



TUESDAY  
**FEB 2019**

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

|  |    |    |  |  |  |  |
|--|----|----|--|--|--|--|
|  |    | 30 | 31   | 1  | 2  | 3  |
|  |    |    | <b>Movies:</b><br>6:00pm: WORLDS OF URSULA K. LE GUIN<br>6:15pm: GHOSTBOX COWBOY<br>7:30pm: FREE SOLO<br>8:00pm: GARY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE | SEATED YOGA<br>With Richard Gillette / \$8<br>3:30-5:00pm<br><b>Movies:</b><br>6:00pm: WORLDS OF URSULA K. LE GUIN<br>6:15pm: GHOSTBOX COWBOY<br>7:30pm: FREE SOLO<br>8:00pm: WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE | <b>MET OPERA: LIVE IN HD</b><br>12:55pm: CARMEN<br><b>Movies</b><br>2:00pm: WORLDS OF URSULA<br>3:30pm: SHOPLIFTERS<br>5:00pm: INQUIRING NUNS [1968]<br>5:45pm: GHOSTBOX COWBOY<br>6:15pm: GARRY WINOGRAND<br>7:30pm: WINGS OF DESIRE<br>8:00pm: FREE SOLO             | 11:00am: Columbia Co. Bail Fund<br><b>Movies</b><br>1:45pm: PART 1: A BREAD FACTORY<br>2:00pm: WORLDS OF URSULA<br>3:30pm: FREE SOLO<br>4:00pm: PART 2: A BREAD FACTORY<br>5:30pm: GARY WINOGRAND<br>6:15pm: INQUIRING NUNS [1968]<br>7:15pm: SHOPLIFTERS<br>7:45pm: GHOSTBOX COWBOY |
| 4  | 5  | 6  | 7  | 8  | 9  | 10   |
|  |    |    | <b>Movies:</b><br>6:00pm: WORLDS OF URSULA K. LE GUIN<br>6:15pm: YOUNG PICASSO<br>7:30pm: FREE SOLO<br>8:00pm: GARY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE   | SEATED YOGA<br>3:30-5:00pm<br><b>Movies:</b><br>6:00pm: OSCAR SHORTS: ANIMATION<br>6:15pm: YOUNG PICASSO<br>7:45pm: OSCAR SHORTS: LIVE ACTION<br>8:00pm: FREE SOLO   | <b>NATIONAL THEATRE LONDON</b><br>1:00pm: I'M NOT RUNNING<br><b>Movies</b><br>2:00pm: OSCAR: ANIMATION<br>3:45pm: OSCAR: LIVE ACTION<br>4:15pm: FREE SOLO<br>6:00pm: YOUNG PICASSO<br>6:15pm: OSCAR: ANIMATION<br>7:45pm: GARY WINOGRAND<br>8:00pm: OSCAR: LIVE ACTION | <b>MET OPERA: LIVE IN HD</b><br>12:55pm: CARMEN<br><b>Movies</b><br>2:00pm: YOUNG PICASSO<br>3:45pm: BAUHAUS SPIRIT<br>5:00pm: OSCAR: ANIMATION<br>5:30pm: GARY WINOGRAND<br>6:45pm: OSCAR: LIVE ACTION<br>7:15pm: FREE SOLO   |
| 11   |    | 13 | 14   | 15   | 16   | 17   |
|  |    |    | <b>Movies:</b><br>5:45pm: VOX LUX<br>6:00pm: OSCAR SHORTS: ANIMATION<br>7:45pm: OSCAR SHORTS: LIVE ACTION<br>8:00pm: BURNING                                   | SEATED YOGA<br>3:30-5:00pm<br><b>Movies:</b><br>5:45pm: VOX LUX<br>6:00pm: OSCAR SHORTS: ANIMATION<br>7:45pm: OSCAR SHORTS: LIVE ACTION<br>8:00pm: BURNING   | <b>Movies</b><br>1:45pm: OSCAR: ANIMATION<br>2:00pm: GARY WINOGRAND<br>3:30pm: OSCAR: LIVE ACTION<br>3:45pm: FREE SOLO<br>5:45pm: VOX LUX<br>8:00pm: BURNING<br><b>MET OPERA: LIVE IN HD</b><br>6:00pm: LA TRAVIATA  | <b>Movies</b><br>2:00pm: OSCAR: ANIMATION<br>2:15pm: FREE SOLO<br>3:45pm: OSCAR: LIVE ACTION<br>4:15pm: BURNING<br>6:00pm: GARY WINOGRAND<br>7:00pm: VOX LUX<br>7:45pm: BAUHAUS SPIRIT   |
| 18   | 19 | 20 | 21   | 22   | 23   | 24   |
| Calendar schedule subject to change.<br><br>For up-to-date listings:<br><a href="http://www.timeandspace.org">www.timeandspace.org</a> |    |    | <b>Movies:</b><br>6:00pm: JIMI HENDRIX: ELECTRIC CHURCH<br>6:15pm: BAUHAUS SPIRIT<br>7:45pm: BURNING<br>8:00pm: VOX LUX  | SEATED YOGA<br>3:30-5:00pm<br><b>Movies:</b><br>6:00pm: JIMI HENDRIX: ELECTRIC CHURCH<br>6:15pm: BAUHAUS SPIRIT<br>7:45pm: BURNING<br>8:00pm: VOX LUX  | <b>STAGE RUSSIA HD</b><br>1:00pm: SMILE UPON US, LORD<br><b>Movies</b><br>2:00pm: JIMI HENDRIX<br>3:45pm: BAUHAUS SPIRIT<br>4:45pm: BURNING<br>5:30pm: OSCAR: ANIMATION<br>7:15pm: OSCAR: LIVE ACTION<br>7:30pm: VOX LUX   | <b>BOLSHOI BALLET HD</b><br>1:00pm: LA BAYADÈRE<br><b>Movies</b><br>2:00pm: YOUNG PICASSO<br>3:45pm: BAUHAUS SPIRIT<br>5:00pm: VOX LUX<br>5:30pm: WINGS OF DESIRE<br>7:15pm: BURNING<br>7:45pm: JIMI HENDRIX   |
| 25   | 26 | 27 | 28   | 1  | 2  | 3  |
|  |    |    | <b>Movies:</b><br>5:45pm: WHAT IS DEMOCRACY?<br>6:15pm: JIMI HENDRIX: ELECTRIC CHURCH<br>7:45pm: THE BAKER'S WIFE [1938]<br>8:00pm: SHOPLIFTERS                | SEATED YOGA<br>3:30-5:00pm<br><b>Movies:</b><br>5:45pm: WHAT IS DEMOCRACY?<br>6:15pm: JIMI HENDRIX: ELECTRIC CHURCH<br>7:45pm: THE BAKER'S WIFE [1938]<br>8:00pm: SHOPLIFTERS  | <b>MET OPERA: LIVE IN HD</b><br>12:55pm: LA FILLE DU RÉGIMENT<br><b>Movies</b><br>2:00pm: SHOPLIFTERS<br>4:15pm: BAUHAUS SPIRIT<br>4:30pm: VOX LUX<br>6:00pm: WHAT IS DEMOCRACY?<br>6:45pm: BURNING<br>8:00pm: JIMI HENDRIX: ELECTRIC CHURCH                           | <b>Movies</b><br>2:00pm: BURNING<br>2:15pm: WHAT IS DEMOCRACY?<br>4:15pm: BAUHAUS SPIRIT<br>4:45pm: THE BAKER'S WIFE [1938]<br>6:00pm: JIMI HENDRIX: ELECTRIC CHURCH<br>7:15pm: SHOPLIFTERS<br>7:45pm: VOX LUX   |



**FEB 2019**  
CALENDAR OF EVENTS



JIMI HENDRIX: ELECTRIC CHURCH

**Fundraiser: COLUMBIA COUNTY BAIL FUND**

**Sunday, February 3 from 11:00am to 1:00pm.** The CCBF is operating with a portion of its funds still held by the court due to ongoing cases. This means the CCBF is operating at a constant deficit and needs your help on a continuing basis to cover the cost of new cases arising within our community. To RSVP or for more information email info@ccbailfund.org or call Linda Mussmann at 518-209-7966

**Special Movies: A BREAD FACTORY: PARTS ONE & TWO [ENCORE]**

“The Best Movies of 2018” (Richard Brody, *The New Yorker*). “Top 10 Films of 2018” (Matt Zoller Seitz, *RogerEbert.com*). Inspired by and filmed at TSL, from director Patrick Wang (*In the Family, The Grief of Others*). Told in two films. In part one, after 40 years of running their community arts center, The Bread Factory, Dorothea (Tyne Daly) and Greta (Elizabeth Henry) are suddenly fighting for survival when celebrity performance artists build an enormous complex down the street. In part two, Dorothea and Greta rehearse the Greek play, *Hecuba*. But the real theatrics are outside the theater where the town has been invaded by bizarre tourists and mysterious tech start-up workers. 2018. Part One 2h2m / Part Two 2h.

**Movie: 2019 OSCAR SHORTS: ANIMATION & LIVE ACTION**

For the 14th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. This is your annual chance to predict the winners – and have the edge in your Oscar pool! A perennial hit with audiences around the country and the world, don’t miss this year’s selection of shorts. The Academy Awards take place Sunday, Feb. 24th. Estimated run times: Animation 1h20m / Live Action 2h. More information on short films at www.timeandspace.org.

**Movie: BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS**

One hundred years ago, a radical artistic utopia was born in a tranquil German town. Founded in 1919 by Walter Gropius, Bauhaus was supposed to unite sculpture, painting, design, and architecture into a single constructive discipline. Bauhaus constituted one of the most significant contributions to everyday 20th-century culture. The movement confronted the social conditions of the time, as well as the experience of World War I. Bauhaus’s history is not just the history of art, but also the history of an era that stretches from the early 20th century to the modern day. In English and German with subtitles. 2018. 1h30m.

**Movie: BURNING**

Based on the short story “Barn Burning” by Haruki Murakami. A searing examination of a young man, Jongsu (Ah-in Yoo), a frustrated introvert whose already difficult life is complicated by the appearance of two people: first, Haemi (newcomer Jong-seo Jun), a spirited woman who offers romantic possibility, and Ben (Steven Yeun, *The Walking Dead, Sorry to Bother You*), a wealthy and sophisticated young man she returns from a trip with. When Jongsu learns of Ben’s mysterious hobby and Haemi suddenly disappears, his confusion and obsessions begin to mount, culminating in a stunning finale. In Korean with subtitles. 2018. 2h28m.

**Movie: FREE SOLO**

A stunning, intimate, and unflinching portrait of free soloist climber Alex Honnold as he prepares to achieve his lifelong dream: climbing the face of the world’s most famous rock, the 3,200-foot El Capitan in Yosemite National Park, without a rope. Celebrated as one of the greatest athletic feats of any kind, Honnold’s climb set the ultimate standard: perfection or death. Succeeding in this challenge places his story in the annals of human achievement. 2018. 1h39m.

**Movie: GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE**

Described as a “poet,” an “athlete,” or a “philosopher” of photography, Garry Winogrand harnessed the serendipity of the streets to capture the American 1960s and ’70s. His Leica M4 snapped spontaneous images of everyday people, from the *Mad Men* era of New York to the early years of the Women’s Movement to post-Golden Age Hollywood, all while observing themes of cultural upheaval, political disillusionment, and intimacy. Once derided by the critics, Winogrand’s “snapshot aesthetic” is now the universal language of contemporary image making. 2018. 1h30m.

**Movie: GHOSTBOX COWBOY**

Washed up entrepreneur Jimmy Van Horn (David Zellner) attempts to reinvent himself as a cowboy in China’s tech wild west. Armed with an absurd product pitch and short on the charm needed to convince investors of its viability, he quickly finds himself at the mercy of corrupt expats and shady interests looking to reinvent him once more. In English, Cantonese, and Mandarin with subtitles. 2018. 1h30m.

**Movie: INQUIRING NUNS [1968]**

*New restoration.* Two young Catholic nuns crisscross Chicago in order to ask random strangers the question, “Are you happy?” The answers include: “Groovy!” “I could be happier.” “Mostly, except about Vietnam.” “Well, certainly, Notre Dame won yesterday!” “Yeah, because I went to communion this morning.” These encounters elevate the film into a serious and moving inquiry of contemporary society and the manner in which people examine their own lives. Score by Philip Glass. 1968. 1h6m.

**Movie: JIMI HENDRIX: ELECTRIC CHURCH**

The legendary guitarist Jimi Hendrix in full flight at the 1970 Atlanta Pop Festival before the largest US audience of his career. This critically acclaimed film combines color, 16mm multi-camera footage of the unforgettable July 4, 1970 concert in its original performance sequence together with a new documentary that traces his journey to the festival amid the dark shadow of civil rights unrest, the relenting toll of the Vietnam War, and a burgeoning festival culture that drew together young people across the country who were inspired by the Woodstock festival. 2015. 1h30m.

**Movie: SHOPLIFTERS**

On the margins of Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft, and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence and test their radical belief that it is love – not blood – that defines a family. From director Hirokazu Kore-eda (*After the Storm, The Third Murder*). In Japanese with subtitles. 2018. 2h1m.

**Movie: THE BAKER’S WIFE [1938]**

*New Restoration.* The warmth and wit of celebrated playwright turned auteur Marcel Pagnol (*The Marseille Trilogy*) shines through in this enchanting slice-of-life comedy. Returning once again to the Provençal countryside he knew intimately, Pagnol draws a vivid portrait of a close-knit village where the marital woes of a sweetly deluded baker (the inimitable Raimu, heralded by no less than Orson Welles as “the greatest actor who ever lived”) snowball into a scandal that engulfs the entire town. In French with English subtitles. 1938. 2h13m.

**Movie: WHAT IS DEMOCRACY?**

A reflection on a word we too often take for granted. Director Astra Taylor’s philosophical journey spans millennia and continents: from ancient Athens’ groundbreaking experiment in self-government to capitalism’s

roots in medieval Italy; from modern-day Greece grappling with financial collapse and a mounting refugee crisis to the United States reckoning with its racist past and the growing gap between rich and poor. This urgent film connects the past and the present, the emotional and the intellectual, the personal and the political, in order to provoke and inspire. If we want to live in democracy, we must first ask what the word even means. From the director of *Zizek!* and *Examined Life*. 2018. 1h47m.

**Movie: WINGS OF DESIRE [1987]**

*New restoration.* One of cinema’s loveliest city symphonies. Bruno Ganz is Damiel, an angel perched atop buildings over Berlin who can hear the thoughts – fears, hopes, dreams – of all the people living below. But when he falls in love with a beautiful trapeze artist, he is willing to give up his immortality and come back to earth to be with her. Made not long before the fall of the Berlin wall, this stunning tapestry of sounds and images is movie poetry. It forever made director Wim Wenders’s name synonymous with film art. In English, German, and French with subtitles. 1987. 2h7m.

**Movie: WORLDS OF URSULA K. LE GUIN**

Best-known for groundbreaking science fiction and fantasy works such as *A Wizard of Earthsea, The Left Hand of Darkness, and The Dispossessed*, Ursula K. Le Guin defiantly held her ground on the margin of “respectable” literature until the sheer excellence of her work forced the mainstream to embrace fantastic literature. Produced with Le Guin’s participation over the course of a decade, *Worlds of Ursula K. Le Guin* is a journey through the writer’s career and her worlds, both real and fantastic – as she comes into her own as a major feminist author. The film features stunning animation and reflections by literary luminaries including Margaret Atwood, Neil Gaiman, David Mitchell, Michael Chabon, and more. 2018. 1h8m.

**Movie: VOX LUX**

In 1999, teenage Celeste (Raffey Cassidy) survives a violent tragedy. After singing at a memorial service, Celeste transforms into a burgeoning pop star with the help of her songwriter sister (Stacy Martin) and talent manager (Jude Law). Celeste’s rise to fame and loss of innocence dovetails with a shattering terrorist attack on the nation, elevating the young powerhouse to a new kind of celebrity: American icon. By 2017, adult Celeste (Natalie Portman) is mounting a comeback after a scandalous incident that derailed her career. 2018. 1h52m.

**Movie: YOUNG PICASSO**

Presented by *Exhibition on Screen*. Pablo Picasso is one of the greatest artists of all time. Many films have dealt with these later years – the art, the affairs, and the wide circle of friends. But where did this all begin? Three cities play a key role: Malaga, Barcelona, and Paris. Looking carefully at two key early periods – the so-called Blue Period and Rose Period – the film takes us all the way to 1907 and the creation of a critical painting in the history of art, *Les Femmes d’Alger*. It was a painting that shocked the art world and changed it irrevocably. 2019. 1h25m.

**Met Opera Live in HD: Bizet’s CARMEN**

Mezzo-soprano Clémentine Margaine reprises her remarkable portrayal of opera’s ultimate seductress, a triumph in her 2017 debut performances, with impassioned tenor Roberto Alagna as her lover, Don José. Omer Meir Wellber and Louis Langrée conducts Sir Richard Eyre’s lively production, a Met favorite since its 2009 premiere. Tickets \$25 members / \$15 students / \$27.50 general. 3h21m / 1 intermission.

**Met Opera Live in HD: Verdi’s LA TRAVIATA [EVENING ENCORE]**

Met Music Director Yannick Nézet-Séguin conducts Verdi’s timeless tragedy. Directed by Michael Mayer, this new production features a dazzling 18th-century setting that changes with the seasons. Diana Damrau is the doomed heroine Violetta, opposite Juan Diego Flórez as her lover, Alfredo, and Quinn Kelsey as Alfredo’s protective father. Tickets \$25 members / \$15 students / \$27.50 general. 3h25m / 2 intermissions.

**Met Opera Live in HD: Donizetti’s LA FILLE DU RÉGIMENT**

Bel canto stars Pretty Yende and Javier Camarena team up for a feast of vocal fireworks on the Met stage. Maurizio Muraro is Sergeant Sulpice, with Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts. Tickets \$25 members / \$15 students / \$27.50 general. 3h25m / 1 intermission.

**Bolshoi Ballet HD: LA BAYADÈRE [ENCORE]**

Libretto by Marius Petipa and Sergei Khudekov. Music: Leon Minkus. Choreography: Yuri Grigorovich. The temple dancer Nikiya and the warrior Solor fall in love, giving way to heated passions and murderous intrigues when the Rajah and his daughter Gamzatti discover their forbidden love. *La Bayadère* is one of the greatest works classical ballet history – a story of love, death, and vengeful judgement set in India. Dazzling sets, costumes, and one of the most iconic scenes in ballet, the “Kingdom of the Shades,” illuminate the tragic tale of the temple dancer Nikiya’s doomed love for the warrior Solor, and their ultimate redemption. Tickets \$18 members / \$15 students / \$20 general. 3h20m / 2 intermissions.

**National Theatre Live: David Hare’s I’M NOT RUNNING**

An explosive new play by David Hare. Pauline has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she’s faced with an agonising decision. What’s involved in sacrificing your private life and your piece of mind for something more than a single issue? Hare was recently described by *The Washington Post* as “the premiere political dramatist writing in English.” His other work includes *Pravda* and *Skylight*, broadcast by National Theatre Live in 2014. Tickets \$18 members / \$15 students / \$20 general. 2h40m / 1 intermission.

**Stage Russia HD: SMILES UPON US, LORD**

Recorded live from the Vakhtangov Theatre, Moscow. Rimas Tuminas’ (*Eugene Onegin, Uncle Vanya*) adaptation of two novels by fellow Lithuanian, Grigory Kanovich, is a dreamy, ruminative, comedic road trip centering around the parlous fortunes of Eastern European Jews at the start of the 20th century. A period piece that carries a modern conscious, *Smile Upon Us, Lord* is a Beckett-like “Waiting for Jehovah” that has garnered rave reviews during its recent runs in both London and New York. Featuring three towering figures from the Russian stage, Viktor Sukhorukov, Aleksei Guskov, and Vladimir Simonov. Tickets \$12.50 members / \$10 students / \$15 general. In Russian with subtitles. 3h10m / 1 intermission.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang.  
Staff: Lou Barnes, Roberta Bonnisson, Geoffrey Katt, Jeff Marks, Karen Schoemer, Min Shaikat, Chelsea Snider. Volunteers: Connie Fitzmaurice – with Margaret Adams, Pam Kungle, Gunnel Reznikoff, Susan Weil