

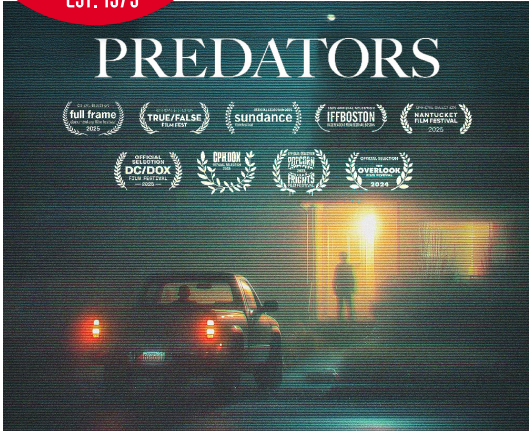
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<div><div>TSL</div><div>EST. 1973</div></div>	SEP 30 Noon - 5pm: Stuff Store & Used Books Space	1 OCT 2025	2 Noon - 5pm: Stuff Store & Used Books Space 2:00–3:30pm: SEATED YOGA with Richard Gillette / \$15	3 Noon - 5pm: Stuff Store & Used Books Space Movies: 4:45pm: All About Eve 7:45pm: Plainclothes	4 Noon - 5pm: Stuff Store & Used Books Space LIVE PERFORMANCE (2 shows): 3pm & 6pm: What Next? a Mussmann/Bruce Production	5 Noon - 5pm: Stuff Store & Used Books Space LAST DAY TO VIEW MYRON POLENBERG EXHIBITION National Theatre of London / NT Live 4:00pm: INTER ALIA Movies: 4:30pm: Plainclothes 6:15pm: Peacock 6:45pm: A Savage Art
6 Noon - 5pm: Stuff Store & Used Books Space Movies: 4:45pm: Peacock 5:15pm: Double Indemnity 7:00pm: Riefenstahl 7:30pm: Plainclothes	7 Noon - 5pm: Stuff Store & Used Books Space	8 Noon - 5pm: Stuff Store & Used Books Space <div>MOVIE TITLES IN BLACK TAKE PLACE IN SCREENING ROOM #1 MOVIE TITLES IN GREEN TAKE PLACE IN SCREENING ROOM #2</div>	9 Noon - 5pm: Stuff Store & Used Books Space 2:00–3:30pm: SEATED YOGA with Richard Gillette / \$15	10 Noon - 5pm: Stuff Store & Used Books Space Movies: 5:15pm: Mrs. Miniver 5:30pm: Peacock 7:45pm: Predators 8:00pm: Plainclothes	11 Noon - 5pm: Stuff Store & Used Books Space Movies: 3:30pm: Plainclothes 4:00pm: Predators Gallery Opening Reception: 6-8pm John Lawson: MEDITATIONS ON THE HUDSON / ART AND ARTIFACT	12 Noon - 5pm: Stuff Store & Used Books Space Movies: 4:00pm: Peacock 4:30pm: My Omaha (IRL Movie Club) + Discussion following the movie 6:15pm: Predators 7:00pm: Plainclothes
13 Noon - 5pm: Stuff Store & Used Books Space Movies: 5:15pm: Peacock 5:30pm: Ball of Fire 7:30pm: Riefenstahl 7:45pm: Predators	14 Noon - 5pm: Stuff Store & Used Books Space	15 Noon - 5pm: Stuff Store & Used Books Space <div>MOVIE TITLES AND TIMES ARE SUBJECT TO CHANGE.</div>	16 Noon - 5pm: Stuff Store & Used Books Space 2:00–3:30pm: SEATED YOGA with Richard Gillette / \$15	17 Noon - 5pm: Stuff Store & Used Books Space Movies: TITLES AND TIMES TBA	18 Noon - 5pm: Stuff Store & Used Books Space Met Opera: Live in HD: 1:00pm: Bellini's LA SONNAMBULA Movies: 5:00pm: Plainclothes OTHER TITLES AND TIMES TBA	19 Noon - 5pm: Stuff Store & Used Books Space TSL Archive Project Presents: 1:00pm: Time & Space Limited Theatre Co: THE 1973-1976 ARCHIVES. 6:00pm: Plainclothes OTHER TITLES AND TIMES TBA
20 Noon - 5pm: Stuff Store & Used Books Space Movies: TITLES AND TIMES TBA	21 Noon - 5pm: Stuff Store & Used Books Space <div>CHECK WEBSITE FOR UPDATES ON A REGULAR BASIS.</div>	22 Noon - 5pm: Stuff Store & Used Books Space	23 Noon - 5pm: Stuff Store & Used Books Space 2:00–3:30pm: SEATED YOGA with Richard Gillette / \$15	24 Noon - 5pm: Stuff Store & Used Books Space Movies: TITLES AND TIMES TBA The Librarians The Mastermind	25 Noon - 5pm: Stuff Store & Used Books Space National Theatre of London / NT Live 1:00pm: MRS. WARREN'S PROFESSION Movies: TITLES AND TIMES TBA National Theatre of London / NT Live 7:00pm: FRANKENSTEIN	26 Noon - 5pm: Stuff Store & Used Books Space Met Opera: Live in HD: 1:00pm: Bellini's LA SONNAMBULA [Encore] Movies: TITLES AND TIMES TBA
27 Noon - 5pm: Stuff Store & Used Books Space Movies: TITLES AND TIMES TBA	28 Noon - 5pm: Stuff Store & Used Books Space	29 Noon - 5pm: Stuff Store & Used Books Space	30 Noon - 5pm: Stuff Store & Used Books Space 2:00–3:30pm: SEATED YOGA with Richard Gillette / \$15	31 Noon - 5pm: Stuff Store & Used Books Space Movies: TITLES AND TIMES TBA	NOV 1 Noon - 5pm: Stuff Store & Used Books Space Movies:	NOV 2 Noon - 5pm: Stuff Store & Used Books Space Movies:

TSL

EST. 1973

OCT 2025

CALENDAR OF EVENTS



MET OPERA LIVE IN HD 2025-26 SEASON

Tickets are on sale now for

Bellini's LA SONNAMBULA (Sat 10/18 & Sun 10/26)

Puccini's LA BOHÈME (Sat 11/8 & Sun 11/16)

www.timeandspace.org/events

CURRENT SPECIAL EVENTS

**Performance: WHAT NEXT? A Mussmann / Bruce Production
TWO SHOWS (rescheduled from 9/20):**

Saturday, October 4 at 3:00pm AND 6:00pm

By popular request, the successful first performance of this new work, performed as part of the 2025 Hudson Eye Festival, is being extended for 2 more shows! Linda Mussmann’s latest performance text, *What Next?*, draws into question the role of religion, consumerism, and tyranny in the landscape of the 21st century. The piece is performed by long time collaborators Claudia Bruce and Anthony Zanetta, whose captivating dynamic animates the poetic script. In keeping with Mussmann’s non-narrative style, two voices sing shout, echo, and meld together to articulate this nuanced socio-political critique. *What Next?* is reflexive, daring, playful, and obscure; it consistently pushes against the conventions of theatre as form. Just as the relationship between the personal and the political is challenged, so, too, is that between the audience and the stage. One voice calls out: “All I can think of is Antigone and how she stood up to the King. Who’s going to play that part today?” Tickets: TSL Members \$12.50 / General \$15

**Filmed Interviews and Discussion: THE 1973-1976 TSL ARCHIVES.
Early performance work by Linda Mussmann organized by Maggie Bailey.**

Screening followed by a Q&A.

Sunday, October 19, 2025 at 1:00pm – FREE ADMISSION.

Please join Time & Space Limited for an in-progress screening of *The 1973-1976 Archives* – a series of interviews, conducted by Maggie Bailey, with performers who worked with Linda Mussmann in the early 1970s. The screening is part of a project that delves into TSL’s earliest productions, reaching back to 1973 when TSL was founded. There are no videos or audio tapes from that time – only photographs of the productions, director’s scripts, notes, and comments plus press releases, programs, and reviews. Adding video interviews to the original materials fills out an important part in TSL’s history. The film explores the beginning of Linda’s theater presentations in NYC, her partnership with Claudia Bruce, and the major influences on her work garnered through interviews with former collaborators and with information collected from rediscovered archival materials. There will be a discussion after the screening with opportunities for feedback on the future of the project. 1h. FREE ADMISSION.

**Met Opera Live in HD: Vincenzo Bellini’s LA SONNAMBULA [New Met production]
LIVE BROADCAST: Saturday, October 18, 2025 at 1:00pm
ENCORE SCREENING: Sunday, October 26, 2025 at 1:00pm**
Nadine Sierra, one of opera’s greatest stars, takes on another peak of the soprano repertoire as Amina in Bellini’s poignant tale of love lost and found. One of the most in-demand young bel canto tenors, Xabier Anduaga, makes his Live in HD debut as Amina’s fiancé, Elvino, and Riccardo Frizza conducts. Tickets \$32.50 members / \$25.00 students / \$35.00 gen public. Approximately 3h15m. Refreshments available for purchase.

**National Theatre of London / NT Live: INTER ALIA
a new play by Suzie Miller. Sunday, October 5 at 4pm**
Suzie Miller’s previous play, *Prima Face*, was an award-winning one-woman production situated in the judicial world. In her powerful new play, *Inter Alia*, a successful judge’s life is put to the test when an unexpected event threatens to upend her family, forcing her to re-examine her role as a mother and wife. The term *inter alia* means “among other things” and here it is indicative of how working women juggle their lives. Runtime 1h45m, no intermission. Tickets: \$18 members; \$15 students; \$20 general.

**National Theatre of London / NT Live: MRS. WARREN’S PROFESSION
a new play by Bernard Shaw. October 25, 2025 at 1pm**
Imelda Staunton and real-life daughter Bessie Carter star as mother and daughter in Bernard Shaw’s fiery classic. A progressive daughter clashes with her wealthy mother’s controversial past, exploring morality, independence, and the price of progress. Runtime 1h56m. Tickets: \$18 members; \$15 students; \$20 general.

**National Theatre of London / NT Live [Encore]: FRANKENSTEIN
Saturday October 25, 2025 at 7:00pm**
Written by Nick Dear, based on the novel by Mary Shelley, and directed by Academy Award®-winner Danny Boyle. With Benedict Cumberbatch as the Creature, and Jonny Lee Miller as Victor Frankenstein. Scientific responsibility, parental neglect, cognitive development, and the nature of good and evil are embedded within this thrilling and deeply disturbing classic tale. Captured live on stage in 2011, this thrilling production became an international sensation. 2h15 with no intermission. Tickets: \$18 members; \$15 students; \$20 general.

MOVIES THIS MONTH

**Special Screening and Discussion: The IRL Movie Club Presents:
Nick Beaulieu’s MY OMAHA (2025).**

Sunday, October 12, 2025 at 4:30pm, followed by a discussion of the film.

My Omaha is a powerful and intimate portrait of Nick Beaulieu, a filmmaker returning to his hometown to document Omaha’s evolving activism while confronting the ideological divide with his terminally ill, MAGA-supporting father Randy. Guided by community leader Leo Louis II, Nick’s journey becomes both a personal reckoning and an exploration of how love, grief, and honest conversation can bridge even the deepest divides. 1h25m.

Movie: Bill Banowsky’s A SAVAGE ART (2025)

Patrick Oliphant was a giant slayer. In addition to being a fearless stunt pilot, executing dangerous maneuvers just to blow off a little steam, he bravely took on presidents, popes, and the American corporate class with his mighty pen. An Australian transplant, Oliphant was America’s most renowned and feared political cartoonist for five decades. With his biting wit and masterful drawing skills, he attacked individual and institutional corruption, collusion, greed, hypocrisy, and arrogance—no matter the size or status of his enemies. *A Savage Art* is the story of Oliphant’s life and celebrated career, told in interviews with Pat, his family, friends, and colleagues, in archival footage, and featuring hundreds of his cartoons. The film also outlines the history of political cartoons, showing how important and impactful political cartoonists have been throughout the ages, and how, in our current climate of political partisanship and corporate control of the media, political cartoonists like Oliphant are critical to checking the powers that be. 1h27m.

Classic Movie: Joseph L. Mankiewicz’s ALL ABOUT EVE (1950)
Margo Channing is a celebrated Broadway star at the peak of her career. But when she takes a seemingly timid young fan named Eve Harrington under her wing, her life and career begin to unravel. Eve’s calculated ambition and cunning manipulation threaten not only Margo’s stardom but also her closest relationships. A biting backstage drama, *All About Eve* is an unforgettable portrait of rivalry, deceit, and the dark side of ambition in the theater world. 2h18m.

Classic Movie: Howard Hawks’s BALL OF FIRE (1941)
A group of professors is working on an encyclopedia in seclusion, but their research on modern slang is hopelessly behind. When Professor Bertram Potts ventures into the city to learn new slang, he meets nightclub performer Katherine “Sugarpuss” O’Shea, who ends up hiding in their home to evade the police. As she begins helping them understand contemporary speech, affections develop — and complications arise when her mob-connected fiancé pursues her. 1h51m.

Classic Movie: Billy Wilder’s DOUBLE INDEMNITY (1944)
Insurance salesman Walter Neff becomes entangled with the seductive Phyllis Dietrichson and conspires with her to murder her husband in order to collect on a life insurance policy — then tries to outsmart the claims investigator, Barton Keyes, before he cracks the case. 1h47m.

Classic Movie: William Wyler’s MRS. MINIVER (1942)
Mrs. Miniver tells the story of Kay Miniver, an English housewife whose peaceful family life in rural England is disrupted by the outbreak of World War II. As bombs fall and her son joins the RAF, Kay encounters loss, courage, and duty. When she

discovers a wounded German pilot in her garden, she must act with poise under pressure and protect her family and community amid wartime chaos. 2h13m.

Movie: Bernhard Wenger’s PEACOCK (2024)

At MyCompanion, the cultured and confident Matthias is available—for a reasonable fee—to fill any social role you desire, from “the perfect son” to “the enlightened boyfriend,” or even “pilot dad” to impress your classmates at Bring Your Parent to School Day. But while Matthias is at the top of his professional game, his personal life begins to crumble as he detaches from his own identity and burrows deeper into his fictitious lives. German with English subtitles. 1h42m.

Movie: Carmen Emmi’s PLAINCLOTHES (2025)

Set in 1990s Syracuse and featuring breakout performances from stars Tom Blyth (*The Hunger Games: The Ballad of Songbirds & Snakes*) and Russell Tovey (*Looking*), *Plainclothes* follows a promising undercover officer assigned to lure and arrest gay men who defies orders when he falls in love with a target. At his mother’s New Year’s Eve party, Lucas, a young police officer, loses a letter no one was ever meant to read. Amid the backdrop of the suffocating family party, the search for the letter unlocks memories of a past he’s tried to forget: months earlier, while working undercover in a mall bathroom, Lucas arrested men by seducing them. But when he encounters Andrew, everything changes. What begins as another setup becomes something far more electric and intimate. As their secret connection deepens and police pressure to deliver arrests intensifies, Lucas finds himself torn between duty and desire. With time running out and his past closing in, *Plainclothes* builds toward a New Year’s Eve reckoning where everything he’s buried threatens to erupt. 1h35m.

David Osit’s PREDATORS (2025)

In the mid-aughts, Dateline NBC’s *To Catch a Predator* drew millions of weekly viewers to watch sting operations: men planning to meet minors for sex would instead be confronted by polished host Chris Hansen, then by the police — all on hidden camera. Filmmaker David Osit (Mayor) was one of those viewers, glued to watching potential sexual predators get caught — but disturbed by the implications of viewing this as entertainment. In *Predators*, he examines the legacy of the show, revealing raw footage, interviewing Hansen and the adult actors who played the teenage decoys, and exposing the copycats who morphed the show’s conceit into outright vigilantism. Osit asks uncomfortable, multilayered questions about the real-world consequences of these public humiliations and how survivors, perpetrators, and viewers have been impacted by this influential program. 1h36m.

Movie: Andres Veiel’s RIEFENSTAHL (2024)

Filmmaker and Nazi propagandist Leni Riefenstahl is considered one of the most controversial women of the 20th century. Her films *Triumph of the Will* and *Olympia* are defined by fascist aesthetics — perfectly staged body worship, and the celebration of all that is “superior” and victorious — while projecting contempt for the imperfect and weak. After the war, Riefenstahl spent decades denying her association with Nazi ideology and claiming ignorance of the Holocaust. Drawing on never-before-seen documents from her estate—including private films, photos, recordings, and letters — Veiel’s documentary uncovers fragments of her biography and situates them within a wider historical context. The film examines her skill at controlling her image, her unapologetic stance late in life, and the enduring influence of her visual language in an age when fascism, propaganda, and political image-making are once again on the rise. Winner of the Cinema & Arts Award at the Venice Film Festival and the CineDocs Prize at CineFest Miskolc International Film Festival, *Riefenstahl* is a mesmerizing, incisive look at an artist whose work and legacy remain fiercely debated. 1h55m.

Kim A. Snyder’s THE LIBRARIANS (2025)

Book banning is as old as public libraries, but the battlegrounds are freshly polarized and the stakes as high as ever, as witnessed by Oscar®-nominated Kim A. Snyder in her paean to librarians, and the parents and students who flank them, on the frontlines. In Louisiana, an award-winning librarian, heartbroken by the loss of alienated teens in her midst to suicide, defends books featuring queer lives and accurate historical accounts of slavery, while withstanding death threats from her

own parish community. In Texas, a zealous parent seeks to criminalize librarians for keeping LGBTQ material on shelves, while her estranged son (who is gay) testifies against her at a school board meeting. In New Jersey, a librarian exposes the dark-money-connected Moms for Liberty as a major book-banning engine; while in Florida, an African American pastor and a public school librarian (a minister’s wife and daughter) join forces to defend libraries as places of historical truth and intellectual freedom. 1h32m.

Kelly Reichardt’s THE MASTERMIND (2025)

In a sedate Massachusetts suburb circa 1970, unemployed family man and amateur art thief J.B. Mooney sets out on his first heist. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. 1h50m.

TSL ART GALLERY

EVERYTHING’S PERSONAL by Myron Polenberg

On view September 6th thru October 5, 2025

Myron Polenberg presents a series of abstract paintings that reflect on the world’s current state. Through his work, he explores how things have looked bad before and then gotten better, a hope he clings to for the future. He challenges viewers to experience his work by focusing on their emotional reaction rather than analyzing its individual components. Polenberg limits his palette to black and white, deliberately removing his main tool of color to create discipline and focus. The black in his pieces isn’t the focal point; instead, it serves as a way to paint out noise, allowing the white to emerge. This creates a metaphor for finding light in what appears to be negative. The works are deeply personal, serving as “touchstones” from the artist’s life.

**MEDITATIONS ON THE HUDSON / ART AND ARTIFACT by John Lawson
On view October 11 through November 9, 2025.**

On August 29, 2005, Hurricane Katrina made landfall on the coast of Louisiana, flooding the city of New Orleans — Lawson’s home and artist studio. Seismic events in an artist’s life inevitably infiltrate their work, taking new directions of depth and breadth. Since that seminal event, Lawson’s practice has taken him on many journeys through different mediums. On the twentieth anniversary of Katrina, Lawson reflects with both gratitude and deep contemplation. His show, *Meditations on the Hudson / Art and Artifact*, features a selection of works that explore the theme of time and space. Through collage, oil paint, pencil, salvaged objects, mosaics, and video, Lawson investigates ideas of antiquity, restoration, and the carnival of life. Lawson’s artistic tributes have helped him make sense of the unimaginable.

ONGOING AT TSL

TSL USED BOOK SPACE AND STUFF STORE

Open Daily – noon to 5pm.

The ground floor at TSL is filled with stacks of fine used books available for purchase and perusal. Don’t limit yourself to one or two paperbacks – BYOBag and carry a load of hard covers home for contemplation and enjoyment! In addition, shiny new things – aka stuff – appear in the showroom every week including CDs, records, DVDs, and blu-rays, not to mention vintage treasures and mysterious *objets d’art*.

SEATED YOGA WITH RICHARD GILLETTE

Every Thursday 2:00pm - 3:30pm, \$15

A typical class at TSL features chair sequences – standing as well as floor poses and stretches – followed by a brief meditation to end the session. Open to all levels of yoga experience.