
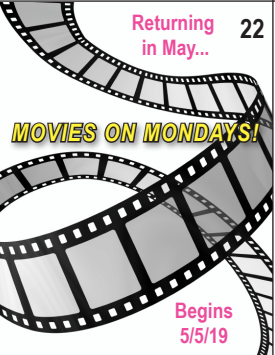


MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	APR 2019	3	4	5 SEATED YOGA with Richard Gilette / \$8 3:30–5:00pm Movies: 6:00pm: JOSEPH PULITZER: VOICE OF THE PEOPLE 6:15pm: APOLLO 11 7:45pm: THE IMAGE BOOK 8:00pm: TRANSIT	6 iSTATION STUDIO Children's Art Workshop 10:00am–Noon TSL is closed for a private event	7 MET OPERA: LIVE IN HD NOON: DIE WALKÜRE Movies: 1:30pm: THE BAKER'S WIFE [1938] 4:00pm: JOSEPH PULITZER: VOICE OF THE PEOPLE 5:30pm: APOLLO 11 5:45pm: THE IMAGE BOOK 7:15pm: TRANSIT 7:30pm: BIRDS OF PASSAGE
8	9 Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org	10	11	12 SEATED YOGA 3:30–5:00pm Movies: 6:00pm: THE IMAGE BOOK 6:15pm: DIANE 7:45pm: TRANSIT 8:00pm: APOLLO 11	13 Movies: 1:15pm: REMBRANDT: EXHIBITION ON SCREEN 2:00pm: TRANSIT 3:00pm: DIANE 4:00pm: APOLLO 11 4:45pm: JOSEPH PULITZER 6:30pm: CATVIDEOFEST 2019 8:00pm: THE IMAGE BOOK STRATFORD FESTIVAL ON FILM 6:00pm: CORIOLANUS	14 Movies: 1:30pm: REMBRANDT: EXHIBITION ON SCREEN 1:45pm: THE BAKER'S WIFE [1938] 3:15pm: DIANE 4:15pm: THE IMAGE BOOK 5:00pm: APOLLO 11 6:00pm: JOSEPH PULITZER 6:45pm: I AM CUBA [1964] 7:45pm: TRANSIT
15	16	17	18	19 SEATED YOGA 3:30–5:00pm Movies: 5:45pm: BUDDY 6:00pm: DIANE 7:30pm: THE BAKER'S WIFE [1938] 7:45pm: SUBURBAN BIRDS	20 Movies: 2:00pm: REMBRANDT: EXHIBITION ON SCREEN 2:15pm: TRANSIT 3:45pm: BUDDY 4:15pm: DIANE 5:30pm: CATVIDEOFEST 2019 6:00pm: APOLLO 11 7:00pm: I AM CUBA [1964] 7:45pm: SUBURBAN BIRDS	21 Movies: 1:00pm: REMBRANDT: EXHIBITION ON SCREEN 1:15pm: I AM CUBA [1964] 2:45pm: SUBURBAN BIRDS 4:00pm: TRANSIT 5:00pm: BUDDY 6:00pm: DIANE 6:45pm: THE BAKER'S WIFE [1938] 7:45pm: APOLLO 11
	22	23	24	25	26 SEATED YOGA 3:30–5:00pm Bread & Puppet Theater: DIAGONAL LIFE: THEORY & PRAXIS 6:30pm: Benefit Supper 7:30pm: Performance	27 iSTATION STUDIO 10:00am–Noon Movies: 2:00pm: CATVIDEOFEST 2019 2:15pm: APOLLO 11 3:30pm: BUDDY 4:00pm: REMBRANDT 5:15pm: DIANE 5:45pm: SUBURBAN BIRDS 7:00pm: I AM CUBA [1964] 8:00pm: HER SMELL
					28 BOLSHOI BALLET HD 1:00pm: THE GOLDEN AGE Movies: 1:30pm: REMBRANDT 3:15pm: I AM CUBA [1964] 4:00pm: APOLLO 11 5:45pm: DIANE 6:00pm: BUDDY 7:30pm: HER SMELL 7:45pm: SUBURBAN BIRDS	



BUDDY

Children’s Art Classes: iSTATION STUDIO

Select Saturdays: 10am–Noon. 4/6: Rabbit Painting. 4/27: Printmaking Fun. With Norine Nakao-Peyton, Director of Imagination Station. For more information visit imaginationst.com, call 646-306-2520, or e-mail istationstudio@gmail.com.

Bread & Puppet Theater: DIAGONAL LIFE: THEORY & PRAXIS

Friday, 2/26: Benefit Supper at 6:30pm, Performance at 7:30pm
Bread & Puppet Theater returns to TSL! Diagonals are created from the leaning power of hurt verticals. The diagonal threatens collapse while always containing the possibility of uprising. *Diagonal Life* brings all the bewildering, beguiling, and downright funny possibilities and implications of diagonality to life with song, dance, magic, mechanism, and stunning cardboard and paper maché puppets painted in B&P’s exuberant, slapdash, expressionist style. Tickets \$12.50 members / \$10 students / \$15 general. Join the performers at 6:30pm for a meal to benefit Bread & Puppet. The price of \$35 includes supper and admission to the show. Menu: Spring Tortellini Soup, Kale-Stuffed Cauliflower, Garlic Roasted Artichoke and Asparagus, and Strawberry Rhubarb Custard for dessert! RSVP for supper at 518-822-8100 or jeff@timeandspace.org.

Movie: APOLLO 11

From director Todd Douglas Miller (*Dinosaur 13*) comes a cinematic event fifty years in the making. Crafted from a newly discovered trove of 65mm footage, and more than 11,000 hours of uncatalogued audio recordings, *Apollo 11* takes us straight to the heart of NASA’s most celebrated mission – the one that first put men on the moon, and forever made Neil Armstrong and Buzz Aldrin into household names. Immersed in the perspectives of the astronauts, the team in Mission Control, and the millions of spectators on the ground, we vividly experience those momentous days and hours in 1969 when humankind took a giant leap into the future. 2019. 1h33m.

Movie: BIRDS OF PASSAGE

From the Oscar-nominated team behind *Embrace of the Serpent* comes an equally audacious saga centered on the Wayúu indigenous people during a crucial period in recent Colombian history. Torn between his desire to become a powerful man and his duty to uphold his culture’s values, Rapayet enters the drug trafficking business in the 1970s and finds success despite his tribe’s matriarch Ursula’s disapproval. Ignoring omens, Rapayet and his family get caught up in a conflict where honor is the highest currency and debts are paid with blood. In Spanish, Wayúu, and English with subtitles. 2018. 2h5m.

Movie: BUDDY

In this portrait of six service dogs and their owners, documentary filmmaker Heddy Honigmann explores the close bond between animal and human. Honigmann questions the owners in her characteristic way – respectfully and with genuine concern rooted in a deep trust – about what the animals mean to them. *Buddy* is an ode to the fighting spirit of the main characters and a loving portrait of the bond between human and dog. In Dutch with subtitles. 2018. 1h26m.

Movie: CATVIDEOFEST 2019

CatVideoFest is a compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and, of course, classic internet powerhouses. *CatVideoFest* is a joyous communal experience, only available in theaters, and raises money for cats in need through partnerships with local cat charities, animal welfare organizations, and shelters to best serve cats in the area. Portion of proceeds to benefit AnimalKind in Hudson. 2019. 1h10m.

Movie: DIANE

For Diane (Mary Kay Place), everyone else comes first. Generous but with little patience for self-pity, she spends her days checking in on sick friends, volunteering at her local soup kitchen, and trying to save her drug-addicted adult son (Jake Lacy) from himself. But beneath her relentless routine of self-sacrifice, Diane is fighting a desperate internal battle, haunted by a past she can’t forget and which threatens to tear her chaotic world apart. Built around a fearless performance from Mary Kay Place, the narrative debut from Kent Jones is a profound, beautifully human portrait of a woman rifling through the wreckage of her life in search of redemption. 2019. 1h36m.

Movie: HER SMELL

Becky Something (Elisabeth Moss) is a ‘90s punk rock superstar who once filled arenas with her grungy all-female trio Something She. Now she plays smaller venues while grappling with motherhood, exhausted band mates, nervous record company executives, and a new generation of talent eager to usurp her stardom. When Becky’s chaos derails a recording session and national tour, she finds herself shunned, isolated, and alone. Writer-director Alex Ross Perry pumps up the volume and shines a light on the terrifying moment when superstardom wanes, and quiet becomes the new loud. Anchored by a towering, unflinching performance from Golden Globe and Emmy winner Moss and supported by a stellar ensemble cast. 2018. 2h15m.

Movie: I AM CUBA [1964]

New Restoration. Havana, late 1950s. Helicopter-borne, the camera swoops over a dark sea and tropical island; through and under a village on stilts amid the wetlands; to a fashion show atop a skyscraper; and down to a rooftop swimming pool, following a dark-haired bikined beauty into and under the water. And that’s just the beginning. Soviet director Mikhail Kalatozov, along with legendary poet Yevgeny Yevtushenko, screenwriter Enrique Pineda Barnet, and camera-maestro Sergei Urusevsky, did for the 1959 revolution what Eisenstein had done for Russia’s, creating a riot of innovative photography, rapid-fire cutting, screen-filling close-ups, hair-raising handheld tracking shots, crane shots, elevator shots, and more. In Spanish and English with subtitles. 1964. 2h23m.

Movie: JOSEPH PULITZER: VOICE OF THE PEOPLE

From director Oren Rudavsky. Adam Driver narrates while Liev Schreiber, Tim Blake Nelson, and Rachel Brosnahan voice key roles. Together, they bring to life the virtually unknown American icon Joseph

Pulitzer, who began as a penniless, Jewish immigrant from Hungary and grew into one of America’s most admired and feared media figures. The rare story of the man behind the prize, who spoke of “fake news” and the importance of freedom of the press over a century ago. His New York newspaper, *The World*, spoke to an unprecedented number of readers with powerful journalistic ideals and an artistry and game-changing originality. 2019. 1h25m.

Movie: REMBRANDT: EXHIBITION ON SCREEN

Presented by *Exhibition on Screen*. Every Rembrandt exhibition is eagerly anticipated, but this major show hosted by London’s National Gallery and Amsterdam’s Rijksmuseum was an event like no other. Given privileged access to both galleries, the film documents this landmark exhibition, while interweaving Rembrandt’s life story with behind-the-scenes preparations at these world famous institutions. Exploring many of the exhibition’s key works, through contributions from specially invited guests including curators and leading art historians, this *Exhibition On Screen* favorite makes a welcome return to the big screen. 2014. 1h36m.

Movie: SUBURBAN BIRDS

A striking debut from China’s Qiu Sheng. A tantalizing mystery and a bittersweet coming-of-age comedy rolled into one. Hao is part of a team of young engineers called in to investigate a series of craters that have opened up on the edge of the city. As he and his team survey the subsiding area, another story is taking place in the same suburban landscape. A younger boy, also named Hao, spends long afternoons playing with friends and making mischief until, one-by-one, his playmates start to disappear. As these parallel stories unfold, the connections between them proliferate and grow stranger. With virtuosic assurance, Qiu employs distinct styles for each of the two narrative strands and unites them with a wry and wistful sense of humor. In Mandarin with subtitles. 2019. 1h58m.

Movie: THE BAKER’S WIFE [1938]

New Restoration. The warmth and wit of celebrated playwright turned auteur Marcel Pagnol (*The Marseille Trilogy*) shines through in this enchanting slice-of-life comedy. Returning once again to the Provençal countryside he knew intimately, Pagnol draws a vivid portrait of a close-knit village where the marital woes of a sweetly deluded baker (the inimitable Raimu, heralded by no less than Orson Welles as “the greatest actor who ever lived”) snowball into a scandal that engulfs the entire town. In French with English subtitles. 1938. 2h13m.

Movie: THE IMAGE BOOK by Jean-Luc Godard

Displaying an encyclopedic grasp of cinema, the legendary Jean-Luc Godard pieces together fragments from some of the greatest films of the past, then digitally alters, bleaches, and washes them, all in the service of reflecting on what he sees in front of him and what he makes of the dissonance that surrounds him. His voice guides us through the labyrinth of his mind. In some cases, it is to reflect on the metaphysical properties of the world – time and space and where meaning is found – and, more importantly, it is the image, the thing

that has obsessed Godard for his entire career, that anchors this film. In English, French, Arabic, and Italian with subtitles. 2019. 1h24m.

Movie: TRANSIT

As fascism spreads, German refugee Georg (Franz Rogowski) flees to Marseille and assumes the identity of the dead writer whose transit papers he is carrying. Living among refugees from around the world, Georg falls for Marie (Paula Beer), a mysterious woman searching for her husband – the man whose identity he has stolen. Adapted from Anna Segher’s 1944 novel, *Transit* shifts the original story to the present, blurring periods to create a timeless exploration of the plight of displaced people. In French and German with subtitles. 2018. 1h41m.

Met Opera Live in HD: Wagner’s DIE WALKÜRE [NOON]

Note: start time is noon. The second installment of Wagner’s Ring cycle, *Die Walküre*, stars heroic soprano Christine Goerke as the warrior goddess Brünnhilde, whose encounter with the mortal twins Siegmund and Sieglinde, sung by Stuart Skelton and Eva-Maria Westbroek, leads her on a journey from Valhalla to earthbound humanity. Philippe Jordan conducts. Tickets \$25 members / \$15 students / \$27.50 general. 4h55m / 2 intermissions.

Stratford Festival on Film: Shakespeare’s CORIOLANUS

Staged at the Stratford Festival in Ontario, Canada, and named on many 2018 year-end critics “best of” lists, the Stratford’s “riveting” and “exhilarating” production (*NY Times*) has been called “the greatest contemporary staging of this play” (*Chicago Tribune*). The production is directed by genre-defying theatre artist Robert Lepage and stars André Sills, “a magnetic and imposing actor” (*NY Times*). Lepage takes the story of the rise and fall of a legendary general who must face off against the angry Roman mob and infuses it with the energy of Occupy Wall Street and the Arab Spring. Tickets \$18 members / \$15 students / \$20 general. 2h50m / 1 intermission.

Bolshoi Ballet HD: THE GOLDEN AGE [ENCORE]

Music: Dmitri Shostakovich. Choreography: Yuri Grigorovich. In the 1920’s, The Golden Age cabaret is a favorite nightly haunt. The young fisherman Boris falls in love with Rita. He follows her to the cabaret and realizes that she is the beautiful dancer “Mademoiselle Margot,” but also the love interest of the local gangster, Yashka. With its jazzy score by Shostakovich and its music-hall atmosphere featuring beautiful tangos, *The Golden Age* is a refreshing and colorful dive into the roaring 20s. Tickets \$18 members / \$15 students / \$20 general. 2h20m / 1 intermission.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang.
Staff: Roberta Bonnisson, Geoffrey Katt, Jeff Marks, Min Shaikat, Chelsea Snider.
TSL Book Space curator: Karen Schoemer. Volunteers: Connie Fitzmaurice – with Margaret Adams, Pam Kungie, Gunnel Reznikoff, Susan Weil, and Lou Barnes