

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
4 Movies: 6:00pm: 78/52: HITCHCOCK'S SHOWER SCENE 6:15pm: THE DIVINE ORDER 7:45pm: THE SQUARE 8:00pm: JANE	 DEC 2017	6 Movies: 6:00pm: 78/52: HITCHCOCK'S SHOWER SCENE 6:15pm: THE DIVINE ORDER 7:45pm: THE PARIS OPERA 8:00pm: 1945	7 Movies: 6:00pm: 78/52: HITCHCOCK'S SHOWER SCENE 6:15pm: THE DIVINE ORDER 7:45pm: THE PARIS OPERA 8:00pm: 1945	8 SEATED YOGA With Richard Gilette / \$8 3:30 – 5:00pm Movies: 6:00pm: 1945 7:45pm: THE PARIS OPERA 7:00pm: Live Performance ROCCO JERRY: ACCORDION, SAMPLESTRA AND VIDEO	9 National Theatre London 1:00pm: YOUNG MARX Movies: 1:30pm: 78/52: HITCHCOCK'S SHOWER SCENE 3:15pm: 1945 4:00pm: BRIMSTONE & GLORY 5:00pm: THE DIVINE ORDER 5:30pm: THE PARIS OPERA 6:45pm: THE SACRIFICE [1986] 7:30pm: THE SQUARE	10 Movies: 2:00pm: 1945 2:15pm: THE PARIS OPERA 3:45pm: 78/52: HITCHCOCK'S SHOWER SCENE 4:15pm: JANE 5:30pm: THE DIVINE ORDER 6:00pm: BRIMSTONE & GLORY 7:15pm: THE SACRIFICE [1986] 7:30pm: THE SQUARE
11 Movies: 6:00pm: BRIMSTONE & GLORY 6:15pm: 1945 7:30pm: THE PARIS OPERA 8:00pm: THE DIVINE ORDER	12	13 6:30pm: Rehearsal TIN HORN UPRISING Activist Marching Band Rehearsals are open to the public All musicians welcome tinhornuprising.org	14 Movies: 6:00pm: THE DIVINE ORDER 6:15pm: THE PARIS OPERA 7:45pm: THE FLORIDA PROJECT 8:15pm: BRIMSTONE & GLORY	15 SEATED YOGA 3:30 – 5:00pm Movies: 6:00pm: THE DIVINE ORDER 6:15pm: THE PARIS OPERA 7:45pm: THE FLORIDA PROJECT 8:15pm: BRIMSTONE & GLORY	16 National Theatre London 1:00pm: FOLLIES Movies: 1:30pm: THE DIVINE ORDER 3:15pm: 1945 4:00pm: BRIMSTONE & GLORY 5:00pm: THE PARIS OPERA 5:30pm: WONDERSTRUCK 7:00pm: FÉLICITÉ 7:45pm: THE FLORIDA PROJECT	17 Bolshoi Ballet HD 1:00pm: THE NUTCRACKER Movies: 1:30pm: BRIMSTONE & GLORY 3:00pm: 1945 3:45pm: THE DIVINE ORDER 4:45pm: THE PARIS OPERA 5:30pm: THE FLORIDA PROJECT 6:45pm: FÉLICITÉ 7:45pm: WONDERSTRUCK
18 Movies: 6:00pm: BRIMSTONE & GLORY 6:15pm: THE DIVINE ORDER 7:30pm: THE FLORIDA PROJECT 8:00pm: THE PARIS OPERA	19 Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org	20	21 Movies: 5:45pm: WONDERSTRUCK 6:00pm: 1945 7:45pm: THELMA 8:00pm: THE FLORIDA PROJECT	22 SEATED YOGA 3:30 – 5:00pm Movies: 5:45pm: WONDERSTRUCK 6:00pm: 1945 7:45pm: THELMA 8:00pm: THE FLORIDA PROJECT	23 Movies: 2:00pm: HARRY & SNOWMAN 2:15pm: FÉLICITÉ 3:45pm: 1945 4:30pm: THE FLORIDA PROJECT 5:30pm: THELMA 6:45pm: WONDERSTRUCK 7:45pm: BRIMSTONE & GLORY	24 <i>A Day Away</i>
25 <i>A Day Away</i>	26	27	28 Movies: 5:30pm: THELMA 5:45pm: THE FLORIDA PROJECT 7:45pm: FÉLICITÉ 8:00pm: WONDERSTRUCK	29 SEATED YOGA 3:30 – 5:00pm Movies: 5:30pm: THELMA 5:45pm: THE FLORIDA PROJECT 7:45pm: FÉLICITÉ 8:00pm: WONDERSTRUCK	30 Movies: 2:00pm: HARRY & SNOWMAN 2:15pm: THELMA 3:45pm: BRIMSTONE & GLORY 4:30pm: WONDERSTRUCK 5:15pm: SONG OF GRANITE 6:45pm: THE FLORIDA PROJECT 7:15pm: FÉLICITÉ	31 <i>A Day Away</i>



DEC 2017

CALENDER OF EVENTS



THE DIVINE ORDER

Live Performance: Friday, December 8 at 7:00pm
ROCCO JERRY: ACCORDION, SAMPLESTRA AND VIDEO

Accordionist Rocco Anthony Jerry will perform works for accordion, electronics, and samplestra by Gene Pritsker, Conrad Kehn, and Yuji Takahashi, accompanied by experimental video and found footage. Mr. Jerry is a founding member of The Progression Ensemble with cellist Michael Gilbert Ronstadt and guitarist Eric Despard. He will also discuss the 8 new works which will be premiered in their 2018 tour by composers: Gene Pritsker, Dan Cooper, Mehdi Hosseini, Michael Dilthey, Derrik Jordan, Christopher Cooper, Eric Despard, and Bjorn Bolstad Skjelbred. Tickets \$7 members & students / \$9 general.

Movie: 1945

On a summer day in 1945, an Orthodox man and his grown son return to a village in Hungary. The townspeople – suspicious, remorseful, fearful, and cunning – expect the worst and behave accordingly. The town clerk fears the men may be heirs of the village’s deported Jews and expects them to demand their illegally acquired property back. *1945* paints a complex picture of a society trying to come to terms with the recent horrors they’ve experienced, perpetrated, or tolerated for personal gain. A superb cast, lustrous black and white cinematography, and historically detailed art direction contribute to an eloquent drama. In Hungarian with subtitles. 2017. 1h31m.

Movie: 78/52: HITCHCOCK’S SHOWER SCENE

In 1960, Alfred Hitchcock’s *Psycho* changed film history forever with its taboo-shattering shower scene. With 78 camera set-ups and 52 edits over the course of 3 minutes, *Psycho* redefined screen violence, set the stage for decades of slasher films to come, and introduced a new element of danger to the moviegoing experience. Aided by a roster of filmmakers, critics, and fans, *78/52* pulls back the curtain on the making and influence of this cinematic game changer, breaking it down frame by frame and unpacking Hitchcock’s dense web of allusions and double meanings. The result is an enthralling piece of cinematic detective work that’s nirvana for film buffs. 2017. 1h32m.

Movie: BRIMESTONE & GLORY

The National Pyrotechnic Festival in Tultepec, Mexico, is a site of festivity unlike any other. In celebration of San Juan de Dios, patron saint of firework makers, revelry engulfs the town for days. Artisans show off their technical virtuosity and dozens of teams build larger-than-life papier-mâché bulls to parade into the town square, adorned with fireworks that blow up in all directions. More than three quarters of Tultepec’s residents work in pyrotechnics, making the festival more than revelry for revelry’s sake. It is a celebration that anchors a way of life built around a generations-old business of making fireworks by hand. In Spanish with subtitles. 2017. 1h7m.

Movie: FÉLICITÉ

Félicité follows a singer working in a bar in Kinshasa, DR Congo, whose life is thrown into turmoil when her son falls victim to an accident. To save him, she sets out on a breakneck race through the streets of electric Kinshasa, a world of music and dreams. Franco-Senegalese director Alain Gomis paints an unforgettable portrait of a woman who will not accept compromise, who tackles everything head

on, and who refuses to give in no matter what. In Lingala and French with subtitles. 2017. 2h3m.

Movie: HARRY & SNOWMAN [ENCORE SCREENING]

Harry & Snowman follows the Cinderella story of Dutch immigrant Harry deLeyer and his transformative relationship with a broken down Amish plow horse named Snowman that he rescued off a slaughter truck. In less than two years, Harry and Snowman would go on to win the triple crown of show jumping, beating the nation’s blue bloods and traveling the world together as they became the media darlings of the 1950s and 60s. Their chance meeting at a Pennsylvania horse auction saved them both and crafted a friendship that would last a lifetime, as told by 86-year-old Harry, firsthand. 2015. 1h24m.

Movie: JANE

Drawing from over 100 hours of never-before-seen footage that was tucked away in the *National Geographic* archives for over 50 years, award-winning director Brett Morgen tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate portrait of Goodall, a trailblazer who defied the odds to become one of the world’s most admired conservationists. 2017. 1h30m.

Movie: SONG OF GRANITE

Enigmatic and complex, Joe Heaney was one of the greats of traditional Irish singing (sean nós). Shaped by the myths, fables, and songs of his upbringing in the west of Ireland, his emergence as a gifted artist came at a personal cost. Featuring performances from Colm Seoighe, Macdara Ó Fátharta, Jaren Cerf, Lisa O’Neill, Damien Dempsey, and sean nós singers Micheál Ó Chonfhaola and Pól Ó Ceannabháin, and beautiful black and white cinematography, *Song of Granite* is a distinct portrait of Heaney’s life and a marvelous exploration of music and song. In English and Gaelic with subtitles. 2017. 1h44m.

Movie: THELMA

Thelma, a shy student, has left her religious family in a small town on the coast of Norway to study at a university in Oslo. While at the library, she experiences a violent seizure. Soon after, she finds herself intensely drawn toward Anja, a beautiful student who reciprocates Thelma’s powerful attraction. Thelma becomes increasingly overwhelmed by her intense feelings for Anja. As it becomes clearer that her seizures are a symptom of supernatural abilities, Thelma is confronted with tragic secrets of her past, and the terrifying implications of her powers. In Norwegian with subtitles. 2017. 1h56m.

Movie: THE DIVINE ORDER

Winner of Best Narrative Film at the Tribeca Film Festival, *The Divine Order* is set in Switzerland in 1971 where, despite the worldwide social upheavals of the previous decade, women were still denied the right to vote. When unassuming housewife Nora is forbidden by her husband to take a part-time job, her frustration leads to her becoming the poster child of her town’s suffragette movement. Her celebrity brings humiliation and threats, but she convinces the women in her

village to go on strike, and makes a few startling discoveries about her own liberation. In German with subtitles. 2017. 1h36m.

Movie: THE FLORIDA PROJECT

Set on a stretch of highway just outside the imagined utopia of Disney World, *The Florida Project* follows six-year-old Moonee (Brooklyn Prince in a stunning breakout turn) and her rebellious mother Halley (Bria Vinaite, another major discovery) over the course of a single summer. They live week to week at “The Magic Castle,” a budget motel managed by Bobby (a career-best Willem Dafoe), whose stern exterior hides a reservoir of kindness and compassion. Warm, winning, and gloriously alive, Sean Baker’s film is a deeply moving and unforgettably poignant look at childhood. 2017. 1h55m.

Movie: THE PARIS OPERA

In turn ironic, light-hearted, and cruel, encompassing music and ballet, *The Paris Opera* tells the story of life behind the scenes of one of the most prestigious performing arts institutions in the world. Artists and crew prepare to raise the curtain on a new season with Schönberg’s *Moses and Aaron*, but the announcement of a strike and arrival of a bull in a supporting role complicate matters. This comedy is set against a tragic backdrop when terrorist attacks plunge Paris into mourning. Even though the show must go on, there is no end of trouble for the new director. Star choreographer Benjamin Millepied jumps ship soon after taking over as director of ballet at Palais Garnier. Preparations for Richard Wagner’s six-hour opera *Die Meistersinger* reunite the company. In French with subtitles. 2016. 1h50m.

Movie: THE SACRIFICE [1986]

This is a new restoration of famed Russian filmmaker Andrei Tarkovsky’s final film. As a wealthy Swedish family celebrates the birthday of their patriarch, news of the outbreak of World War Three reaches their remote Baltic island, and the happy mood turns to horror. The family descends into a state of psychological devastation, brilliantly evoked by Tarkovsky’s arresting palette of luminous greys washing over the bleak landscape around their home. (The film’s masterful cinematography is by Sven Nykvist, Ingmar Bergman’s longtime collaborator). In Swedish with subtitles. 1986. 2h25m.

Movie: THE SQUARE

Christian is the respected curator of a contemporary art museum. His next show is “The Square,” an installation which invites passersby to altruism. But sometimes, it is difficult to live up to your own ideals: Christian’s foolish response to the theft of his phone drags him into shameful situations. Meanwhile, the museum’s PR agency has created an unexpected campaign for “The Square.” The response is overblown and sends Christian, as well as the museum, into an existential crisis. Starring Claes Bang, Elisabeth Moss, and Dominic West. Winner of the *Palme d’Or* at the 2017 Cannes Film Festival. Directed by Ruben Östlund (*Force Majeure*). In English, Danish, and Swedish with subtitles. 2017. 2h25m.

Movie: WONDERSTRUCK

Directed by Todd Haynes. Starring Julianne Moore, Oakes Fegley, Michelle Williams, and Millicent Simmonds. Based on Brian Selznick’s

critically acclaimed novel. Ben and Rose are children from two different eras who secretly wish their lives were different. Ben longs for the father he has never known, while Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his home and Rose reads an enticing headline in the newspaper, both children set out on quests to find what they are missing that unfold with mesmerizing symmetry. 2017. 2h.

National Theatre of London / NT Live: YOUNG MARX

Rory Kinnear (*The Threepenny Opera*, *Penny Dreadful*, *Othello*) is Marx and Oliver Chris (*Twelfth Night*, *Green Wing*) is Engels, in this new comedy written by Richard Bean and Clive Coleman. Broadcast live from The Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*. 1850, and Europe’s most feared terrorist is hiding in Dean Street, Soho. Broke, restless, and horny, the thirty-two-year-old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy. Creditors, spies, rival revolutionary factions, and prospective seducers of his beautiful wife all circle like vultures. His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there’s still no one in the capital who can show you a better night on the town than Karl Heinrich Marx. Tickets \$18 members / \$15 students / \$20 general public. 2h20m / 1 intermission.

National Theatre of London / NT Live: FOLLIES [ENCORE]

Stephen Sondheim’s legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. New York, 1971. There’s a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs, and lie about themselves. Tracie Bennett, Janie Dee, and Imelda Staunton play the magnificent Follies’ women in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it’s directed by Dominic Cooke (*The Comedy of Errors*). Tickets \$18 members / \$15 students / \$20 general public. 2h30m.

Bolshoi Ballet HD: THE NUTCRACKER

Music: Pyotr Tchaikovsky. Choreography: Yuri Grigorovich. As the clock strikes midnight on Christmas Eve, Marie’s wooden nutcracker doll comes to life and transforms into a prince! Soon joined by her other toys that have also come to life, Marie and her prince embark on a dreamy unforgettable adventure. A holiday tradition for the whole family, The Nutcracker sweeps the Bolshoi stage for two hours of enchantment and magic. Along with Tchaikovsky’s cherished score and some of the Bolshoi’s greatest artists, The Nutcracker remains a treasure not to be missed! Tickets \$18 members / \$15 students / \$20 general public. 2h15m / 1 intermission.

TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Judy Grunberg, Linda Mussmann, Cheryl Roberts.
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