









MONDAY

DEC 1

Noon - 5pm: Stuff Store & Used Books Space

Movies:

OTHER TITLES AND TIMES TBA

7:00pm: THE FIFTH STEP

Cactus Pears Put Your Soul On Your Hand and Walk It Was Just An Accident Auction OTHER TITLES AND TIMES TBA

The Metropolitan Opera HD LIVE

2025-26 SEASON

Tickets are on sale now www.timeandspace.org/events

Strauss' ARABELLA

(Sat 11/22 & Sun 11/30)

Mozart's THE MAGIC FLUTE (Sat 12/6)

Giordano's ANDREA CHÉNIER

(Sat 12/13 & Sun 12/21)

CURRENT SPECIAL EVENTS

Met Opera Live in HD: Giacomo Puccini's LA BOHÈME [Met Revival] LIVE BROADCAST: Saturday, November 8, 2025, 1pm ENCORE SCREENING: Sunday, November 16, 2025, 1pm

With its enchanting setting and spellbinding score, the world's most popular opera is as timeless as it is heartbreaking. Franco Zeffirelli's picture-perfect production brings 19th-century Paris to the Met stage as Puccini's young friends and lovers navigate the joy and struggle of bohemian life. Soprano Juliana Grigoryan is the feeble seamstress Mimì, opposite tenor Freddie De Tommaso as the ardent poet Rodolfo. Keri-Lynn Wilson is conducting. Tickets \$32.50 TSL Members / \$25.00 Students / \$35.00 Non-Members. Approximately 3h29m. Refreshments available for purchase.

Met Opera Live in HD: Richard Strauss' ARABELLA [Met Revival] LIVE BROADCAST: Saturday November 22, 2025, 1:00pm ENCORE SCREENING: Sunday November 30, 2025, 1:00pm

Strauss's elegant romance brings the glamour and enchantment of 19th-century Vienna to the Met stage in a sumptuous production by legendary director Otto Schenk that "is as beautiful as one could hope" (The New York Times). Compelling soprano Rachel Willis-Sørensen makes her role debut as the title heroine, a young noblewoman in search of love on her own terms. Soprano Louise Alder makes her Met debut as her sister, Zdenka, and bass-baritone Tomasz Konieczny is the dashing count who sweeps Arabella off her feet. Tickets \$32.50 TSL Members / \$25.00 Students / \$35.00 Non-Members. Approximately 4h12m. Refreshments available for purchase.

National Theatre of London / NT Live: MRS. WARREN'S PROFESSION a new play by Bernard Shaw.

Sunday November 23, 2025 at 2:00pm

Imelda Staunton and real-life daughter Bessie Carter star as mother and daughter in Bernard Shaw's fiery classic. A progressive daughter clashes with her wealthy mother's controversial past, exploring morality, independence, and the price of progress. Runtime 1h56m. Tickets: \$18 members; \$15 students; \$20 general.

National Theatre of London / NT Live THE FIFTH STEP By David Ireland. Directed by Finn den Hertog. Saturday November 29, 2025 at 7:00pm

Olivier Award-winner Jack Lowden (Slow Horses, Dunkirk) is joined by Emmy and BAFTA-winner Martin Freeman (The Hobbit, The Responder) in the critically acclaimed and subversively funny new play by David Ireland. After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five – the moment of confession – dangerous truths emerge, threatening the trust on which both of their recoveries depend. Filmed live from the @ sohoplace theatre on London's West End. Runtime approximately 1h20m, no interval. Tickets: \$18 members; \$15 students; \$20 general.

Book Discussions: Resistance Literature Sunday November 23, 2025, 11:30am to 1:00pm

Launch Event: The US Constitution; A Public Reading and Discussion

Introducing a new monthly series at TSL, organized by Kim Barke.

What does the Constitution actually say? Before it's rewritten, before it's wrapped in flags and twisted beyond recognition—come hear it spoken aloud. We'll read the entire document together, article by article, amendment by amendment. No expertise required. Just bodies, voices, and the text itself. This is the launch of a year-long series on resistance: books, ideas, and strategies for artists, writers, and activists navigating fascism in America. We'll meet monthly through 2026 to read and discuss work that helps us think clearly and fight back—from Václav Havel to Sarah Schulman, from climate militancy to gueer survival, from surveillance capitalism to how movements actually win. But first: the Constitution. The document that's supposed to protect us. The one being shredded in real time. The reading takes about 45 minutes. Discussion follows. All welcome. Tickets: Non-Members \$10 / TSL Members. Free.

Hudson Community Square Dance

Friday, November 14, 2025 from 7 to 9pm. Doors will open at 6:30 PM. With Paul Rosenberg, Caller, and tunes by the River City Ramblers, Impress your friends! Connect with community through a low-stakes, raucous evening of traditional dance! Enjoy the ripping sounds of a live Appalachian-style string band! Dance in a movie theatre! All skill levels welcome. No partner necessary. The dance will be called by celebrated caller Paul Rosenberg, with tunes by the River City Ramblers. All dances will be taught in real time---no prior knowledge necessary. Tickets available at the door: Suggested donation of \$20.

MOVIES THIS MONTH

Classic Movie: Federico Fellini's AND THE SHIP SAILS ON (1983)

In Fellini's quirky, imaginative fable, a motley crew of European aristocrats (and a lovesick rhinoceros!) board a luxurious ocean liner on the eve of World War I to scatter the ashes of a beloved diva. Fabricated entirely in Rome's famed Cinecittà studios, And the Ship Sails On (E la nave va) reaches spectacular new visual heights with its stylized re-creation of a decadent, bygone era. 2h8m.

Movie: Pascal Bonitzer's AUCTION (2024)

When star Parisian auctioneer André (Alex Lutz) learns that a long-lost Egon Schiele painting looted by Nazis is hanging in a small town worker's home, he pays a visit and verifies its authenticity... as well as its iniquitous wartime provenance. A race to navigate the thorny art world collides with a triangle of players including André's mendacious intern, his savvy ex-wife/ art appraiser (Léa Drucker), and the earnest worker caught unawares in a moral dilemma. Bonitzer—a former Cahiers du Cinéma critic and screenwriter for André Téchiné. Jacques Rivette, Raoul Peck, and others—gamely skewers the absurdities of the big money art market while converging historical and moral questions with welcome optimism. French with English subtitles, 1hr31m.

Movie: Rohan Parashuram Kanawade's CACTUS PEARS (2025)

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress. Marathi with English subtitles. 1h52m.

Movie: Phil Grabsky and David Bickerstaff's CARAVAGGIO (2025)

Mystery, intrique, beauty, passion, murder — Caravaggio shines a new light on one of history's most revolutionary and controversial artists. Five years in the making, this is the most extensive film ever produced about Michelangelo Merisi da Caravaggio. With first-hand testimony from the artist himself on the eve of his mysterious disappearance, the film reveals Caravaggio as never before. Featuring masterpiece after masterpiece and testimony from leading experts around the world, Caravaggio immerses audiences in the hidden narratives of the artist's life, piecing together clues embedded within his extraordinary paintings. 1h30m. Tickets: Non-Members \$12.50, TSL Members \$10.

Movie: Jafar Panâhi's IT WAS JUST AN ACCIDENT (2025)

Vahid, an unassuming mechanic, is suddenly reminded of his time in an Iranian prison when he has a chance encounter with Eghbal, a man he strongly suspects to be his sadistic jailhouse captor. Panicked, Vahid rounds up a few of his fellow ex-prisoners to try and confirm Eghbal's identity. Master filmmaker Jafar Panahi creates a deeply felt moral thriller, where high stakes tension combines with unexpected flurries of humor and thoughtful, sometimes devastating questions regarding persecution and revenge. Persian with English Subtitles. 1h42m.

Classic Movie: William Wyler's JEZEBEL (1938)

A headstrong Southern belle's pride leads to heartbreak and scandal in antebellum New Orleans as she fights for love and redemption, 1h44m.

Classic Movie: Pier Paolo Pasolini's MAMMA ROMA (1962)

An ex-prostitute reunites with her son, but an extortion scheme threatens her aspirations for a decent life. Italian with English subtitles. 1h46m.

Movie: Elizabeth Lo's MISTRESS DISPELLER (2025)

In China, a new industry has emerged devoted to helping couples stay married in the face of infidelity. Wang Zhenxi is part of this growing profession and is hired to go undercover and break up affairs by any means necessary — a "mistress dispeller." Offering strikingly intimate access to a real, unfolding love triangle, Mistress Dispeller documents all sides of what is usually kept behind closed doors. As Teacher Wang attempts to bring a couple back from the edge of crisis, sympathies shift between husband, wife, and mistress while emotion, pragmatism, and cultural norms collide in this spellbinding look at modern love. 1h34m.

Movie: Sepideh Farsi's PUT YOUR SOUL ON YOUR HAND AND WALK (2025)

Put Your Soul on Your Hand and Walk offers an intimate, first-hand perspective on life under siege in Gaza, captured through video calls between director Sepideh Farsi and 25- year-old Palestinian photojournalist and poet Fatma Hassona. Combining raw immediacy with deep humanity, the film captures daily life during the ongoing war on Gaza through the eyes and unwaveringly optimistic presence of Fatma, a talented photographer whose generation is trapped in an endless cycle of war, starvation, and resistance. Her conversations with Farsi bring us into the heart of the conflict, even while their physical distance underscores the dire situation inside Gaza. Put Your Soul on Your Hand and Walk is an essential document that

now stands as a heartfelt memorial and final testament: Fatma and her family were tragically killed by a targeted Israeli airstrike on April 16, one day after the film was announced as a selection of the Cannes Film Festival. 1h52m.

Movie: Raoul Peck's ORWELL: 2 + 2 = 5 (2025)

From Academy Award-nominated filmmaker Raoul Peck, Orwell: 2 + 2 = 5 is a bold, sweeping portrait of one of the most radical and prophetic writers of the twentieth century. Working in collaboration with the Orwell Estate, Peck interweaves archival footage, readings from Orwell's diaries, cinematic imagery, and contemporary news footage to reveal how George Orwell's warnings about totalitarianism, propaganda, and manipulation of truth resonate more urgently than ever. Narrated by Damian Lewis as the voice of Orwell, the film retraces the author's personal and political evolution—from his upbringing in British-ruled India to his experiences in the Spanish Civil War and his fight against tyranny in all its forms. In a world increasingly defined by doublespeak, surveillance, and authoritarian drift, Peck's documentary is both a gripping study of a man and a mirror held up to our times. 1h59m.

Classic Movie: Ingmar Bergman's SAWDUST AND TINSEL (1953)

Exploring the complicated and often brutal relationships between a circus ringmaster, his estranged wife, and his lover, highlighting themes of humiliation, human cruelty, the battle of the sexes, and the struggle for dignity in a life of poverty and emotional strain. Swedish with English subtitles. 1h32m.

Classic Movie: Billy Wilder's STALAG 17 (1953)

Inside a WWII POW camp, a cynical American prisoner accused of treason must expose the real spy before it's too late. 2h.

Classic Movie: William Wyler's THE CHILDREN'S HOUR (1961)

Karen Wright (Audrey Hepburn) and Martha Dobie (Shirley MacLaine) are lifelong friends who run a private girls' school in New England. Their lives are shattered when a vindictive student, punished for misbehavior, spreads a malicious lie accusing them of having an improper relationship. Adapted from Lillian Hellman's controversial stage play and directed by William Wyler, The Children's Hour is a searing exploration of prejudice, fear, and the devastating power of gossip. 1h48m.

Kim A. Snyder's THE LIBRARIANS (2025)

Book banning is as old as public libraries, but the battlegrounds are freshly polarized and the stakes as high as ever, as witnessed by Oscar®-nominated Kim A. Snyder in her paean to librarians, and the parents and students who flank them, on the frontlines. In Louisiana, an award-winning librarian, heartbroken by the loss of alienated teens in her midst to suicide, defends books featuring gueer lives and accurate historical accounts of slavery, while withstanding death threats from her own parish community. In Texas, a zealous parent seeks to criminalize librarians for keeping LGBTQ material on shelves, while her estranged son (who is gay) testifies against her at a school board meeting. In New Jersey, a librarian exposes the dark-money-connected Moms for Liberty as a major book-banning engine; while in Florida, an African American pastor and a public school librarian (a minister's wife and daughter) join forces to defend libraries as places of historical truth and intellectual freedom. 1h32m.

Movie: Gabe Polsky's THE MAN WHO SAVES THE WORLD? (2025)

An eccentric American peace activist believes he's destined to unite South American tribes and save the Amazon rainforest. Convinced that he's fulfilling an ancient prophecy, he embarks on a radical mission that blurs the line between idealism and delusion. In The Man Who Saves the World?, filmmaker Gabe Polsky follows this self-styled prophet through a series of extraordinary efforts to forge unity among Indigenous communities while grappling with his own contradictions, offering a thought-provoking portrait of activism, spirituality, and obsession, 1h27m.

Kelly Reichardt's THE MASTERMIND (2025)

In a sedate Massachusetts suburb circa 1970, unemployed family man and amateur art thief J.B. Mooney sets out on his first heist. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. 1h50m.

Classic Movie: Ingmar Bergman's THE SILENCE (1963)

In Ingmar Bergman's stark, provocative chamber drama, two sisters — the intellectual Ester (Ingrid Thulin) and the sensuous Anna (Gunnel Lindblom) — travel with Anna's young son through a war-torn, foreign country where the language is incomprehensible. Stranded in an alien city and confined to a decaying hotel, the women's strained relationship unravels as sexual tension, jealousy, and despair consume them. The Silence completes Bergman's acclaimed "Faith Trilogy," following Through a Glass Darkly and Winter Light. With haunting imagery, minimal dialogue, and shocking intimacy, Bergman confronts the absence of God and the loneliness of human existence in one of his most daring and controversial works. 1h36m.

Classic Movie: Ingmar Bergman's THROUGH A GLASS DARKLY (1961)

A woman's descent into madness exposes her family's emotional repression and confronts the terrifying silence of God. 1h31m.

Classic Movie: Ingmar Bergman's WINTER LIGHT (1963)

A disillusioned pastor confronts the silence of God and his own despair in Bergman's haunting meditation on faith and human isolation. 1h21m.

Movie: Barbara Miller and Philip Delaguis' WISDOM OF HAPPINESS (2024)

Wisdom of Happiness reveals a timeless truth: happiness is possible even amid chaos and uncertainty. This intimate, cinematic conversation with Nobel Peace Prize winner Tenzin Gyatso—the 14th Dalai Lama—offers a deeply human perspective on compassion, hope, and the oneness of humanity. Speaking as a member of a single global community, His Holiness shares practical wisdom for finding peace and purpose in today's divided world. With clarity and humor, he invites audiences to imagine a planet where compassion is not only our moral guide but also our strongest force for change. Filmed in Dharamsala and featuring an exclusive audience with the Dalai Lama, the film captures his warmth, humility, and conviction that happiness is within reach for everyone. 1h30m.

TSL ART GALLERY

MEDITATIONS ON THE HUDSON / ART AND ARTIFACT by John Lawson On view October 11 through November 9, 2025.

On August 29, 2005, Hurricane Katrina made landfall on the coast of Louisiana, flooding the city of New Orleans — Lawson's home and artist studio. Seismic events in an artist's life inevitably infiltrate their work, taking new directions of depth and breadth. Since that seminal event, Lawson's practice has taken him on many journeys through different mediums. On the twentieth anniversary of Katrina, Lawson reflects with both gratitude and deep contemplation. His show. Meditations on the Hudson / Art and Artifact, features a selection of works that explore the theme of time and space. Through collage, oil paint, pencil, salvaged objects, mosaics, and video, Lawson investigates ideas of antiquity, restoration, and the carnival of life. Lawson's artistic tributes have helped him make sense of the unimaginable.

HOME AND WORK by Nancy Shaver, Maximilian Goldfarb, and George Liu On view November 15 through December 14, 2025

For many years, TSL has offered community service to the city of Hudson. Many artists live in this area. Along with the bookshop and the theater, the inclusion of an art gallery at TSL supports the continual vision of community by Linda Mussmann and Claudia Bruce. Being artists themselves, they're proponents of home and work meeting the public. The fact that the gallery is a sitting room for the theater and the bookshop is exciting and amusing. Home and Work is the essence of TSL. Home and Work is our show. I invited Maximilian Goldfarb and George Liu to join me in this exhibit, all home and work — Hudson artists. At TSL we will be presenting work separately, but we are still interested in the group conversation. This is a group show and not a group show.

ONGOING AT TSL

TSL USED BOOK SPACE AND STUFF STORE

Open Daily - noon to 5pm.

The ground floor at TSL is filled with stacks of fine used books available for purchase and perusal. Don't limit yourself to one or two paperbacks - BYOBag and carry a load of hard covers home for contemplation and enjoyment! In addition, shiny new things - aka stuff appear in the showroom every week including CDs, records, DVDs, and blu-rays, not to mention vintage treasures and mysterious objets d'art.

SEATED YOGA WITH RICHARD GILLETTE

Every Thursday 2:00pm - 3:30pm, \$15

A typical class at TSL features chair sequences - standing as well as floor poses and stretches - followed by a brief meditation to end the session. Open to all levels of yoga

> TSL Board: Kim Bach, Claudia Bruce, Zuzka Kurtz, Linda Mussmann, Maija Reed, Cheryl Roberts, Patrick Wang

Staff: Maggie Bailey, Teo Camporeale, Evan Eitapence, Mimi Folco, Eleanor Gresham, Lu Marsh, Ben Peterson, Scott Schneider, Paula Vitolo. Volunteers: McCaleb Burnett, Deb Ulmer.