

MONDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>29</p> <p><b>MAY 2019</b></p> <p><b>TSL</b> EST. 1973</p>	<p>1</p> <p>Movies: 5:45pm: GLORIA BELL 6:15pm: BABYLON [1980] 7:45pm: HER SMELL 8:00pm: HYENAS [1992]</p>	<p>2</p> <p>Movies: 5:45pm: GLORIA BELL 6:15pm: BABYLON [1980] 7:45pm: HER SMELL 8:00pm: HYENAS [1992]</p>	<p>3</p> <p>SEATED YOGA With Richard Gillette / \$8 3:30-5:00pm</p> <p>Movies: 5:45pm: GLORIA BELL 6:15pm: BABYLON [1980] 7:45pm: HER SMELL 8:00pm: HYENAS [1992]</p>	<p>4</p> <p><b>THE CAT RESCUERS</b> 12pm: Adoption Drive / 2:30pm: Film</p> <p>Movies 2:00pm: BUDDY 3:45pm: MODERN TIMES [1936] 4:15pm: GLORIA BELL 5:30pm: SUBURBAN BIRDS 6:15pm: BABYLON [1980] 7:45pm: HYENAS [1992] 8:00pm: HER SMELL</p>	<p>5</p> <p>Movies 2:00pm: HER SMELL 2:15pm: BUDDY 4:00pm: HYENAS [1992] 4:30pm: GLORIA BELL 6:15pm: BABYLON [1980] 6:30pm: AN ELEPHANT SITTING STILL 8:00pm: SUBURBAN BIRDS</p>
<p>6</p> <p><b>MOVIES ON MONDAYS!</b></p> <p>Movies: 5:45pm: BUDDY 6:00pm: GLORIA BELL 7:30pm: HYENAS [1992] 8:00pm: HER SMELL</p>	<p>7</p>	<p>8</p> <p>Movies: 6:00pm: MODERN TIMES [1936] 6:15pm: RAFIKI 7:45pm: THE SILENCE OF OTHERS 8:00pm: GLORIA BELL</p>	<p>9</p> <p>Movies: 6:00pm: RAFIKI 6:15pm: THE SILENCE OF OTHERS 7:45pm: GLORIA BELL 8:00pm: RED JOAN</p>	<p>10</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies: 6:00pm: RAFIKI 6:15pm: THE SILENCE OF OTHERS 7:45pm: GLORIA BELL 8:00pm: RED JOAN</p>	<p>11</p> <p>10am-Noon: iSTATION STUDIO NOON: DIALOGUES / CARMÉLITES</p> <p>Movies 2:00pm: MODERN TIMES [1936] 3:45pm: BABYLON [1980] 4:00pm: RED JOAN 5:30pm: HYENAS [1992] 6:00pm: GLORIA BELL 7:45pm: THE SILENCE OF OTHERS 8:00pm: RAFIKI</p>
<p>13</p> <p>Movies: 6:00pm: RAFIKI 6:15pm: THE SILENCE OF OTHERS 7:45pm: GLORIA BELL 8:00pm: RED JOAN</p>	<p>14</p>	<p>15</p> <p>Movies: 6:00pm: ART &amp; MIND 6:15pm: RAFIKI 7:30pm: RED JOAN 8:00pm: DOGMAN</p>	<p>16</p> <p>Movies: 6:00pm: ART &amp; MIND 6:15pm: RAFIKI 7:30pm: RED JOAN 8:00pm: DOGMAN</p>	<p>17</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies: 6:00pm: ART &amp; MIND 6:15pm: RAFIKI 7:30pm: RED JOAN 8:00pm: DOGMAN</p>	<p>18</p> <p><b>TIME TO TALK:</b> 4:00pm: SHORT-TERM RENTALS &amp; LONG-TERM CONSEQUENCES</p> <p>Movies 2:00pm: THE SILENCE OF OTHERS 2:15pm: ART &amp; MIND 3:45pm: REMBRANDT 5:30pm: RED JOAN 6:15pm: RAFIKI 7:30pm: HYENAS [1992] 8:00pm: DOGMAN</p>
<p>20</p> <p>Movies: 6:00pm: RAFIKI 6:15pm: MODERN TIMES [1936] 7:45pm: DOGMAN 8:00pm: RED JOAN</p>	<p>21</p> <p>Calendar schedule subject to change.  For up-to-date listings: <a href="http://www.timeandspace.org">www.timeandspace.org</a></p>	<p>22</p> <p>Movies: 5:45pm: HAIL SATAN? 6:00pm: DOGMAN 7:30pm: A LONG DAY'S JOURNEY INTO NIGHT 8:00pm: ASAKO I &amp; II</p>	<p>23</p> <p>Movies: 5:45pm: HAIL SATAN? 6:00pm: DOGMAN 7:30pm: A LONG DAY'S JOURNEY INTO NIGHT 8:00pm: ASAKO I &amp; II</p>	<p>24</p> <p>SEATED YOGA 3:30-5:00pm</p> <p>Movies: 6:00pm: HAIL SATAN? 7:45pm: ASAKO I &amp; II 8:00pm: DOGMAN</p> <p><b>DEAN KUIPERS &amp; LAURI KRANZ</b> 6:15pm: Supper / 7:00pm: Reading</p>	<p>25</p> <p>10am-Noon: iSTATION STUDIO</p> <p>Movies 2:00pm: ART &amp; MIND 2:15pm: DOGMAN 3:30pm: RED JOAN 4:15pm: WILD NIGHTS WITH EMILY 5:30pm: THE SILENCE OF OTHERS 6:00pm: HAIL SATAN? 7:15pm: ASAKO I &amp; II 7:45pm: A LONG DAY'S JOURNEY</p>
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		<p>2</p> <p>Movies 2:00pm: AN ELEPHANT SITTING STILL 2:15pm: MEETING GORBACHEV 4:00pm: WILD NIGHTS WITH EMILY 5:45pm: HAIL SATAN? 6:15pm: ART &amp; MIND 7:30pm: A LONG DAY'S JOURNEY INTO NIGHT 7:45pm: ASAKO I &amp; II</p>			

**TSL** MAY 2019 CALENDAR OF EVENTS  
EST. 1973

HYENAS [1992]

**Cat Adoption Drive & Film Screening: THE CAT RESCUERS**

**Saturday, May 4: Adoption Drive Noon–2pm / Screening 2:30pm.**

Cats to be available for adoption at TSL through AnimalKind rescue. Followed by screening of documentary *The Cat Rescuers* and Q&A with filmmaker Rob Fruchtmann. With over 500,000 streets cats struggling to survive in NYC, and the city unwilling to address the exploding problem, spirited volunteers like Sassee, Claire, Stu, and Tara have come to their aid. Combing the borough of Brooklyn, they trap cats, get them fixed, and return them to their colonies or ready them for adoption. *The Cat Rescuers* shows the skill, resilience, and humor they bring to this challenging but rewarding work. 2018. 1h27m.

**Time to Talk: SHORT-TERM RENTALS & LONG-TERM CONSEQUENCES**

**Saturday, May 18: 4pm–6pm.** A discussion on Airbnb and short-term rentals. Featuring Robert Gibson, Commissioner, Columbia County Department of Social Services; Kira Pospesel, Commissioner, Green County Department of Social Services; and guests from neighboring communities. Free admission.

**Book Event: DEAN KUIPERS & LAURI KRANZ**

**Friday, May 24: Reading 7pm / Supper 6:15pm.** *The Deer Camp: A Memoir of a Father, a Family, and the Land that Healed Them* (Bloomsbury Publishing) by Dean Kuipers. *A Garden Can Be Anywhere* (Abrams Books) by Lauri Kranz with Dean Kuipers. Free admission to the reading. *The Deer Camp* and *A Garden Can be Anywhere* available for sale at the TSL Book Space. Join us for supper of Vegan Posole Stew (\$10 member / \$12.50 general). RSVP for supper e-mail jeff@timeandspace.org or 518-822-8100. Menu and more information on the authors at timeandspace.org.

**Art Opening: JUDY GRUNBERG: ON THE STREET**

**Sunday, May 26: 4pm–6pm.** Is the photographer a voyeur or an observer? Whether taking photos of the birds who frequent her feeder at home or recording pedestrians on the street in NYC, Grunberg captures the unexpected stories that emerge when beings are caught in everyday flight.

**Children’s Art Classes: iSTATION STUDIO**

**Select Saturdays, 10am–Noon.** For more information visit imaginationst.com, call 646-306-2520 or e-mail istationstudio@gmail.com.

**Movie: AN ELEPHANT SITTING STILL**

While protecting his friend from a bully, 16-year-old Wei Bu pushes the tormentor down a staircase. Wei escapes the scene and later learns that the bully is hospitalized. Wei’s neighbor, the 60-year-old Wang Jin, is estranged from his family and, with nothing to lose, decides to join Wei. The pair is joined by Huang Ling, Wei’s classmate. She is bedeviled by a destructive affair with a married school official. Together, this unlikely trio decide their only hope is to flee. In Mandarin with subtitles. 2018. 3h50m.

**Movie: ART & MIND**

An exploration of visionary artists and the creative impulse, from the Flemish Masters of the Renaissance to the avant-garde movement of Surrealism and the unsung geniuses of Art Brut and Outsider Art. The film features many artists including Hieronymus Bosch, Francisco Goya, Vincent Van Gogh, William Blake, Edvard Munch, Salvador Dali, and many more. In English and French with subtitles. 2019. 1h10m.

**Movie: ASAKO I & II**

One day Asako’s first love suddenly disappears. Two years later, she meets his perfect double. An official selection of the 2018 Cannes Film Festival, *Asako I & II* is the newest film from Ryūsuke Hamaguchi, the acclaimed director of *Happy Hour*. In Japanese with subtitles. 2018. 1h59m.

**Movie: BABYLON [1980]**

Franco Rosso’s incendiary *Babylon* had its world premiere at Cannes in 1980 but went unreleased in the U.S. for “being too controversial, and likely to incite racial tension” (*Time Out*). Raw and smoldering, it follows a young dancehall DJ (Brinsley Forde, frontman of reggae group Aswad) in South London as he pursues his musical ambitions, battling fiercely against the racism and xenophobia of employers, neighbors, police, and the National Front. In English and Jamaican patois with subtitles. 1980. 1h35m.

**Movie: BUDDY**

In this portrait of service dogs and their owners, documentary filmmaker Heddy Honigmann explores the close bond between animals and humans. Honigmann questions the owners in her characteristic way – respectfully and with genuine concern rooted in trust – about what the animals mean to them. *Buddy* is a loving portrait of the bond between human and dog. In Dutch with subtitles. 2018. 1h26m.

**Movie: DOGMAN**

In a seaside village on the outskirts of an Italian city where the only law seems to be survival of the fittest, Marcello is a mild-mannered man who divides his days between working at his dog grooming salon, caring for his daughter Alida, and being coerced into the petty criminal schemes of the local bully Simoncino, an ex-boxer who terrorizes the neighborhood. When Simoncino’s abuse finally brings Marcello to a breaking point, he decides to stand up for his own dignity through an act of vengeance, with unintended consequences. In Italian with subtites. 2018. 1h42m.

**Movie: GLORIA BELL**

Gloria (Julianne Moore) is a free-spirited divorcée who spends her days at a straightlaced office job and her nights on the dance floor, letting loose at clubs around Los Angeles. After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity, and family. From Academy Award-winning director Sebastián Lelio (*A Fantastic Woman, Disobedience*) comes a sophisticated romantic comedy that shows love can strike at any time, relationships are never simple, and nothing can get you down as long as you keep dancing. 2019. 1h41m.

**Movie: HER SMELL**

Becky Something (Elisabeth Moss) is a ’90s punk rock superstar who once filled arenas with her grungy all-female trio. Now she plays smaller venues while grappling with motherhood, exhausted bandmates, nervous record company executives, and a new generation of talent eager to usurp her stardom. When Becky’s chaos derails a recording session and national tour, she finds herself shunned and alone. Anchored by a towering, unflinching performance from Golden Globe and Emmy winner Elizabeth Moss and supported by a stellar ensemble cast. 2018. 2h15m.

**Movie: HAIL SATAN?**

Chronicling the rise of one of the most colorful and controversial religious movements in American history, *Hail Satan?* is an inspiring and entertaining new feature documentary. When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in profound ways. 2019. 1h35m.

**Movie: HYENAS [1992]**

*New Restoration.* One of the treasures of African cinema, Senegalese master Mambéty’s long-delayed follow-up to his canonical *Touki Bouki* is a hallucina-

tory comic adaptation of Swiss avant-garde writer Friedrich Dürrenmatt’s play *The Visit*, which in Mambéty’s imagining follows a now-rich woman returning to her poor desert hometown to propose a deal to the populace: her fortune, in exchange for the death of the man who years earlier abandoned her and left her with his child. Per its title, *Hyenas* is a film of sinister, mocking laughter, and a biting satire of a contemporary Senegal and western materialism. In Wolof with subtitles. 1992. 1h50m.

**Movie: LONG DAY’S JOURNEY INTO NIGHT**

Bi Gan follows up his knockout debut, *Kaili Blues*, with this noir-tinged stunner about a lost soul on a quest to find a missing woman from his past. Following leads across Guizhou province, he crosses paths with a series of colorful characters, among them a prickly hairdresser played by Taiwanese superstar Sylvia Chang. When the search leads him to a dingy movie theater, the film launches into an hour-long, gravity-defying sequence that plunges its protagonist into a labyrinthine cityscape. China’s biggest arthouse hit of all time. In Mandarin with subtitles. 2018. 2h13m.

**Movie: MEETING GORBACHEV**

Werner Herzog and André Singer’s riveting documentary, filled with unforgettable archive materials and based on three long interviews, provides access to, arguably, the world’s greatest living politician. Now 87 and battling illness, Mikhail Gorbachev, former General Secretary of the USSR, has slowed down. Still, gently but resolutely, he is pushing toward his goals. Herzog celebrates Gorbachev’s three remarkable accomplishments: negotiations with the U.S. to reduce nuclear weapons; cessation of Soviet control of Eastern Europe and the reunification of Germany; and the dissolution of the Soviet Union and Eastern Bloc. In English, Russian, German, and Polish with subtitles. 2018. 1h32m.

**Movie: MODERN TIMES [1936]**

Charlie Chaplin’s last outing as the Little Tramp, puts the iconic character to work as a giddily inept factory employee who becomes smitten with a gorgeous gamine (Paulette Goddard). With its barrage of unforgettable gags and sly commentary on class struggle during the Great Depression, *Modern Times* is a timeless showcase of Chaplin’s untouchable genius as a director of silent comedy. 1936. 1h27m.

**Movie: RAFIKI**

Bursting with the colorful style of Nairobi’s youth culture, *Rafiki* is a love story between two young women in a country that still criminalizes homosexuality. Despite the rivalry between their families, Kena and Ziki encourage each other to pursue their dreams in a conservative society. When love blossoms between them, they must choose between happiness and safety. Initially banned in Kenya for its portrayal of queer romance, *Rafiki* won a landmark supreme court case chipping away at Kenyan anti-LGBT legislation. In English and Swahili with subtitles. 2018. 1h23m.

**Movie: RED JOAN**

Joan Stanley (Judi Dench) is a widow living out retirement in the suburbs when the British Secret Service places her under arrest. The charge: providing classified scientific information – including details on the building of the atomic bomb – to the Soviet government for decades. Joan relives the dramatic events that shaped her life: her student days at Cambridge, where she excelled at physics while challenging sexism; her affair with a political radical; and the devastation of World War II, which inspired her to risk everything in pursuit of peace. Based on a sensational true story. 2019. 1h50m.

**Movie: REMBRANDT: EXHIBITION ON SCREEN**

Presented by Exhibition on Screen. Every Rembrandt exhibition is eagerly anticipated, but this major show hosted by London’s National Gallery and Amsterdam’s Rijksmuseum was an event like no other. Given privileged access to

both galleries, the film documents this landmark exhibition, while interweaving Rembrandt’s life story with behind-the-scenes preparations at these world famous institutions. 2014. 1h36m.

**Movie: SUBURBAN BIRDS**

A striking debut from China’s Qiu Sheng. A tantalizing mystery and a bittersweet coming-of-age comedy rolled into one. Hao is part of a team of young engineers called in to investigate craters that have opened up on the city’s edge. As his team surveys the area, another story takes place in the same suburban landscape. A younger boy, also named Hao, spends long afternoons playing with friends and making mischief until, one-by-one, his playmates disappear. As these parallel stories unfold, the connections between them grow stranger. In Mandarin with subtitles. 2019. 1h58m.

**Movie: THE SILENCE OF OTHERS**

A documentary on the first attempt in history to prosecute crimes of Franco’s 40-year dictatorship in Spain (1939-1975), whose perpetrators have enjoyed impunity for decades due to a 1977 amnesty law. It brings to light a painful past that Spain is reluctant to face, even decades after the dictator’s death. The story unfolds on two continents: in Spain, where survivors and human rights lawyers are building a case that Spanish courts refuse to admit, and in Argentina, where a judge has taken it on using the principle of universal jurisdiction. In Spanish with subtitles. 2018. 1h36m.

**Movie: WILD NIGHTS WITH EMILY**

Emily Dickinson is writing prolifically, baking gingerbread, and enjoying a passionate, romantic relationship with another woman, her friend and sister-in-law, Susan. Yes, this is the iconic American poet, popularly thought to have been a recluse. Beloved comic and Molly Shannon (*Saturday Night Live*) leads in this humorous yet bold reappraisal of Dickinson. While seeking publication of some of the 1,775 poems written during her life, Emily (Shannon) faces the male literary gatekeepers too confused by her genius to take her work seriously. Vibrant, irreverent, and tender – a timely critique of how women’s history is rewritten. 2019. 1h24m.

**Met Opera Live in HD: Polenc’s DIALOGUE DES CARMÉLITES [NOON]**

*Note: start time is noon.* First time in HD. Met Music Director Yannick Nézet-Séguin leads an accomplished ensemble in Poulenc’s devastating masterpiece of faith and martyrdom. Isabel Leonard is the young Blanche de La Force, opposite Met legend Karita Mattila as the First Prioress. Tickets \$25 members / \$15 students / \$27.50 general. 3h9m / 1 intermission.

**Bolshoi Ballet HD: CARMEN SUITE / PETRUSHKA**

Music: Georges Bizet, Rodion Shchedrin, and Igor Stravinsky. Choreography: Alberto Alonso and Edward Clug. Carmen is as passionate as ever as she finds herself caught in a love triangle. The passionate one act ballet by Cuban choreographer Alberto Alonso originally conceived for legendary Bolshoi prima ballerina Maya Plisetskaya will captivate audiences alongside *Petrushka*, a new creation for the Bolshoi by contemporary choreographer Edward Clug, in an evening encapsulating the soul of Russian Ballet. Tickets \$18 members / \$15 students / \$20 general. 2h20m / 1 intermission.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Majia Reed, Cheryl Roberts, Patrick Wang. Staff: Roberta Bonnison, Daley Gruen, Geoffry Katt, Jeff Marks, Karen Schoemer, Min Shaikat, Chelsea Snider. Volunteers: Connie Fitzmaurice – with Margaret Adams, Pam Kungle, Susan Ortabas, Gunnel Reznikoff, Susan Weil, and Lou Barnes.