature works. Immersed in some of the most remote and spectacular places on Earth – from the majestic Serengeti to the Amazon jungle; from the Arctic Ocean to Pacific tide pools – they discovered a set of rules that govern all life. Now in the twilight of their eminent careers, these five unsung heroes of modern ecology share their stories and reveal how their pioneering work flipped our view of nature on its head and gave us a chance to reimagine the world as it could and should be. 2019. 1h24m.

Movie: THE SPY BEHIND HOME PLATE

This is the story of Morris "Moe" Berg, the brilliant Jewish baseball player turned spy. Berg caught and fielded in the major leagues during baseball's Golden Age in the 1920s and 1930s. But very few people know that Berg also worked for the Office of Strategic Services (OSS), spying in Europe and playing a prominent role in America's efforts to undermine the German atomic bomb program during WWII. The documentary reveals the life of this unknown Jewish hero through rare historical footage and photographs as well as revealing interviews with an All-Star roster of celebrities and other individuals from the worlds of sports, spycraft, and history. 2019. 1h41m.

Movie: THE THIRD WIFE

In 19th century rural Vietnam, 14-year-old May becomes the third wife of wealthy landowner Hung. Soon she learns that she can only gain status by asserting herself as a woman who can give birth to a male child. May's hope to change her status turns into a real and tantalizing possibility when she gets pregnant. Faced with forbidden love and its devastating consequences, May finally comes to an understanding of the brutal truth: the options available to her are few and far between. In Vietnamese with subtitles. 1h36m.

Movie: THE WANDERING SOAP OPERA

Filmed by Chilean master Raúl Ruiz in 1990 but left unfinished until it was completed by his wife and collaborator Valeria Sarmiento in 2017. A dreamy series of vignettes that spoof telenovela conventions while reflecting Ruiz's feelings upon returning to his native Chile after more than 15 years away. In Spanish with subtitles. 1990/2017. 1h18m.

Movie: TONI MORRISON: THE PIECES I AM

An artful and intimate meditation on the life and works of the legendary storyteller and Nobel prize-winner. From her childhood in the steel town of Lorain, Ohio, to '70s-era book tours with Muhammad Ali, from the front lines with Angela Davis to her own riverfront writing room, Toni Morrison leads an assembly of her peers, critics, and colleagues on an exploration of race, America, history, and the human condition as seen through the prism of her own literature. Inspired to write because no one took a "little black girl" seriously, Morrison reflects on her lifelong deconstruction of the master narrative. Woven together with a rich collection of art, history, literature, and personality, the film includes discussions about her many critically acclaimed works, including novels *The Bluest Eye*, *Sula*, and *Song of Solomon*, her role as an editor of iconic African-American literature and her time teaching at Princeton University. 2019. 2h.

Movie: VAN GOGH & JAPAN – EXHIBITION ON SCREEN

Presented by *Exhibition on Screen*. One cannot understand Van Gogh without understanding how Japanese art arrived in Paris in the middle of the 19th century and the profound impact it had on artists like Monet, Degas, and, above all, Van Gogh. He visited the new galleries of Japanese art in Paris and created his own image of Japan through in-depth research, print collecting, and detailed discussions with other artists. In this little known story of Van Gogh's art we see just how important his study of Japan was. The film travels not only to France and the Netherlands but also to Japan to further explore the remarkable heritage that so affected Van Gogh and made him the artist we know today. 2019. 1h25m.

Movie: YOMEDDINE

Beshay, a man cured of leprosy, has never left the leper colony in the Egyptian desert where he has lived since childhood. Following the death of his wife, he decides to go in search of his roots. With his meager possessions strapped to a donkey cart, he sets out. Quickly joined by Obama, the Nubian orphan he has taken under his wing, Beshay will cross Egypt and confront the world with all its sorrows, its hardships, and moments of grace, in his quest for a family, a place to belong, a little humanity. In Arabic with subtitles. 1h37m.

National Theatre Live: HAMLET [SPECIAL ENCORE]

Directed by Lyndsey Turner. Benedict Cumberbatch (BBC's *Sherlock*, *Doctor Strange*) plays the title role of Shakespeare's great tragedy. Now seen by over 900,000 people worldwide, the original broadcast returns to cinemas to mark National Theatre Live's 10th birthday. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Tickets \$18 members / \$15 students / \$20 general. 3h30m.

National Theatre Live: THE LEHMAN TRILOGY

By Stefano Massini, adapted by Ben Power. The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award winner Sam Mendes (*Skyfall*, *The Ferryman*) directs Simon Russell Beale, Adam Godley, and Ben Miles who play the Lehman Brothers, their sons, and grandsons. On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy and triggers the largest financial crisis in history. This critically acclaimed and five-time Olivier Award-nominated play features stunning set design from Es Devlin (NT Live: *Hamlet*). Tickets \$18 members / \$15 students / \$20 general. 4h.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang. Staff: Roberta Bonison, Daley Gruen, Jeff Marks, Ben Peterson, Karen Schoemer, Min Shaikat, Chelsea Snider. Volunteers: Connie Fitzmaurice with Margaret Adams, Susan Ortabas, Gunnell Reznikoff, Susan Weil, and L Barnes