

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30 Movies: 6:00pm: EXTRAORDINARY ORDINARY PEOPLE 6:15pm: COLUMBUS 7:45pm: RUMBLE 8:15pm: KILL, BABY...KILL! [1966]	TSL EST. 1973	1 NOV 2017	2 Movies: 5:45pm: THE DEPARTURE 6:00pm: RUMBLE 8:00pm: COLUMBUS RAT FILM 7:30pm: Screening & Discussion with director Theo Anthony	3 SEATED YOGA With Richard Gillette / \$8 3:30 – 5:00pm Movies: 6:00pm: THE DEPARTURE 6:15pm: RAT FILM 7:45pm: COLUMBUS 8:00pm: RUMBLE	4 Movies: 2:00pm: JULIAN SCHNABEL: A PRIVATE PORTRAIT 2:15pm: COLUMBUS 3:45pm: EXTRAORDINARY ORDINARY PEOPLE 4:15pm: THE DEPARTURE 5:30pm: KILL, BABY...KILL! [1966] 6:00pm: JANE 7:15pm: RUMBLE 7:45pm: RAT FILM	5 <i>Daylight Savings Time ends</i> Movies: 2:00pm: JULIAN SCHNABEL 2:15pm: COLUMBUS 3:45pm: EXTRAORDINARY ORDINARY PEOPLE 4:15pm: THE DEPARTURE 5:30pm: KILL, BABY...KILL! [1966] 6:00pm: JANE 7:15pm: RUMBLE 7:45pm: RAT FILM
6 Movies: 6:00pm: THE DEPARTURE 6:15pm: RUMBLE 7:45pm: COLUMBUS 8:15pm: RAT FILM	TUESDAY ELECTION DAY VOTE!	8	9 Movies: 6:00pm: FACES PLACES 6:15pm: THE DEPARTURE 7:45pm: COLUMBUS 8:00pm: RUMBLE	10 SEATED YOGA 3:30 – 5:00pm Movies: 6:00pm: FACES PLACES 6:15pm: THE DEPARTURE 7:45pm: COLUMBUS 8:00pm: RUMBLE	11 Stage Russia HD 1:00pm: THE SUICIDE Movies: 1:30pm: THE DEPARTURE 3:15pm: RUMBLE 4:30pm: JANE 5:15pm: COLUMBUS 6:15pm: FACES PLACES 7:15pm: THE SACRIFICE [1986] 8:00pm: RAT FILM	12 Movies: 2:00pm: RAT FILM 2:15pm: RUMBLE 3:45pm: THE DEPARTURE 4:15pm: COLUMBUS 5:30pm: JANE 6:15pm: THE SACRIFICE [1986] 7:15pm: FACES PLACES
13 <i>TSL is closed for a private event</i>	14	15	16 Movies: 6:00pm: FACES PLACES 6:15pm: AIDA'S SECRETS 7:45pm: JANE 8:00pm: CHAVELA	17 SEATED YOGA 3:30 – 5:00pm Movies: 6:00pm: FACES PLACES 6:15pm: AIDA'S SECRETS 7:45pm: JANE 8:00pm: CHAVELA	18 Met Opera: Live in HD 1:00pm: THE EXTERMINATING ANGEL Movies: 2:00pm: AIDA'S SECRETS 4:00pm: THE SACRIFICE [1986] 4:15pm: CHAVELA 6:00pm: FACES PLACES 6:45pm: RAT FILM 7:45pm: JANE	19 National Theatre London 1:00pm: FOLLIES Movies: 2:00pm: FACES PLACES 3:45pm: AIDA'S SECRETS 5:00pm: CHAVELA 5:30pm: JANE 6:45pm: THE SACRIFICE [1986] 7:15pm: RAT FILM
20 Movies: 6:00pm: AIDA'S SECRETS 6:15pm: FACES PLACES 7:45pm: THE SACRIFICE [1986] 8:00pm: CHAVELA	21 Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org	22	23 THANKSGIVING DAY <i>Thank you!</i>	24 SEATED YOGA 3:30 – 5:00pm Movies: 6:00pm: FACES PLACES 6:15pm: CHAVELA 7:45pm: THE SQUARE 8:00pm: 78/52: HITCHCOCK'S SHOWER SCENE	25 Met Opera: Live in HD 1:00pm: THE EXTERMINATING ANGEL Movies: 1:15pm: FACES PLACES 3:00pm: CHAVELA 4:15pm: 78/52 4:45pm: JANE 6:30pm: THE SQUARE National Theatre London 6:00pm: FOLLIES	26 Bolshoi Ballet HD 1:00pm: TAMING OF THE SHREW Movies: 1:30pm: THE SACRIFICE [1986] 3:30pm: FACES PLACES 4:15pm: AIDA'S SECRETS 5:15pm: 78/52 6:00pm: JANE 7:00pm: THE SQUARE 7:45pm: CHAVELA
27 Movies: 6:00pm: CHAVELA 7:00pm: THE SQUARE 7:45pm: 78/52: HITCHCOCK'S SHOWER SCENE	28	29 6:30pm: Rehearsal TIN HORN UPRISING Activist Marching Band Rehearsals are open to the public All musicians welcome tinhornuprising.org	30 Movies: 6:00pm: AIDA'S SECRETS 6:15pm: JANE 7:45pm: THE SQUARE 8:00pm: 78/52: HITCHCOCK'S SHOWER SCENE	1 SEATED YOGA 3:30 – 5:00pm Movies: 6:00pm: AIDA'S SECRETS 6:15pm: JANE 7:45pm: THE SQUARE 8:00pm: 78/52: HITCHCOCK'S SHOWER SCENE	2 <i>TSL is closed for the Hudson Winter Walk</i>	3 Modern Times Theater: THE PERILS OF MR. PUNCH 1:00pm: Puppet Show for children of ALL ages! Movies: 2:15pm: AIDA'S SECRETS 3 - 5pm: Celebration & Fundraiser for COLUMBIA COUNTY BAIL FUND 4:00pm: 78/52 5:45pm: THE SACRIFICE [1986] 6:00pm: THE SQUARE

TSL NOV 2017 CALENDAR OF EVENTS
EST. 1973



CHAVELA

TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Movie: 78/52: HITCHCOCK’S SHOWER SCENE

In 1960, Alfred Hitchcock’s *Psycho* changed film history forever with its taboo-shattering shower scene. With 78 camera set-ups and 52 edits over the course of 3 minutes, *Psycho* redefined screen violence, set the stage for decades of slasher films to come, and introduced a new element of danger to the moviegoing experience. Aided by a roster of filmmakers, critics, and fans, *78/52* pulls back the curtain on the making and influence of this cinematic game changer, breaking it down frame by frame and unpacking Hitchcock’s dense web of allusions and double meanings. The result is an enthralling piece of cinematic detective work that’s nirvana for film buffs. 2017. 1h32m.

Movie: AIDA’S SECRETS

A web of family secrets unravels in this moving documentary following a family fractured by war. Two brothers, Izak and Shep, were born inside the Bergen-Belsen displaced persons camp in 1945 and separated as babies, never told of the other’s existence. Nearly 70 years later, the discovery of family records leads the brothers to an emotional reunion with their elderly mother, Aida, who hid more from Izak and Shep than just each other. In Hebrew and English with subtitles. 2017. 1h35m.

Movie: CHAVELA

Chavela is the captivating portrait of singer Chavela Vargas, whose passionate renditions of popular Ranchera songs made her a beloved figure in Mexico, even as her androgynous appearance and unconventional life challenged norms of the day. After disappearing from the public eye for decades, Chavela makes a triumphant return to the stage, earning her a new level of international fame late in life. The film centers around the singer’s first public appearance, in 1991, after 15 hard years lost to alcoholism and heartbreak. In her final years, Chavela openly comes out as a lesbian and rises into her momentous third act, becoming a muse to filmmaker Pedro Almodóvar, earning a Lifetime Achievement Grammy, and selling out performances at concert halls around the world. In Spanish with subtitles. 2017. 1h33m.

Movie: COLUMBUS

When an architecture scholar falls ill during a speaking tour, his son Jin (John Cho) finds himself stranded in Columbus, Indiana, a small Midwestern city celebrated for its many significant modernist buildings. Jin strikes up a friendship with Casey (Haley Lu Richardson), a young architecture enthusiast who works at the library. As their intimacy develops, Jin and Casey explore both the town and their conflicted emotions: Jin’s estranged relationship with his father, and Casey’s reluctance to leave Columbus and her mother. With strong supporting performances from Parker Posey, Rory Culkin, and Michelle Forbes, *Columbus* is a showcase for director Kogonada whose striking eye translates how physical space can affect emotions. 2017. 1h44m.

Movie: EXTRAORDINARY ORDINARY PEOPLE

At a time when the National Endowment for the Arts has never been more threatened, this documentary focuses on one of its least known and most enduring programs: the National Heritage Fellowship, awarded annually since 1982. Featuring a breathtaking array of fellowship winners, the film demonstrates the importance of the folk and traditional arts in shaping the fabric of America. From Bill Monroe and B.B. King to Passamaquoddy basket weavers and Peking Opera singers; from Appalachia and the mountains of New Mexico to the inner city neighborhoods of New York – the artists share exceptional talent, ingenuity, and perseverance. 2017. 1h84m.

Movie: FACES PLACES

Eighty-nine-year-old Agnes Varda, one of the leading figures of the French New Wave, and acclaimed French photographer and muralist JR teamed up to direct this enchanting documentary. Varda and JR share a lifelong passion for images and how they are created, displayed and shared. Together they travel the villages of France in JR’s truck meeting locals, learning their stories and producing epic-size portraits of them. The photos are prominently displayed on houses, barns, storefronts, and trains revealing the humanity in their subjects, and themselves. *Faces Places* documents these heart-warming encounters as well as the unlikely, tender friendship that developed along the way. In French with subtitles. 2017. 1h30m.

Movie: JANE

Drawing from over 100 hours of never-before-seen footage that was tucked away in the *National Geographic* archives for over 50 years, award-winning director Brett Morgen tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate portrait of Goodall, a trailblazer who defied the odds to become one of the world’s most admired conservationists. 2017. 1h30m.

Movie: JULIAN SCHNABEL: A PRIVATE PORTRAIT

The personal life and public career of celebrated painter and filmmaker Julian Schnabel, whose acclaimed work has turned him into a superstar in the international art world. With a kaleidoscopic blend of material from Schnabel’s personal archives, new footage of the artist at work, and commentary from friends, family, actors, and artists including Al Pacino, Mary Boone, Jeff Koons, Bono, and Laurie Anderson. 2017. 1h24m.

Movie: KILL, BABY...KILL! [1966]

A new restoration of director Mario Bava’s horror masterpiece. Dr. Eswai is called by the Inspector to a small village to perform an autopsy on a woman who has died under suspicious circumstances. It is revealed that the dead woman, as well as other villagers, have been killed by the ghost of Melissa, a young girl who, fed by the hatred of her grieving mother, exacts her revenge on them. In Italian with subtitles. 1966. 1h25m.

Movie: RAT FILM

Thursday, 11/2: Q&A w/ director Theo Anthony after 7:30 screening
“There’s never been a rat problem in Baltimore, it’s always been a people problem.” Across walls, fences, and alleys, rats not only expose our boundaries of separation but make homes in them. *Rat Film* is a feature-length documentary that uses the rat – as well as the humans that love them, live with them, and kill them – to explore the history of Baltimore. “A brilliantly imaginative and formally experimental essay on how Baltimore has dealt with its rat problem and manipulated its black population.” – *The New York Times*. 2017. 1h22m.

Movie: RUMBLE: THE INDIANS WHO ROCKED THE WORLD

Many artists and musical forms played a role in the creation of rock, but, arguably, no single piece of music was more influential than the 1958 instrumental “Rumble” by American Indian rock guitarist and singer/songwriter Link Wray. This is the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse

Ed Davis, Buffy Sainte-Marie, Robbie Robertson, and others, *Rumble* shows how these talented Native musicians shaped the soundtracks of our lives. 2017. 1h42m.

Movie: THE DEPARTURE

Ittetsu Nemoto, a former punk-turned-Buddhist-priest in Japan, has made a career out of helping suicidal people find reasons to live. But this work has come increasingly at the cost of his own family and health, as he refuses to draw lines between those he counsels and himself. *The Departure* captures Nemoto at a crossroads, when his growing self-destructive tendencies lead him to confront the same question his patients ask him: what makes life worth living? The second documentary by award-winning director Lana Wilson, *The Departure* is a poetic and deeply moving film that contemplates death as a way of better understanding how we should live. In Japanese with subtitles. 1h27m. 2017.

Movie: THE SACRIFICE [1986]

New restoration of famed Russian filmmaker Andrei Tarkovsky’s final film. As a wealthy Swedish family celebrates the birthday of their patriarch, news of the outbreak of World War Three reaches their remote Baltic island, and the happy mood turns to horror. The family descends into a state of psychological devastation, brilliantly evoked by Tarkovsky’s arresting palette of luminous greys washing over the bleak landscape around their home. (The film’s masterful cinematography is by Sven Nykvist, Ingmar Bergman’s longtime collaborator). In Swedish with subtitles. 1986. 2h25m.

Movie: THE SQUARE

Christian is the respected curator of a contemporary art museum. His next show is “The Square,” an installation which invites passersby to altruism. But sometimes, it is difficult to live up to your own ideals: Christian’s foolish response to the theft of his phone drags him into shameful situations. Meanwhile, the museum’s PR agency has created an unexpected campaign for “The Square.” The response is overblown and sends Christian, as well as the museum, into an existential crisis. Starring Claes Bang, Elisabeth Moss, and Dominic West. Winner of the *Palme d’Or* at the 2017 Cannes Film Festival. Directed by Ruben Östlund (*Force Majeure*). In English, Danish, and Swedish with subtitles. 2017. 2h25m.

Stage Russia HD: Nikolai Erdman’s THE SUICIDE

Zhenovach’s adaptation of Erdman’s comedy centers around a young, unemployed man desperate enough to contemplate ending it all. As soon as he declares his will to die, he finds himself surrounded by a variety of characters begging him to kill himself as a gesture for their cause. The Intelligentsia, represented by Aristarch, persuades him to die “on behalf of all Russian thinking men” by blaming the government. Father Yelpidy insists that he kill himself “to turn the wayward millions back to God.” Other beggars represent the business world, the arts, the workers, romance, etc., since the very prospect of death can give an individual permission to act and speak freely. The 1928 play forms a link in Russian literature between the satirical mastery of Nikolai Gogol and the post-WWII Theatre of the Absurd.

In addition to the array of baked goods, TSL is serving a “Proletarian Platter” of boiled herb potatoes, borscht, baked fish with lemon, and rye bread with harvarti prepared by chef Chelsea Snider. At intermission, TSL treats you to a shot of vodka, compliments of the house! Tickets \$12.50 members / \$10 students / \$15 general public. In Russian with subtitles. 3h with 1 intermission.

Met Opera Live in HD: THE EXTERMINATING ANGEL [MET PREMIERE]

The Exterminating Angel has its Met premiere this season, conducted by the composer, Thomas Adès. The 2016 opera, co-commissioned by the Met and sung in English, is based on the screenplay by Luis Buñuel and Luis Alcoriza for the acclaimed 1962 Buñuel film. Directed by the librettist Tom Cairns, *The Exterminating Angel* is a co-commission and co-production with the Royal Opera House, Covent Garden; Royal Danish Theatre; and Salzburg Festival, where the production premiered in 2016. Tickets \$25 members / \$15 students / \$27.50 general public. 2h30m with 1 intermission.

National Theatre of London / NT Live: FOLLIES

Stephen Sondheim’s legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. New York, 1971. There’s a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs, and lie about themselves. Tracie Bennett, Janie Dee, and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it’s directed by Dominic Cooke (*The Comedy of Errors*). Tickets \$18 members / \$15 students / \$20 general public. 3h30m.

BOLSHOI BALLET HD: THE TAMING OF THE SHREW

Music: Dmitri Shostakovich. Choreography: Jean-Christophe Maillot. Baptista struggles to marry off his tempestuous daughter Katharina, a shrew who denies that any man could possibly be her match. However when she meets Petruchio, who is as ill-tempered as she, the two forces of nature ignite an unexpected and explosive encounter. Acclaimed choreographer Jean-Christophe Maillot brings out the wit, fast-paced athleticism and vibrancy from the Bolshoi Ballet dancers in Shakespeare’s rowdy comedy. Principals Ekaterina Krysanova and Vladislav Lantratov clash, challenge, and eventually give themselves to one another in a wonderfully entertaining production that can only be seen at the Bolshoi. Tickets \$18 members / \$15 students / \$20 general public. 2h05m / 1 intermission.

Special: Modern Times Theater’s THE PERILS OF MR. PUNCH Sunday, 12/3 at 1:00pm / A Puppet Show for Children Ages 1 to 100!

The troubles and travails of puppetry’s favorite loudmouth, Mr. Punch. His dog looks suspiciously like a skunk, his baby doesn’t behave, and crocodiles appear around every corner. The MTT’s skillfully operated hand puppets are full of surprises, as is the elaborate stage. The low-tech, old-time spectacle also features live music by Modern Times Theater’s Rose Friedman and Justin Lander, a husband and wife duo who are alumni of Bread and Puppet Theatre. Parents themselves, Rose and Justin present original, outstanding entertainment that the whole family can enjoy. Tickets \$5. 45m.

Special: COLUMBIA COUNTY BAIL FUND [CCBF]: Celebration & Fundraiser Sunday, 12/3 from 3:00pm – 5:00pm / open to the public

Come celebrate the formation of the CCBF which was established to help poor people pay bail, prior to any determination of guilt. The gathering provides an opportunity to learn more about the NYS bail system and how you can help. CCBF board president Linda Mussmann is joined by other board members including IBM Executive Craig Bender, NYU Professor Mark Dickerman, local attorney Cheryl Roberts, and criminal defense attorney Susan Tipograph. For more info: www.timeandspace.org