

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>31</p> <p>JAN 2019</p>	<p><i>New Years Day! 2019!</i> 1</p> <p>Movies: 2:00pm: DETOUR [1945] 2:15pm: DEGAS 3:30pm: DISTANT CONSTELLATION 4:00pm: SWIMMING WITH MEN 5:15pm: MILFORD GRAVES: FULL MANTIS 6:00pm: WILDLIFE 7:00pm: STUDIO 54 8:00pm: CHEF FLYNN</p>	<p>2</p>	<p>3</p> <p>Movies: 6:00pm: DETOUR [1945] 6:15pm: CHEF FLYNN 7:30pm: BECOMING ASTRID 8:00pm: SHOPLIFTERS</p>	<p>4</p> <p>SEATED YOGA with Richard Gilette / \$8 3:30 – 5:00pm</p> <p>Movies: 6:00pm: DETOUR [1945] 6:15pm: CHEF FLYNN 7:30pm: BECOMING ASTRID 8:00pm: SHOPLIFTERS</p>	<p>5</p> <p>Movies 1:30pm: PART 1: A BREAD FACTORY 2:00pm: BECOMING ASTRID 3:45pm: PART 2: A BREAD FACTORY 4:15pm: DETOUR [1945] 5:45pm: CHEF FLYNN 6:00pm: MILFORD GRAVES: FULL MANTIS 7:30pm: SHOPLIFTERS 7:45pm: BORDER</p>	<p>6</p> <p>Movies 1:45pm: SHOAH: FOUR SISTERS PART 1: RUTH & ADA 2:00pm: DETOUR [1945] 3:30pm: MILFORD GRAVES: FULL MANTIS 4:30pm: SHOAH: FOUR SISTERS PART 2: HANNAH & PAULA 5:15pm: SHOPLIFTERS 7:00pm: CHEF FLYNN 7:30pm: BECOMING ASTRID</p>
<p>7</p> <p>TSL EST. 1973</p>	<p>8</p>	<p>9</p>	<p>10</p> <p>Movies: 6:00pm: DETOUR [1945] 6:15pm: CHEF FLYNN 7:30pm: SHOPLIFTERS 8:00pm: BECOMING ASTRID</p>	<p>11</p> <p>SEATED YOGA 3:30 – 5:00pm</p> <p>TSL is closed in the evening for a private event</p>	<p>12</p> <p>MET OPERA: LIVE IN HD 12:55pm: ADRIANA LECOUVREUR</p> <p>1:45pm: PART 1: A BREAD FACTORY 4:00pm: PART 2: A BREAD FACTORY 5:15pm: SHOPLIFTERS 6:15pm: CHEF FLYNN 7:30pm: BECOMING ASTRID 8:00pm: DETOUR [1945]</p>	<p>13</p> <p>Movies 1:45pm: SHOAH: FOUR SISTERS PART 1: RUTH & ADA 2:00pm: CHEF FLYNN 3:45pm: DETOUR [1945] 4:30pm: SHOAH: FOUR SISTERS PART 2: HANNAH & PAULA 5:15pm: BECOMING ASTRID 7:00pm: BORDER 7:30pm: SHOPLIFTERS</p>
<p>14</p>	<p>15</p> <p>Calendar schedule subject to change.</p> <p>For up-to-date listings: www.timeandspace.org</p>	<p>16</p>	<p>17</p> <p>Movies: 6:00pm: THAT WAY MADNESS LIES 6:15pm: INQUIRING NUNS [1968] 7:30pm: PART 1: A BREAD FACTORY 8:00pm: WINGS OF DESIRE [1987]</p>	<p>18</p> <p>SEATED YOGA 3:30 – 5:00pm</p> <p>Movies: 6:00pm: THAT WAY MADNESS LIES 6:15pm: INQUIRING NUNS [1968] 7:30pm: PART 2: A BREAD FACTORY 8:00pm: WINGS OF DESIRE [1987]</p>	<p>19</p> <p>NATIONAL THEATRE LONDON 1:00pm: THE TRAGEDY OF KING RICHARD II</p> <p>Movies: 2:00pm: INQUIRING NUNS [1968] 3:15pm: PART 1: A BREAD FACTORY 4:00pm: BECOMING ASTRID 5:30pm: THAT WAY MADNESS LIES 6:15pm: CHEF FLYNN 7:30pm: WINGS OF DESIRE [1987] 8:00pm: SHOPLIFTERS</p>	<p>20</p> <p>BOLSHOI BALLET HD 12:55pm: LA BAYADERE</p> <p>Movies: 1:30pm: SHOPLIFTERS 3:45pm: PART 2: A BREAD FACTORY 5:00pm: INQUIRING NUNS [1968] 6:00pm: THAT WAY MADNESS LIES 6:15pm: CHEF FLYNN 7:45pm: BECOMING ASTRID 8:00pm: WINGS OF DESIRE [1987]</p>
<p>21</p>	<p>22</p>	<p>23</p>	<p>24</p> <p>Movies: 5:45pm: WINGS OF DESIRE [1987] 6:00pm: GHOSTBOX COWBOY 7:45pm: PART 1: A BREAD FACTORY 8:00pm: THAT WAY MADNESS LIES</p>	<p>25</p> <p>SEATED YOGA 3:30 – 5:00pm</p> <p>Movies: 5:45pm: WINGS OF DESIRE [1987] 6:00pm: GHOSTBOX COWBOY 7:45pm: PART 2: A BREAD FACTORY 8:00pm: THAT WAY MADNESS LIES</p>	<p>26</p> <p>STAGE RUSSIA HD 1:00pm: KING LEAR</p> <p>Movies 2:30pm: PART 1: A BREAD FACTORY 4:30pm: WINGS OF DESIRE [1987] 4:45pm: PART 2: A BREAD FACTORY 6:45pm: INQUIRING NUNS [1968] 7:00pm: THAT WAY MADNESS LIES 8:00pm: GHOSTBOX COWBOY</p>	<p>27</p> <p>MET OPERA: LIVE IN HD 12:55pm: ADRIANA LECOUVREUR</p> <p>Movies 1:30pm: SHOAH: FOUR SISTERS PART 1: RUTH & ADA 4:15pm: SHOAH: FOUR SISTERS PART 2: HANNAH & PAULA 5:15pm: THAT WAY MADNESS LIES 6:45pm: INQUIRING NUNS [1968] 7:15pm: WINGS OF DESIRE [1987] 8:00pm: GHOSTBOX COWBOY</p>

TSL EST. 1973

JAN 2019
CALENDAR OF EVENTS



A BREAD FACTORY, DIRECTED BY PATRICK WANG
ONE OF "THE TOP 10 FILMS OF 2018" – ROGEREBERT.COM

Special Movies: A BREAD FACTORY: PARTS ONE & TWO [ENCORE] “The Best Movies of 2018” (Richard Brody, *The New Yorker*). “Top 10 Films of 2018” (Matt Zoller Seitz, *RogerEbert.com*). Independent Spirit Award nominee for Best Supporting Female (Tyne Daly) and the John Cassavetes Award. Inspired by and filmed at TSL, from director Patrick Wang (*In the Family, The Grief of Others*). Told in two films. In part one, after 40 years of running their community arts center, The Bread Factory, Dorothea (Tyne Daly) and Greta (Elizabeth Henry) are suddenly fighting for survival when a celebrity couple – performance artists from China – come to Checkford and build an enormous complex down the street catapulting big changes in their small town. In part two, Dorothea and Greta rehearse the Greek play, *Hecuba*. But the real theatrics are outside the theater where the town has been invaded by bizarre tourists and mysterious tech start-up workers. There is a new normal in Checkford, if it is even really Checkford any longer. 2018. Part One 2h2m / Part Two 2h.

Movie: BECOMING ASTRID

Teenaged Astrid Lindgren, future author of *Pippi Longstocking*, leads a carefree life in rural Sweden. Eager to break free from her conservative upbringing, she accepts an internship at a local newspaper where she attracts the attention of its married editor. After Astrid becomes pregnant, she leaves home to give birth to a son, whom she reluctantly leaves with a foster mother. When the foster mother falls ill, Astrid uses her imagination and flair for storytelling to reconnect with her child. In Swedish and Danish with subtitles. 2018. 2h3m.

Movie: BORDER

Winner *Un Certain Regard*, 2018 Cannes Film Festival. Tina (Eva Melander) is a border guard who has the ability to smell human emotions and catch smugglers. When she comes across a mysterious man with a smell that confounds her detection, she is forced to confront hugely disturbing insights about herself and humankind. From the writer of *Let the Right One In*. In Swedish with subtitles. 2018. 1h41m.

Movie: CHEF FLYNN

While his peers were playing with toy cars, Flynn McGarry was creating remarkable gastronomic delights. Enjoying unwavering support from his mother, Meg, he devoted himself entirely to his passion. Flynn soon became known as the “Teen Chef,” featured in a *New York Times Magazine* cover story at age fifteen. Before sixteen, he had staged in top restaurants in Los Angeles, New York, and Europe. But critics soon emerged who challenged Flynn’s ascent in the culinary world, threatening to distract him from his dream. Pairing Meg’s exhaustive home videos with intimate vérité footage, the film creates a collage of Flynn’s singular focus and one-of-a-kind childhood. 2018. 1h23m.

Movie: DETOUR [1945]

As he hitchhikes his way from New York to Los Angeles, a down-on-his-luck nightclub pianist (Tom Neal) finds himself with a dead body on his hands and nowhere to run – a waking nightmare that goes from bad to

worse when he picks up the most dangerous femme fatale in cinema history, Ann Savage’s bad-tempered, monstrously conniving drifter, Vera. Working with no-name stars on a bargain-basement budget, auteur Edgar G. Ulmer turned threadbare production values and seedy, low-rent atmosphere into indelible pulp poetry. Long available only in substandard public domain prints, *Detour* haunts anew in its first major restoration. 1945. 1h18m.

Movie: GHOSTBOX COWBOY

Washed up entrepreneur Jimmy Van Horn (David Zellner) attempts to reinvent himself as a cowboy in China’s tech wild west. Armed with an absurd product pitch and short on the charm needed to convince investors of its viability, he quickly finds himself at the mercy of corrupt expats and shady interests looking to reinvent him once more. In English, Cantonese, and Mandarin with subtitles. 2018. 1h30m.

Movie: INQUIRING NUNS [1968]

New restoration. One of the earliest examples of Gordon Quinn and Gerald Temaner’s exploration into the world of cinéma vérité, *Inquiring Nuns* captures the attitudes, fears, and dreams of everyday Chicagoans, giving audiences and researchers insight into the political and social climate of 1960s Chicago. The film’s music is composed by Philip Glass in his first credited film score. Two young Catholic nuns crisscross Chicago in order to ask random strangers the question, “Are you happy?” The answers include: “Groovy!” “I could be happier.” “Mostly, except about Vietnam.” “Well, certainly, Notre Dame won yesterday!” “Yeah, because I went to communion this morning.” The interviewees are sometimes taken aback, nervous, or clamoring to get into view of the camera. These encounters elevate the film into a serious and moving inquiry of contemporary society and the manner which people examine their own lives. 1968. 1h6m.

Movie: MILFORD GRAVES: FULL MANTIS

A portrait of renowned percussionist Milford Graves, exploring his kaleidoscopic creativity and relentless curiosity. Graves has performed internationally since 1964, both as a soloist and in ensembles with legends Albert Ayler, Giuseppi Logan, and Sonny Sharrock. He is widely considered to be a founding pioneer of avant-garde jazz. The film draws the viewer through the artist’s lush garden and ornate home, into the martial arts dojo in his backyard and the laboratory in his basement. Graves ruminates on the essence of “swing,” activates electronic stethoscopes in his basement lab to process the sound of his heart, and travels to Japan where he performs at a school for children with autism. 2018. 1h31m.

Movie: SHOAH: FOUR SISTERS

Four stand-alone chapters screened in two parts. Part One:

Ruth & Ada / Part Two: Hannah & Paula. Not required to view in sequential order. Starting in 1999, Claude Lanzmann made several films comprised of interviews conducted in the 1970s that didn’t make it into his final, monumental work, *Shoah* (1985). In the last years of

the late director’s life, he decided to devote a film to four women from four different areas of Eastern Europe with four different destinies, each finding herself improbably alive after war’s end: Ruth Elias from Ostravia, Czechoslovakia; Paula Biren from Lodz, Poland; Ada Lichtman from further south in Krakow; and Hannah Marton from Cluj, or Kolozsvár, in Transylvania. Survivors of unimaginable Nazi horrors during the Holocaust, they tell their individual stories and become crucial witnesses to the barbarism they experienced. Each possesses a vivid intelligence and a commitment to candor that make their accounts of what they suffered through both searing and unforgettable. In English, French, German, and Hebrew with subtitles. 2018. Part One 2h21m / Part Two 2h12m.

Movie: SHOPLIFTERS

On the margins of Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft, and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence and test their quietly radical belief that it is love – not blood – that defines a family. From director Hirokazu Kore-eda (*After the Storm, The Third Murder*). In Japanese with subtitles. 2018. 2h1m.

Movie: THAT WAY MADNESS LIES...

What do you do when your brother descends into a black hole of mental instability – starting with falling for a Nigerian email scam but eventually winding up involuntary committed into the hospital made famous by *One Flew Over the Cuckoo’s Nest*? Filmmaker Sandra Luckow unflinchingly turns her camera on her own family as they attempt to navigate the broken mental health system in an effort to save their brother, whose iPhone video diary ultimately becomes an unfiltered look at the mind of a man with untreated schizophrenia and an indictment of how the system failed. 2018. 1h41m.

Movie: WINGS OF DESIRE [1987]

New restoration. One of cinema’s loveliest city symphonies. Bruno Ganz is Damiel, an angel perched atop buildings high over Berlin who can hear the thoughts – fears, hopes, dreams – of all the people living below. But when he falls in love with a beautiful trapeze artist, he is willing to give up his immortality and come back to earth to be with her. Made not long before the fall of the Berlin wall, this stunning tapestry of sounds and images, shot in black and white and color by the legendary Henri Alekan, is movie poetry. And it forever made the name of director Wim Wenders synonymous with film art. In English, German, and French with subtitles. 1987. 2h7m.

Met Opera Live in HD: Cilea’s ADRIANA LECOUVREUR

For the first time at the Met, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala. Gianandrea Noseda conducts Cilea’s tragedy, directed by Sir David McVicar, with the action partially set in a working replica of a Baroque theater. The

cast also features Anita Rachvelishvili as the Princess of Bouillon, Adriana’s rival for Maurizio’s affections; Ambrogio Maestri as Michonnet, Adriana’s faithful friend; and Carlo Bosi as the duplicitous Abbé. Tickets \$25 members / \$15 students / \$27.50 general. 3h33m / 2 intermissions.

NT Live: Shakespeare’s THE TRAGEDY OF KING RICHARD II

Simon Russell Beale plays William Shakespeare’s Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas. This visceral new production about the limits of power will be directed by Joe Hill-Gibbins, whose previous plays include *Little Revolution* at the Almeida and *Absolute Hell* at the National Theatre. Richard II, King of England, is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king’s divine right to rule. Simon Russell Beale returns to National Theatre Live screens following broadcasts of *Timon of Athens* and *King Lear*, and his recent role in the National Theatre’s critically acclaimed production of *The Lehman Trilogy*. Tickets \$18 members / \$15 students / \$20 general. 2h30m.

Bolshoi Ballet HD: LA BAYADÈRE

Music: Leon Minkus. Choreography: Yuri Grigorovich. The temple dancer Nikiya and the warrior Solor fall deeply in love, giving way to heated passions and murderous intrigues when the Rajah and his daughter Gamzatti discover their forbidden love. *La Bayadère* is one of the greatest works classical ballet history – a story of love, death, and vengeful judgement set in India. Dazzling sets, costumes, and one of the most iconic scenes in ballet, the “Kingdom of the Shades,” illuminate the tragic tale of the temple dancer Nikiya’s doomed love for the warrior Solor, and their ultimate redemption. Tickets \$18 members / \$15 students / \$20 general. 3h20m / 2 intermissions.

Stage Russia HD: Shakespeare’s KING LEAR

Recorded live from the Satirikon Theatre in Moscow. Yury Butusov’s brilliant, award-winning staging of *King Lear* tells us a story in which the collapse of a family, the collapse of a country, and the collapse of an individual are all connected to each other. In Shakespeare’s classic work, Lear imagined himself to be God’s equal - and so he divided his kingdom between his daughters just to see what would happen. Featuring four-time Golden Mask Award-winning actor Konstantin Raikin as Lear. Tickets \$12.50 members / \$10 students / \$15 general. In Russian with subtitles. 2h50m / 1 intermission.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang.
 Staff: Lou Barnes, Roberta Bonnison, Geoffrey Katt, Jeff Marks, Karen Schoemer, Min Shaikat, Chelsea Snider. Volunteers: Connie Fitzmaurice – with Margaret Adams, Pam Kungle, Gunnell Reznikoff, Susan Weil