

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	JUN 2019	5 Live Music: 6:00pm: Doors / 6:30pm: Show KULTON THE MAKER NKOULA BADILA REBECCA RUTH BORRER IFETAYO COBBINS	6 Movies: 6:00pm: WILD NIGHTS WITH EMILY 6:15pm: AMAZING GRACE 7:45pm: MEETING GORBACHEV 8:00pm: HIGH LIFE	7 SEATED YOGA with Richard Gilette / \$8 3:30-5:00pm Movies: 6:00pm: AMAZING GRACE 7:45pm: HIGH LIFE 8:15pm: WILD NIGHTS WITH EMILY Poetry: PRIMACK & HORTON 6:15pm: Supper / 7:00pm: Reading	8 Movies: 2:00pm: VAN GOGH & JAPAN: EXHIBITION ON SCREEN 2:15pm: WILD NIGHTS WITH EMILY 3:45pm: MEETING GORBACHEV 4:00pm: AMAZING GRACE 5:30pm: NON-FICTION 7:30pm: HIGH LIFE STRATFORD FESTIVAL ON FILM 6:00pm: THE TEMPEST	9 Movies: 2:00pm: VAN GOGH & JAPAN 2:15pm: NON-FICTION 3:45pm: CLOSELY WATCHED TRAINS [1966] 4:15pm: AMAZING GRACE 5:30pm: MEETING GORBACHEV 6:00pm: WILD NIGHTS WITH EMILY 7:15pm: HIGH LIFE 7:45pm: AMAZING GRACE
10	11	12	13 Movies: 6:00pm: PASOLINI 6:15pm: AMAZING GRACE 7:45pm: HIGH LIFE 8:00pm: TOO LATE TO DIE YOUNG	14 SEATED YOGA 3:30-5:00pm Movies: 6:00pm: PASOLINI 6:15pm: AMAZING GRACE 7:45pm: HIGH LIFE 8:00pm: TOO LATE TO DIE YOUNG	15 Movies: 3:30pm: AMAZING GRACE 3:45pm: TOO LATE TO DIE YOUNG 5:15pm: WILD NIGHTS WITH EMILY 5:45pm: HIGH LIFE 8:00pm: MEETING GORBACHEV NATIONAL THEATRE LONDON 7:00pm: THE AUDIENCE	16 Movies: 1:45pm: VAN GOGH & JAPAN 2:15pm: WILD NIGHTS WITH EMILY 3:30pm: AMAZING GRACE 4:00pm: NON-FICTION 6:00pm: TOO LATE TO DIE YOUNG 8:00pm: HIGH LIFE BLOOM BY BRONZE BY GOLD: A CELEBRATION OF BLOOMSDAY 6:00pm: Live Performance
17 Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org	18	19 C.R.E.A.T.E.: COUNTY COUNCIL ON THE ARTS 5:00pm: Award Ceremony	20 Movies: 6:00pm: THE SERENGETI RULES 6:15pm: PASOLINI 7:45pm: TOO LATE TO DIE YOUNG 8:00pm: NON-FICTION	21 SEATED YOGA 3:30-5:00pm Movies: 6:00pm: THE SERENGETI RULES 6:15pm: PASOLINI 7:45pm: TOO LATE TO DIE YOUNG 8:00pm: NON-FICTION	22 Movies: 2:00pm: VAN GOGH & JAPAN 2:15pm: TOO LATE TO DIE YOUNG 3:45pm: THE SERENGETI RULES 4:15pm: CLOSELY WATCHED TRAINS [1966] 5:30pm: NON-FICTION 6:00pm: PASOLINI 7:30pm: AMAZING GRACE 7:45pm: THE WANDERING SOAP OPERA	23 Movies: 2:00pm: VAN GOGH & JAPAN 2:15pm: TOO LATE TO DIE YOUNG 3:45pm: THE SERENGETI RULES 4:15pm: CLOSELY WATCHED TRAINS [1966] 5:30pm: NON-FICTION 6:00pm: PASOLINI 7:30pm: AMAZING GRACE 7:45pm: THE WANDERING SOAP OPERA
24	25	26	27 Movies: 6:00pm: THE PROPOSAL 6:15pm: THE SERENGETI RULES 7:45pm: BE NATURAL: THE STORY OF ALICE GUY-BLACHÉ 8:00pm: A BIGGER SPLASH [1974]	28 SEATED YOGA 3:30-5:00pm Movies: 6:00pm: THE SERENGETI RULES 7:45pm: THE PROPOSAL 8:15pm: A BIGGER SPLASH [1974] Book: SUZANNAH LESSARD 6:15pm: Supper / 7:00pm: Reading	29 Movies: 2:00pm: VAN GOGH & JAPAN 2:15pm: THE PROPOSAL 3:45pm: A BIGGER SPLASH [1974] 4:00pm: THE SERENGETI RULES 5:45pm: BE NATURAL: THE STORY OF ALICE GUY-BLACHÉ 7:45pm: PASOLINI NATIONAL THEATRE LONDON 6:00pm: SMALL ISLAND	30 Movies: 2:00pm: VAN GOGH & JAPAN 2:15pm: BE NATURAL: THE STORY OF ALICE GUY-BLACHÉ 3:45pm: THE PROPOSAL 4:15pm: THE SERENGETI RULES 5:30pm: THE WANDERING SOAP OPERA 6:00pm: PASOLINI 7:00pm: AMAZING GRACE 7:45pm: A BIGGER SPLASH [1974]



JUN 2019

CALENDAR OF EVENTS



WILD NIGHTS WITH EMILY

Live Music: KULTON THE MAKER

Wednesday, June 5. Doors at 6pm. A night of music performance and video projection featuring Hudson-based artists. 6:30pm: Ifetayo Cobbins. 7:15pm: Rebecca Ruth Borrer. 8:00pm: Nkoula Badila. 8:45pm: Kulton the Maker.

Poetry Reading: GRETCHEN PRIMACK & RANDALL HORTON

Friday, June 7: Reading 7pm / Supper 6:15pm. Gretchen Primack is the author of *Visiting Days*, set in a maximum-security prison, as well as poetry collections *Kind*, which explores the dynamic between humans and animals, and *Doris’s Red Spaces*. Randall Horton is the author of poetry collections *Pitch Dark Anarchy*, *The Definition of Place*, and *The Lingua Franca of Ninth Street*. Free admission to the reading. Poetry collections available for sale at the TSL Book Space. More info at timeandspace.org.

Live Performance: BLOOM BY BRONZE BY GOLD

Sunday, June 16 at 6:00pm. A celebration of Bloomsday in verse and song. From the “Sirens” episode of *Ulysses* by James Joyce. Text edited by Laurence Earner. Original music and arrangements of traditional Irish songs by Thomas Carlo Bo. Featuring Jon Morrell, tenor; Heather Green, soprano; Thomas Bo, piano; Nancy Donamura, Cello; and Laurence Earner, narration. Chatham Camerata produced by LIMZ Machinery Group. Admission \$20 general / \$10 student. 1h15m.

Book Reading: SUZANNAH LESSARD: THE ABSENT HAND

Friday, June 28: Reading 7pm / Supper 6:15pm. Following her bestselling *The Architect of Desire*, Lessard returns with a work of relentless curiosity. This intriguing hybrid will remind some of W. G. Sebald’s work and others of Rebecca Solnit’s, but it is Lessard’s singular talent to combine this profound book-length mosaic – a blend of historical travelogue, reportorial probing, philosophical meditation, and prose poem – into a work of unique genius, as she describes and reimagines our landscapes. Free admission to the reading. *The Absent Hand* available for sale at the TSL Book Space. More info at timeandspace.org.

Movie: A BIGGER SPLASH [1974]

New Restoration. When David Hockney’s beautiful lover, Peter Schlesinger, breaks up with him, it leaves David a complete emotional wreck. An artist, he suddenly finds himself unable to create anything, and is awash in depression and loneliness. After a time, David is able to find inspiration in his backyard swimming pool, and he begins a portrait of it. This unique docudrama presents a semi-fictionalized account of the story behind one of Hockney’s most popular paintings. 1974. 1h46m.

Movie: AMAZING GRACE

Recorded live in 1972 at Reverend James Cleveland’s church in Watts, California in front of a lively congregation, *Amazing Grace* would become the highest selling album of Aretha Franklin’s career and the most popular Gospel album of all time. However, the film was never released publicly. Forty-seven years later, this documentary is a testimony to the greatness of Aretha Franklin and a time machine window into a moment in American musical and social history. 2018. 1h27m.

Movie: BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ

Narrated by Jodie Foster, this documentary, about the first female filmmaker, Alice Guy-Blaché, explores the heights of fame and financial success she achieved before she was shut out from the very industry she helped create. Over the span of her career, she wrote, produced, or directed 1,000 films, including 150 with synchronized sound during the “silent” era. Her work includes comedies, westerns, and dramas, as well as films with groundbreaking subject matter such as child abuse, immigration, Planned Parenthood, and female empowerment. She also etched a place in history by making the earliest known surviving narrative film with an all-black cast. 2018. 1h43m.

Movie Classic: CLOSELY WATCHED TRAINS [1966]

Directed by Jiri Menzel. At a village railway station in occupied Czechoslovakia, a bustling dispatcher’s apprentice longs to liberate himself from his virginity. Oblivious to the war and the resistance that surrounds him, this young man embarks on a journey of

sexual awakening and self-discovery, encountering a universe of frustration, eroticism, and adventure within his sleepy backwater depot. Wry and tender, this Academy Award™-winner is a masterpiece of human observation and one of the best-loved films of the Czech New Wave. B/W. In Czech with subtitles. 1966. 1h33m.

Movie: HAIL SATAN?

A chronicle of the extraordinary rise of one of the most colorful and controversial religious movements in American history. When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that, with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways. As charming and funny as it is thought-provoking, *Hail Satan?* offers a timely look at a group of often misunderstood outsiders whose unwavering commitment to social and political justice has empowered thousands of people around the world. 2019. 1h35m.

Movie: HIGH LIFE

Monte (Robert Pattinson) and his baby daughter are the last survivors of a damned and dangerous mission to deep space. The crew – death-row inmates led by a doctor (Juliette Binoche) with sinister motives – has vanished. As the mystery of what happened onboard the ship is unraveled, father and daughter must rely on each other to survive as they hurtle toward the oblivion of a black hole. A staggering and primal film about love and intimacy, suffused with anguished memories of a lost Earth, *High Life* is a haunting, thrilling achievement from visionary director Claire Denis. 2019. 1h53m.

Movie: LONG DAY’S JOURNEY INTO NIGHT

Bi Gan follows up his knockout debut, *Kaill Blues*, with this noir-tinged stunner about a lost soul on a quest to find a missing woman from his past. Following leads across Guizhou province, he crosses paths with a series of colorful characters, among them a prickly hairdresser played by Taiwanese superstar Sylvia Chang. When the search leads him to a dingy movie theater, the film launches into an hour-long, gravity-defying sequence that plunges its protagonist into a labyrinthine cityscape. China’s biggest arthouse hit of all time. In Mandarin with subtitles. 2018. 2h13m.

Movie: MEETING GORBACHEV

Werner Herzog and André Singer’s riveting documentary, filled with unforgettable archive materials and based on three long interviews, provides incredible access to, arguably, the world’s greatest living politician. Now 87 and battling illness, the visionary Mikhail Gorbachev, former General Secretary of the U.S.S.R, has mellowed and slowed down. Still, gently but resolutely, he is pushing toward his goals. Herzog, as on-screen interviewer, does not disguise his affection, celebrating Gorbachev’s three remarkable accomplishments: negotiations with the U.S. to reduce nuclear weapons; cessation of Soviet control of Eastern Europe and the reunification of Germany; and the dissolution of the Soviet Union and Eastern Bloc. All of this in six years. One German diplomat sums up Gorbachev’s approach: “The process went so quickly that opponents were overcome by the reality of the situation.” Herzog and Singer remind us of the drastic and unforeseeable way the world changes. In English, Russian, German, and Polish with subtitles. 2018. 1h32m.

Movie: NON-FICTION

Juliette Binoche and Guillame Canet reunite with acclaimed director Olivier Assayas (*Personal Shopper*, *Carlos*) for this wry, slyly seductive tale of sex, lies, and literature. Set amid the bohemian intelligentsia of the Parisian publishing world, *Non-Fiction* traces the romantic and emotional fallout that results when a controversial writer (Vincent Macaigne) begins blurring the line between fact and fiction, using his real-life love affairs – including a passionate fling with an actress (Binoche) who happens to be married to his editor (Canet) – as fodder for his explosive new novel. Balancing dry wit with keen observations on the tensions between art, commerce, and technology, *Non-Fiction* is a buoyant, breezy delight from a master director at his most effortlessly brilliant. In French with subtitles. 2019. 1h46m.

Movie: PASOLINI

Directed by Abel Ferrara. Starring Willem Dafoe as Italian poet and film director Pier Paolo Pasolini. The film follows Pasolini as he works on his controversial classic, *Salò, or the 120 Days of Sodom and* chronicles his brutal murder on the beach in Ostia in 1975. Facing persecution from the public, politicians, censors, and critics, he visits with his beloved mother and friends, including actress Laura Betti (played by Maria de Mdeiros) and continues his work on an ambitious new novel and screenplay, all the while cruising in his Alfa Romeo for adventure and connections with beautiful younger males in the dark streets of Rome. In English, Italian, French with subtitles. 2014. 1h24m.

Movie: THE PROPOSAL

Known as “the artist among architects,” Luis Barragán is among the world’s most celebrated architects of the 20th century. Upon his death in 1988, much of his work was locked away in a Swiss bunker, hidden from the world’s view. In an attempt to resurrect Barragán’s life and art, boundary redefining artist Jill Magid creates a daring proposition that becomes a fascinating artwork in itself – a high-wire act of negotiation that explores how far an artist will go to democratize access to art. 2018. 1h23m.

Movie: THE SERENGETI RULES

One of the most important but untold science stories of our time. Beginning in the 1960s, a small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. Immersed in some of the most remote and spectacular places on Earth – from the majestic Serengeti to the Amazon jungle; from the Arctic Ocean to Pacific tide pools – they discovered a single set of rules that govern all life. Now in the twilight of their eminent careers, these five unsung heroes of modern ecology share the stories of their adventures, reveal how their pioneering work flipped our view of nature on its head, and give us a chance to reimagine the world as it could and should be. 2019. 1h24m.

Movie: TOO LATE TO DIE YOUNG

During the summer of 1990 in Chile, a small group of families lives in an isolated community right below the Andes, building a new world away from the urban excesses, with the emerging freedom that followed the recent end of the dictatorship. In this time of change and reckoning, 16-year-old Sofia and Lucas, and 10-year-old Clara, neighbors in this dry land, struggle with parents, first loves, and fears as they prepare a big party for New Year’s Eve. They may live far from the dangers of the city, but not from those of nature. In Spanish with subtitles. 2019. 1h50m.

Movie: THE WANDERING SOAP OPERA

Filmed by Chilean master Raúl Ruiz in 1990 but left unfinished until it was completed by his wife and collaborator Valeria Sarmiento in 2017. A dreamily interconnected series of vignettes that spoof on telenovela conventions while reflecting Ruiz’s feelings upon returning to his native Chile after more than 15 years away. In one episode, a man seduces a woman by showing her his muscles, which are actually slabs of raw meat slapped into her hand. Later, the man has a gun pulled on him when he accuses a poet of plagiarism. Meanwhile, through the television screen, five women have lost their husbands after an earthquake and embrace a better future together. In Spanish with subtitles. 1990/2017. 1h18m.

Movie: VAN GOGH & JAPAN – EXHIBITION ON SCREEN

Presented by *Exhibition on Screen*. One cannot understand Van Gogh without understanding how Japanese art arrived in Paris in the middle of the 19th century and the profound impact it had on artists like Monet, Degas and, above all, Van Gogh. He visited the new galleries of Japanese art in Paris and created his own image of Japan through in-depth research, print collecting, and detailed discussions with other artists. In this little known story of Van Gogh’s art we see just how important his study of Japan was. The film travels not only to France and the Netherlands but also to Japan to further explore the remarkable heritage that so affected Van Gogh and made him the artist we know of today. 2019. 1h25m.

Movie: WILD NIGHTS WITH EMILY

In the mid-19th century, Emily Dickinson is writing prolifically, baking gingerbread, and enjoying a passionate, romantic relationship with another woman, her friend and sister-in-law Susan. Yes, this is the iconic American poet, popularly thought to have been a recluse. Beloved comic and *Saturday Night Live* alum Molly Shannon leads in this humorous, bold reappraisal of Dickinson, informed by her private letters. While seeking publication of some of the 1,775 poems written during her lifetime, Emily (Shannon) finds herself facing a troupe of male literary gatekeepers too confused by her genius to take her work seriously. Instead her work attracts the attention of an ambitious woman editor, who also sees Emily as a convenient cover for her own role in buttoned-up Amherst’s most bizarre love triangle. A timely critique of how women’s history is rewritten, *Wild Nights With Emily* remains vibrant, irreverent and tender – a perhaps closer depiction of Emily Dickinson’s real life than anything seen before. 2019. 1h24m.

Stratford Festival on Film: Shakespeare’s THE TEMPEST

Located in Stratford, Ontario, Canada, the Stratford Festival is North America’s largest classical repertory theatre company. In Shakespeare’s great drama of loss and reconciliation, a long-deposed ruler uses magical arts to bring within her power the enemies who robbed her of her throne and marooned her on a remote island. But what revenge does she mean to take? “Magic is in the air” (*Broadway World*) in the Stratford Festival’s latest production of Shakespeare’s final masterpiece, *The Tempest*, “an elaborate production with eye-popping costumes” (*NY Times*). “The real magic and grandeur come from Martha Henry as Prospero” (*NY Times*). She is “one of the true greats” (*Chicago Tribune*), giving a performance full of “passion and power” (*The Globe and Mail*). “She’s riveting from her first moments on stage” (*Postmedia*). “The poetry emerging from her lips is something to behold” (*Now Magazine*). Tickets \$18 members / \$15 students / \$20 general. 2h42m / 1 intermission.

National Theatre Live: THE AUDIENCE [SPECIAL ENCORE]

Academy Award®-winner Helen Mirren, plays Queen Elizabeth II in the Tony Award®-winning production of *The Audience*. Captured live from London’s West End in 2013, the original broadcast returns to cinemas to mark National Theatre Live’s 10th birthday. For 60 years, Queen Elizabeth II has met with each of her 12 prime ministers in a private weekly meeting, known as The Audience. No one knows what they discuss, not even their spouses. From the old warrior Winston Churchill, to Iron Lady Margaret Thatcher, and finally David Cameron, the Queen advises her prime ministers on all matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch. Tickets \$18 members / \$15 students / \$20 general. 3h / 1 intermission.

National Theatre Live: SMALL ISLAND

Andrea Levy’s Orange Prize-winning novel comes to life in an epic new theatre adaptation by Helen Edmundson. *Small Island* embarks on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury, England. The play follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK. A company of 40 actors take to the stage of the National Theatre in London in this timely and moving story. Tickets \$18 members / \$15 students / \$20 general. Runtime: 2h50m / 1 intermission.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang. Staff: Roberta Bonnison, Daley Gruen, Geoffrey Katt, Jeff Marks, Karen Schoemer, Min Shaikat, Chelsea Snider. Volunteers: Connie Fitzmaurice – with Margaret Adams, Pam Kungle, Susan Ortabas, Gunnel Reznikoff, Susan Weil, and Lou Barnes.