
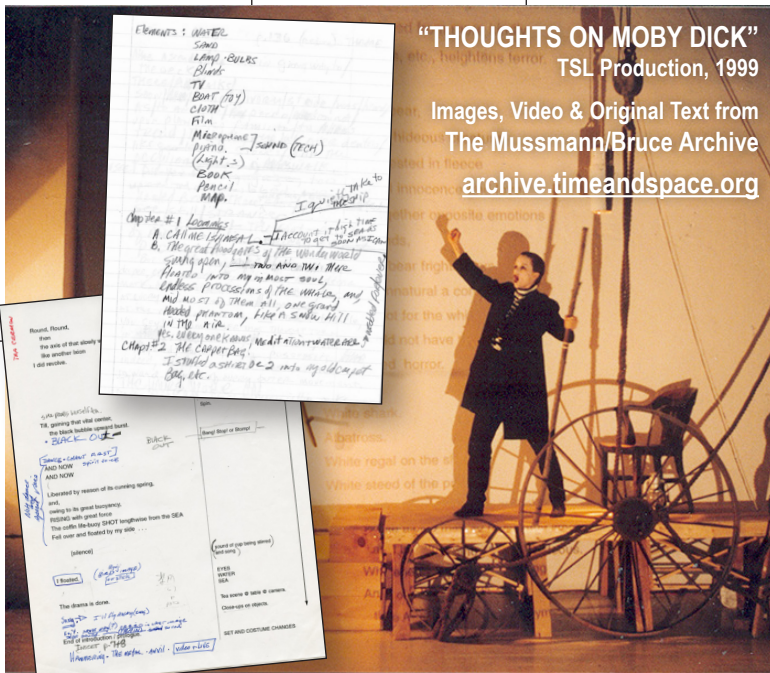


MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<div></div>	<div>MAY 2021</div>	<div>5</div> <div>VIRTUAL CINEMA updated on a continual basis</div> <div>Additional events in-person & virtual to be announced</div> <div>For up-to-date listings: www.timeandspace.org</div>	<div>6</div> <div>MARKET SPACE</div> <div>Weekly Vendors in the TSL Parking Lot</div> <div>Every Saturday 9:00am – 1:00pm</div> <div>Interested vendors contact amelia@timeandspace.org or call 518-822-8100</div>	<div>7</div> <div>Gallery</div> <div>Kico Govantes Marine Penvern Joy Wolf</div> <div>Tours: Noon – 5:00pm</div> <div>Stuff Store Noon – 5:00pm</div> <div>Movies: 6:00pm: BICYCLE THIEVES ('48) 7:45pm: HAPPY TOGETHER ('97)</div>	<div>8</div> <div>Market Space 9:00am – 1:00pm</div> <div>Gallery Show Closing! Noon – 5:00pm</div> <div>Stuff Store 9:00am – 5:00pm</div> <div>Time to Talk: THE WAVES 1:00pm: Virtual Book Discussion</div> <div>Movies: 3:15pm: IN THE MOOD FOR LOVE 5:15pm: BLOOD SIMPLE ('84) 7:00pm: MULHOLLAND DR. ('01)</div>	<div>9</div> <div>Stuff Store Noon – 5:00pm</div> <div>Movies: 2:30pm: HAPPY TOGETHER 4:15pm: MULHOLLAND DRIVE 7:00pm: BICYCLE THIEVES</div>
<div>10</div> <div>STUFF STORE Thousands of Used Books!</div> <div>Plus Records, CDs, DVDs Antiques, Knick-Knacks & more!</div> <div>Open Every Friday, Saturday, Sunday Noon to 5pm</div> <div>or during our regular programming / by request</div>	<div>11</div> <div>“Don’t miss the gloriously quirky bookstore.”</div> <div>– The Albany Times Union “Exploring the Other Side of Hudson, NY”</div>	<div>12</div>	<div>13</div> <div>Free Outdoor Concert Series</div> <div>8:30pm: Bobby Previte’s BLUEPRINTS</div>	<div>14</div> <div>Stuff Store Noon – 5:00pm</div> <div>Movies: 6:00pm: IN THE MOOD FOR LOVE (2000) 8:00pm: BICYCLE THIEVES</div>	<div>15</div> <div>Market Space 9:00am – 1:00pm</div> <div>Stuff Store 9:00am – 5:00pm</div> <div>Movies: 3:00pm: BICYCLE THIEVES 4:45pm: THE BAD SLEEP WELL (1960) 7:30pm: MULHOLLAND DRIVE</div>	<div>16</div> <div>Stuff Store Noon – 5:00pm</div> <div>Movies: 3:00pm: HAPPY TOGETHER 4:45pm: MISHIMA: A LIFE IN FOUR CHAPTERS ('85) 7:00pm: MULHOLLAND DRIVE</div>
<div></div>			<div>20</div>	<div>21</div> <div>Stuff Store Noon – 5:00pm</div> <div>Movies: 6:00pm: BLOOD SIMPLE 7:45pm: MISHIMA: A LIFE IN FOUR CHAPTERS</div>	<div>22</div> <div>Market Space 9:00am – 1:00pm</div> <div>Stuff Store 9:00am – 5:00pm</div> <div>Movies: 2:45pm: THE BAD SLEEP WELL 5:30pm: MISHIMA: A LIFE IN FOUR CHAPTERS 7:45pm: MULHOLLAND DRIVE</div>	<div>23</div> <div>Stuff Store Noon – 5:00pm</div> <div>Movies: 2:30pm: MULHOLLAND DRIVE 5:15pm: BICYCLE THIEVES 7:00pm: THE BAD SLEEP WELL</div>
			<div>27</div> <div>Free Outdoor Concert Series</div> <div>8:45pm: Bobby Previte’s BLUEPRINTS</div>	<div>28</div> <div>Stuff Store Noon – 5:00pm</div> <div>Movies: 6:00pm: HAPPY TOGETHER 7:45pm: MISHIMA: A LIFE IN FOUR CHAPTERS</div>	<div>29</div> <div>Market Space 9:00am – 1:00pm</div> <div>Stuff Store 9:00am – 5:00pm</div> <div>Barn Sale – More Stuff! at 349–351 Columbia St. 10:00am – 2:00pm</div> <div>Outdoor Music 8:00pm: CASSANDRA JENKINS WYNDHAM GARNETT</div>	<div>30</div> <div>Stuff Store Noon – 5:00pm</div> <div>Barn Sale – More Stuff! at 349–351 Columbia St. 10am – 2pm (same time Monday→)</div> <div>Movies: 2:00pm: BICYCLE THIEVES 3:45pm: THE BAD SLEEP WELL</div> <div>Gallery Dina Bursztyn, Tom McGill, Sam Meyerson, Danielle Norris Opening: 6:00pm – 8:00pm</div>



“Mao Wow” (1999), The Mussmann/Bruce Archive

Market Space: Goods for Sale in the TSL Parking Lot

Every Saturday from 9:00am to 1:00pm. Feast your eyes on an assortment of vendors – including new and vintage clothing, records, antique furniture and household goods, local honey, candles, soaps and skincare, floral arrangements, personalized airbrush art, jewelry, live music, and more! Stop by on your way to or from the Hudson Farmers Market (6th and Columbia Street) for the complete Saturday morning shopping experience on “The Other Side of Hudson.”

Interested in being a vendor? 10 ft by 10 ft spaces available to rent for \$25. Please contact amelia@timeandspace.org or call 518-822-8100 for more information on how to apply.

Gallery: Dina Bursztyn, Tom McGill, Sam Meyerson, Danielle Norris

Opening Sunday, May 30 from 6:00pm–8:00pm. On display in TSL’s renovated indoor gallery space. Works by artists Dina Bursztyn, Tom McGill, Sam Meyerson, and Danielle Norris. Gallery tours (free admission) every Friday, Saturday, and Sunday from noon to 5:00pm. Masks required. Works for sale. Full bios on the artists at www.timeandspace.org/gallery. For more info: kevin@timeandspace.org

Time to Talk: Woolf’s Words, Then and Now**A Virtual Discussion of *THE WAVES* – Sat., May 8 at 1:00pm**

Join us for the third installment in our ongoing series of virtual discussions on the works of Virginia Woolf with her 1931 novel, *The Waves*. Register for the discussion by e-mail at jeff@timeandspace.org or online at www.timeandspace.org/the-waves. In addition, you may view complete recordings of our previous discussions on Woolf’s *Mrs. Dalloway* (1925) and *To the Lighthouse* (1927) at www.timeandspace.org/time-to-talk.

Outdoor Concert Series: Bobby Previte’s BLUEPRINTS

Select Thursdays beginning May 13 & 27. Free admission. Concerts begin at dusk (~8:30–8:45pm in May). Weather permitting / no rain date. Register online at www.timeandspace.org/blueprints.

A sprawling, spontaneous live performance made up of over 200 (and ever-growing) musical fragments extracted from every score Bobby Previte has ever written. As audiences join musicians – facing the conductor and the screen projecting these fragments – they experience the thrill of music created in the moment by conductor and musicians navigating rapid-fire changes in real time. As the projections go by, viewers are privy to the mysterious “hieroglyphics” of music, and how a page might be interpreted as sound. Previte is the recipient of the 2015 Greenfield Prize for music and was a Guggenheim Foundation Fellow in 2012. For more information about Bobby: www.bobbyprevite.com/blueprints

Stuff Store XL: Memorial Day Weekend Barn Sale

The Stuff Store continues to wow shoppers with our gargantuan collection of used books, records, DVDs, antiques, and more! Open every Friday to Sunday from noon to 5:00pm, or during our regular programming and by request.

Indeed, the Stuff Store has picked up so much steam, and our book supply has grown so plentiful, that this Memorial Day Weekend, the Stuff Store expands into the TSL Barn at **349-351 Columbia Street. Saturday, Sunday, Monday, May 29–31 from 10:00am to 2:00pm.** Featuring larger furniture items and a bounty of antiques, kitchenware, household goods, clothing, what-nots, gizmos, and invaluable must-haves! And it’s just down the street from TSL!

Outdoor Music: CASSANDRA JENKINS & WYNDHAM GARNETT

Saturday, May 29 at 8:00pm (rain date: 5/30). Musicians Cassandra Jenkins and Wyndham Garnett perform live on the outdoor stage in the TSL parking lot. Social distancing required. Folding chair provided at the door (or bring your own). Food and beverages TBA. Admission \$15 general / \$12.50 member and student. Tickets available at www.timeandspace.org/parking-lot.

Native New Yorker Cassandra Jenkins writes with a singular voice and an impressionistic intimacy, making astute observations that dovetail neatly with her blend of folk and lush ambient pop. A veteran musician, Jenkins played in the touring bands of Eleanor Friedberger, Craig Finn, Lola Kirke, Purple Mountains after coming up through the East Coast folk scene playing in her family’s band. More info at www.cassandrajenkins.com.

Wyndham Garnett is a multi-instrumentalist, singer songwriter, producer currently living in Los Angeles. He is a founding member of the group Elvis Perkins in Dearland and a former touring member of Clap Your Hands Say Yeah. He has also released music with his band Diamond Doves. More info at www.wyndhamgarnett.com.

MUSSMANN/BRUCE ARCHIVES / archive.timeandspace.org

Over the past 45 years, TSL founders and performance/theater artists Linda and Claudia have amassed a remarkable archive of work – photos, tapes, movies, scripts, clippings, letters, fragments, images, audio recordings, and personal stories which are being collected and preserved at Mussmann/Bruce Archives: archive.timeandspace.org

For those of us who work in performance – the most ephemeral of art forms – taking note of what we have done is critical for the future of the arts. We may not be around when the time comes for our work to be re-thought or re-imagined. Having that work documented and protected adds to the cultural profile of who, what, where, and how we were, are, and will be.

In celebration of the Mussmann/Bruce Archives: here’s to the mad-eleine and the tea in the cup and the time remembered. Here’s to the spirit of time preserved for future investigations – ready for anyone to dip into and taste for the first – or hundredth time. And here’s to the protection and preservation that documents the dunking of the cookie.

Indoor Movie Screenings

All indoor screenings to take place in Theater 1 at 33% capacity (33 out of 100 seats) per New York State requirements. Masks and social distancing (six feet) required for TSL staff and customers AT ALL TIMES. Theater and high-contact surfaces to be disinfected before

and after each screening. Concession closed. No food or beverages permitted inside the building.

Help TSL maintain a clean and safe environment! Please remain home if you have COVID-19, are experiencing symptoms, or have been exposed to the virus within the last fourteen days.

For advanced tickets sales, visit www.timeandspace.org, call 518-822-8100, or e-mail fyi@timeandspace.org.

Movie: BICYCLE THIEVES (1948)

Hailed around the world as one of the greatest movies ever made, the Academy Award-winning *Bicycle Thieves*, directed by Vittorio De Sica, defined an era in cinema. In poverty-stricken postwar Rome, a man is on his first day of a new job that offers hope of salvation for his desperate family when his bicycle, which he needs for his work, is stolen. With his young son in tow, he sets off to track down the thief. Simple in construction and profoundly rich in human insight, *Bicycle Thieves* embodies the greatest strengths of the Italian neorealist movement: emotional clarity, social rectitude, and brutal honesty. Narrative film. Italy. In Italian with subtitles. 1948. 1h39m.

Movie: BLOOD SIMPLE (1984)

This razor-sharp modern film noir, the first film by Joel and Ethan Coen, introduced the brothers’ inimitable black humor and eccentric sense of character, a sensibility that has helped shape the course of contemporary American cinema. Deep in the heart of Texas, a sleazy bar owner suspects his wife of having an affair and hires a private detective to confirm his suspicions – only to have the crosshairs turned back on himself. Playfully shot by Barry Sonnenfeld and featuring a haunting score by Carter Burwell and a cunning performance by Frances McDormand, *Blood Simple* was a career-launching film for this ensemble and the first articulation of the precision of style that has defined the Coens’ work ever since. Narrative film. 1984. 1h35m.

Movie: HAPPY TOGETHER (1997)

Wong Kar-wai’s emotionally raw, lushly stylized portrait of a relationship in breakdown casts Hong Kong superstars Tony Leung and Leslie Cheung as a couple locked in a turbulent cycle of infatuation and destructive jealousy as they break up, make up, and fall apart again and again while traveling through Argentina. Setting out to depict the dynamics of a queer relationship with empathy and complexity on the cusp of the 1997 handover of Hong Kong – when the country’s LGBT community suddenly faced an uncertain future – Wong crafts a feverish look at the life cycle of a love affair that is by turns devastating and deliriously romantic. Shot by ace cinematographer Christopher Doyle in both luminous monochrome and luscious saturated color. Hong Kong. In Cantonese, Mandarin, Spanish with subtitles. 1997. 1h36m.

Movie: IN THE MOOD FOR LOVE (2000)

Hong Kong, 1962: Chow Mo-wan (Tony Leung Chiu-wai) and Su Li-zhen (Maggie Cheung Man-yuk) move into neighboring apartments on the same day. Their encounters are formal and polite – until a

discovery about their spouses creates an intimate bond between them. At once delicately mannered and visually extravagant, Wong Kar-wai’s *In the Mood for Love* is a masterful evocation of romantic longing and fleeting moments. With its aching musical soundtrack and exquisitely abstract cinematography by Christopher Doyle and Mark Lee Ping-bin, this film has been a major stylistic influence on the past decade of cinema, and is a milestone in Wong’s redoubtable career. Narrative Film. Hong Kong. In Cantonese and Shang-hainese with subtitles. 2000. 1h38m.

Movie: MISHIMA: A LIFE IN FOUR CHAPTERS (1985)

Paul Schrader’s visually stunning, collage-like portrait of the acclaimed Japanese author and playwright Yukio Mishima (played by Ken Ogata) investigates the inner turmoil and contradictions of a man who attempted the impossible task of finding harmony among self, art, and society. Taking place on the last day of Mishima’s life, when he famously committed public seppuku, the film is punctuated by extended flashbacks to the writer’s past as well as gloriously stylized evocations of his fictional works. With its rich cinematography by John Bailey, exquisite sets and costumes by Eiko Ishioka, and unforgettable, highly influential score by Philip Glass, *Mishima: A Life in Four Chapters* is a tribute to its subject and a bold, investigative work of art in its own right. Narrative film. In Japanese with subtitles. 1985. 2h.

Movie: MULHOLLAND DRIVE (2000)

A love story in the city of dreams. Blonde Betty Elms (Naomi Watts) has only just arrived in Hollywood to become a movie star when she meets an enigmatic brunette with amnesia (Laura Harring). Meanwhile, as the two set off to solve the second woman’s identity, filmmaker Adam Keshner (Justin Theroux) runs into ominous trouble while casting his latest project. David Lynch’s seductive and scary vision of Los Angeles’s dream factory is one of the true masterpieces of the new millennium, a tale of love, jealousy, and revenge like no other. Narrative film. 2000. 2h26m.

Movie: THE BAD SLEEP WELL (1960)

A young executive hunts down his father’s killer in director Akira Kurosawa’s scathing *The Bad Sleep Well*. Continuing his legendary collaboration with actor Toshiro Mifune, Kurosawa combines elements of Hamlet and American film noir to chilling effect in exposing the corrupt boardrooms of postwar corporate Japan. Narrative film. Japan. In Japanese with subtitles. 1960. 2h30m.

TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Daniel Karpowitz, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang.
General Manager: Jeff Marks. Staff: Amelia Brady-Cole, Kevin Gilligan, Henry Munson. Intern: Rachel Arnwine
