

Book Reading: OLD IN ART SCHOOL with Nell Irvin Painter
Friday, December 7 at 7:00pm, Supper at 6:15pm. Following her retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter (*Standing at Armageddon*, *Sojourner Truth*, and *NY Times* bestseller *The History of White People*) surprised everyone in her life by returning to school – in her sixties – to earn a BFA and MFA in painting. In *Old in Art School: A Memoir of Starting Over* (2018, Counterpoint Press), she travels from Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the balance between the pursuit of art and the sometimes painful demands of a life fully lived. Free admission to the reading. *Old in Art School* is available for sale at the TSL Book Space. Join us beforehand for supper of Dojo’s Hijiki Tofu Burger: Baked Tofu and Seaweed Patty served over Brown Rice with Green Salad and Carrot Ginger Dressing (\$10 member / \$12.50 general). RSVP for supper at 518-822-8100 or jeff@timeandspace.org.

Special Event: LIVE BAIT with LINDA & CLAUDIA & PLAYERS
Sunday, December 16 at 2:00pm. It’s time to indulge our creative spirits in a performance centered around Linda’s recent writing about events past, present, and future. Linda’s words take off in unexpected directions – interweaving miscellaneous ideas, times, voices, and places. Claudia gets to shape the threads of text and sing along with an eclectic group of talented players from near and far, including, but not limited to, Sheri Bauer, Richard Gillette, Berta Leone, John Molestress. A good time is in store for all! Free admission.

Movie: BORDER
Winner *Un Certain Regard*, 2018 Cannes Film Festival. Tina (Eva Melander) is a border guard who has the ability to smell human emotions and catch smugglers. When she comes across a mysterious man with a smell that confounds her detection, she is forced to confront hugely disturbing insights about herself and humankind. From the writer of *Let the Right One In*. In Swedish with subtitles. 2018. 1h41m.

Movie: CHEF FLYNN
While his peers were playing with toy cars, Flynn McGarry was creating remarkable gastronomic delights. Enjoying unwavering support from his mother, Meg, he devoted himself entirely to his passion. Flynn soon became known as the “Teen Chef,” featured in a *New York Times Magazine* cover story at age fifteen. Before sixteen, he had staged in top restaurants in Los Angeles, New York, and Europe. But critics soon emerged who challenged Flynn’s ascent in the culinary world, threatening to distract him from his dream. Pairing Meg’s exhaustive home videos with intimate vérité footage, the film creates a collage of Flynn’s singular focus and one-of-a-kind childhood. 2018. 1h23m.

Movie: DETOUR [1945]
As he hitchhikes his way from New York to Los Angeles, a down-on-his-luck nightclub pianist (Tom Neal) finds himself with a dead body on his hands and nowhere to run – a waking nightmare that goes from bad to worse when he picks up the most dangerous femme fatale in cinema history, Ann Savage’s bad-tempered, monstrosly conniving drifter, Vera. Working with no-name stars on a bargain-basement budget, auteur Edgar G. Ulmer turned threadbare production values and seedy, low-rent atmosphere into indelible pulp poetry. Long available only in substandard public domain prints, *Detour* haunts anew in its first major restoration. 1945. 1h18m.

Movie: DEGAS: PASSION FOR PERFECTION
Exhibition on Screen journeys to the Fitzwilliam Museum in Cambridge, whose extensive collection of Degas’ works is the most representative in Britain. With exclusive access to rare and diverse works, this film tells a fascinating story of Degas’ pursuit for perfection through experimentation with new techniques and lessons learned from studying the masters. Using written accounts by friends and commentators and the narration of letters written by Degas, the film reveals a more complex truth behind one of the most influential French artists of the late 19th-century. 2018. 1h25m.

Movie: DISTANT CONSTELLATION
A beautifully composed documentary introduces us to the colorful residents of a Turkish retirement home, a community made up of pranksters, historians, artists, and would-be Casanovas. An Independent Spirit Award nominee, this playful, dreamy film is one of the most unforgettable cinematic experiences of the year. In Turkish, English, Armenian, French, Greek, and Kurdish with subtitles. 2017. 1h22m.

Movie: HORN FROM THE HEART: THE PAUL BUTTERFIELD STORY
Paul Butterfield, a white, teenage harmonica player from Chicago’s South Side, learned the blues from the original masters, including Muddy Waters. His interracial band added a hard edge to the blues and played a key role in introducing the blues to the white, rock audience of the mid-1960s. The only artist to perform at the Newport Folk Festival in 1965, the Monterey Pop Festival in 1967, and the Woodstock Festival in 1969, Butterfield continued to break new ground in the blues and to stand up for racial equality until his death at age 44 of a drug overdose. 2018. 1h35m.
Following 12/6, 7:45pm screening: Q&A with Joe Forno, manager of Butterfield collaborator Levon Helm and his group The Band (1986–1994) and executive producer of the album “Jericho” (The Band, 1993).

Movie: LIFE AND NOTHING MORE
Stressed by the mounting pressures of raising two children on minimum wage, single mother Regina (Regina Williams) longs to find more to her life than constant work, while attempting to instill in 14-year-old Andrew (Andrew Bleechington) the values to prevent him from winding up in prison like his father. Andrew yearns for a sense of purpose, driving him toward a dangerous crossroads. Filmmaker Antonio Méndez Esparza employs documentary-style realism in this emotive snapshot of race, class, and the bonds of family in contemporary America. 2017. 1h54m.

Movie: MILFORD GRAVES: FULL MANTIS
A portrait of renowned percussionist Milford Graves, exploring his kaleidoscopic creativity and relentless curiosity. Graves has performed internationally since 1964, both as a soloist and in ensembles with legends Albert Ayler, Giuseppi Logan, and Sonny Sharrock. He is widely considered to be a founding pioneer of avant-garde jazz. The film draws the viewer through the artist’s lush garden and ornate home, into the martial arts dojo in his backyard and the laboratory in his basement. Graves ruminates on the essence of “swing,” activates electronic stethoscopes in his basement lab to process the sound of his heart, and travels to Japan where he performs at a school for children with autism. 2018. 1h31m.

Movie: PENDULAR
A couple settles down in an abandoned industrial warehouse. An orange strip, glued to the floor, partitions the area in two equal portions: to the

right, his sculpture atelier; to the left, her dance studio. *Pendular* takes place in this setting, where art, performances, and intimacy mingle together, and where the characters slowly lose their capacity of distinguishing between their artistic projects, their past, and their romantic relationship. In Portuguese with subtitles. 2017. 1h45m.

Movie: SEARCHING FOR INGMAR BERGMAN
On the 100th anniversary of Ingmar Bergman’s birth, internationally renowned director Margarethe von Trotta examines Ingmar Bergman’s life and work with a circle of his closest collaborators as well as a new generation of filmmakers. This documentary presents key components of his legacy, as it retraces themes that recurred in his life and art and takes us to the places that were central to Bergman’s creative achievements. In English, German, French, and Swedish with subtitles. 2018. 1h39m.

Movie: STUDIO 54
From 1977 to 1980, the nightclub Studio 54 was the place to be seen in Manhattan. Steve Rubell and Ian Schrager, two college friends from Brooklyn, succeeded in creating the ultimate escapist fantasy. Rubell was the bon vivant who was photographed with every celebrity who entered the club, and Schrager was the behind-the-scenes mastermind who shunned the limelight. Studio 54 was an instant success and a cash cow, but the drug-and-sex-fueled dream soon imploded in financial scandal and the club’s demise. With unprecedented access to Schrager, who tells the whole, unvarnished story for the first time. 2018. 1h38m.

Movie: SWIMMING WITH MEN
His job is a drag, his wife may be cheating on him, and he’s not getting younger. Accountant Eric (Rob Brydon) is treading water when he discovers a new sense of purpose thanks to an unexpected source: a group of similarly stuck-in-a-rut guys who find camaraderie and self-worth through synchronized swimming. Sure, they may be a bit paunchy, but they’re determined to prove they have what it takes to be a whirling, twirling, scissor-kicking aquatic dream team. They’ve set their sights on the ultimate prize: the world championship. Showcasing the sharp wit of Rob Brydon (*The Trip*). 2018. 1h37m.

Movie: TOKYO STORY [1953]
The crowning achievement of the unparalleled Yasujiro Ozu. The film, which follows an aging couple’s journey to visit their grown children in bustling, postwar Tokyo, surveys the rich and complex world of family life with the director’s customary delicacy and incisive perspective on social mores. Featuring lovely performances from Ozu regulars Chishu Ryu and Setsuko Hara, *Tokyo Story* plumbs and deepens the director’s recurring theme of generational conflict, creating what is without question one of cinema’s mightiest masterpieces. In Japanese with subtitles. 1953. 2h17m.

Movie: WILDLIFE
14-year-old Joe is the only child of Jeanette (Carey Mulligan) and Jerry (Jake Gyllenhaal), a housewife and a golf pro, in a small town in 1960s Montana. Nearby, an uncontrolled forest fire rages close to the Canadian border, and when Jerry loses his job, he decides to fight the fire, leaving his wife and son to fend for themselves. Forced into the role of an adult, Joe witnesses his mother’s struggle to keep her head above water. The directorial debut of actor Paul Dano (*There Will Be Blood, Love & Mercy*). Adapted from Richard Ford’s novel of the same name. 2018. 1h44m.

National Theatre Live: Shakespeare’s ANTONY & CLEOPATRA
Ralph Fiennes and Sophie Okonedo play Shakespeare’s fated couple in his tragedy of politics, passion, and power. Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire, the Egyptian Queen Cleopatra and Mark Antony fall fiercely in love. In a fight between devotion and duty, obsession becomes a catalyst for war. Director Simon Godwin returns to screens with this hotly anticipated production, following broadcasts of *Twelfth Night, Man and Superman*, and *The Beaux’ Stratagem*. Tickets \$18 members / \$15 students / \$20 general. 3h30m / 1 intermission.

Met Opera Live in HD: Verdi’s LA TRAVIATA [NEW PRODUCTION]
Met Music Director Yannick Nézet-Séguin conducts Verdi’s timeless tragedy. Directed by Michael Mayer, this new production features a dazzling 18th-century setting that changes with the seasons. Diana Damrau is the doomed heroine Violetta, opposite Juan Diego Flórez as her lover, Alfredo, and Quinn Kelsey as Alfredo’s protective father, Giorgio Germont. Tickets \$25 members / \$15 students / \$27.50 general. 3h7m / 2 intermission.

Met Opera Live in HD: Mozart’s THE MAGIC FLUTE
Now a holiday tradition, Julie Taymor’s beloved production of Mozart’s enchanting fairy tale returns in its abridged, family-friendly, English-language version. Soprano Erin Morley is the empowered Pamina, and tenor Ben Bliss is the valiant Tamino. Baritone Nathan Gunn is the comic birdcatcher Papageno, and soprano Kathryn Lewek reprises her hair-raising rendition of the malevolent Queen of the Night. Harry Bicket conducts. Tickets \$25 members / \$15 students / \$27.50 general. 1h52m.

Met Opera Live in HD: Muhly’s MARNIE [ENCORE EVENING SCREENING]
Nico Muhly’s *Marnie*, based on Winston Graham’s novel, which in turn inspired Alfred Hitchcock’s suspenseful thriller, has its U.S. premiere at the Met this season. Isabel Leonard stars in the title role opposite Christopher Maltman as her blackmailing husband. Iestyn Davies, Janis Kelly, and acclaimed mezzo-soprano Denyce Graves also star. Robert Spano makes his company debut conducting. *Marnie* is a co-commission and co-production with English National Opera. Tickets \$25 members / \$15 students / \$27.50 general. 2h53m / 1 intermission.

Bolshoi Ballet HD: THE NUTCRACKER
Music: Pyotr Ilyich Tchaikovsky. Choreography: Yuri Grigorovich. On Christmas Eve, Marie’s nutcracker doll magically transforms into a prince, and together their wonderful adventure begins. *The Nutcracker* invites audiences of all ages on a magical journey, through a world of enchantment, complete with dancing snowflakes and dolls that have come to life, accompanied by Tchaikovsky’s beloved score. Tickets \$18 members / \$15 students / \$20 general. 2h20m / 1 intermission.

TSL Board: Kim Bach, Judy Grunberg, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Majia Reed, Cheryl Roberts, Patrick Wang.
Staff: Lou Barnes, Roberta Bonnison, Geoffrey Katt, Jeff Marks, Karen Schoemer, Min Shaikat, Chelsea Snider. Volunteers: Connie Fitzmaurice – with Margaret Adams, Pam Kungle, Gunnel Reznikoff, Susan Weil
