

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
<p>Monday 4</p> <p>Movies: 6:00pm: SIDEMEN: LONG ROAD TO GLORY 6:15pm: THE EXTERMINATING ANGEL [1962] 7:30pm: THE MIDWIFE 8:00pm: THE PULITZER AT 100</p>	 <p>SEPT 2017</p>	<p>6</p> <p>Movies: 6:00pm: LOST IN PARIS 6:15pm: THE PULITZER AT 100 7:45pm: 4 DAYS IN FRANCE 8:00pm: ELEVATOR TO THE GALLOWES [1958]</p>	<p>7</p> <p>Movies: 6:00pm: LOST IN PARIS 6:15pm: THE PULITZER AT 100 7:45pm: 4 DAYS IN FRANCE 8:00pm: ELEVATOR TO THE GALLOWES [1958]</p>	<p>8</p> <p>SEATED YOGA With Richard Gillette / \$8 3:30 – 4:30pm</p> <p>Bread And Puppet Theater: OUR DOMESTIC INSURRECTION CIRCUS 6:00pm at the Henry Hudson Riverfront Park</p>	<p>9</p> <p>Movies: 2:00pm: THE MIDWIFE 2:15pm: 4 DAYS IN FRANCE 4:15pm: MENASHE 5:00pm: THE PULITZER AT 100 6:00pm: LOST IN PARIS 6:45pm: ELEVATOR TO THE GALLOWES [1958] 7:45pm: DAWSON CITY: FROZEN TIME 8:30pm: TALKING HEADS: STOP MAKING SENSE [1984]</p>	<p>10</p> <p>Movies: 2:00pm: THE PULITZER AT 100 2:15pm: THE MIDWIFE 3:45pm: HARE KRISHNA! 4:30pm: MENASHE 5:30pm: ELEVATOR TO THE GALLOWES [1958] 6:15pm: LOST IN PARIS 7:15pm: 4 DAYS IN FRANCE 8:00pm: DAWSON CITY: FROZEN TIME</p>	
<p>Monday 11</p> <p>Movies: 6:00pm: ELEVATOR TO THE GALLOWES [1958] 6:15pm: LOST IN PARIS 7:45pm: 4 DAYS IN FRANCE 8:00pm: MENASHE</p>		<p>12</p> <p>Tuesday Primary Day VOTE!</p>	<p>13</p> <p>Movies: 6:00pm: LOST IN PARIS 6:15pm: MENASHE 7:45pm: 4 DAYS IN FRANCE 8:00pm: POLINA</p>	<p>14</p> <p>Movies: 6:00pm: LOST IN PARIS 6:15pm: MENASHE 7:45pm: 4 DAYS IN FRANCE 8:00pm: POLINA</p>	<p>15</p> <p>SEATED YOGA 3:30 – 4:30pm</p> <p>Movies: 6:00pm: LOST IN PARIS 6:15pm: MENASHE 7:45pm: 4 DAYS IN FRANCE 8:00pm: POLINA</p>	<p>16</p> <p>Stage Russia HD 1:00pm: THE SEAGULL</p> <p>Movies: 1:30pm: DAWSON CITY: FROZEN TIME 3:45pm: 4 DAYS IN FRANCE 5:30pm: POLINA 6:30pm: LOST IN PARIS 7:45pm: MENASHE 8:15pm: ELEVATOR TO THE GALLOWES [1958]</p>	<p>17</p> <p>Movies: 2:00pm: LOST IN PARIS 2:15pm: POLINA 3:45pm: ELEVATOR TO THE GALLOWES [1958] 4:30pm: MENASHE 5:30pm: DAWSON CITY: FROZEN TIME 6:15pm: 4 DAYS IN FRANCE 7:45pm: TALKING HEADS: STOP MAKING SENSE [1984]</p>
<p>Monday 18</p> <p>Movies: 6:00pm: LOST IN PARIS 6:15pm: POLINA 7:45pm: MENASHE 8:30pm: TALKING HEADS: STOP MAKING SENSE [1984]</p>		<p>19</p> <p>Calendar schedule subject to change.</p> <p>For up-to-date listings: www.timeandspace.org</p>	<p>20</p> <p>Movies: 6:00pm: MACHINES 6:15pm: TIME TO DIE [1966] 7:30pm: POLINA 8:00pm: BEACH RATS</p>	<p>21</p> <p>Movies: 6:00pm: MACHINES 6:15pm: TIME TO DIE [1966] 7:30pm: POLINA 8:00pm: BEACH RATS</p>	<p>22</p> <p>SEATED YOGA 3:30 – 4:30pm</p> <p>Movies: 6:00pm: MACHINES 6:15pm: TIME TO DIE [1966] 7:30pm: POLINA 8:00pm: BEACH RATS</p>	<p>23</p> <p>Movies: 1:00pm: EX LIBRIS – THE NEW YORK PUBLIC LIBRARY 2:00pm: MACHINES 3:30pm: POLINA 4:30pm: MENASHE 5:45pm: TIME TO DIE [1966] 6:15pm: TALKING HEADS: STOP MAKING SENSE [1984] 7:30pm: ELEVATOR TO THE GALLOWES [1958] 8:00pm: BEACH RATS</p>	<p>24</p> <p>Movies: 1:00pm: EX LIBRIS – THE NEW YORK PUBLIC LIBRARY 2:00pm: MACHINES 3:30pm: POLINA 4:30pm: MENASHE 5:45pm: HARE KRISHNA! 6:15pm: TIME TO DIE [1966] 7:30pm: ELEVATOR TO THE GALLOWES [1958] 8:00pm: BEACH RATS</p>
<p>Monday 25</p> <p>Movies: 6:00pm: MACHINES 6:15pm: TIME TO DIE [1966] 7:30pm: POLINA 8:00pm: BEACH RATS</p>		<p>26</p>	<p>27</p> <p>Movies: 6:00pm: MACHINES 6:15pm: BEACH RATS 7:30pm: TIME TO DIE [1966] 8:00pm: SPETTACOLO</p>	<p>28</p> <p>Movies: 6:00pm: MACHINES 6:15pm: BEACH RATS 7:30pm: TIME TO DIE [1966] 8:00pm: SPETTACOLO</p>	<p>29</p> <p>SEATED YOGA 3:30 – 4:30pm</p> <p>Movies: 6:00pm: MACHINES 6:15pm: BEACH RATS 7:30pm: TIME TO DIE [1966] 8:00pm: SPETTACOLO</p>	<p>30</p> <p>Movies: 2:00pm: MACHINES 2:15pm: MENASHE 3:30pm: TIME TO DIE [1966] 4:00pm: EX LIBRIS – THE NEW YORK PUBLIC LIBRARY 5:15pm: BEACH RATS 7:00pm: SPETTACOLO 7:30pm: WALK WITH ME</p>	<p>1</p> <p>Movies: 2:00pm: MACHINES 2:15pm: MENASHE 3:30pm: TIME TO DIE [1966] 4:00pm: EX LIBRIS – THE NEW YORK PUBLIC LIBRARY 5:15pm: BEACH RATS 7:00pm: SPETTACOLO 7:30pm: WALK WITH ME</p>



SEPT 2017
CALENDER OF EVENTS



TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Bread and Puppet Theater: OUR DOMESTIC INSURRECTION CIRCUS

Friday, September 8 – 6:00pm at the Henry Hudson Riverfront Park

TSL is excited to present the Bread and Puppet Theater’s giant puppet spectacle addressing the urgencies and absurdities of our current political moment. The *Insurrection Circus* hopes to inspire the public to rebel and “underthrow the current system from the toes up.” B&P is an internationally celebrated company that champions a visually rich, street-theater brand of performance art filled with music, dance, and slapstick. The shows are political and spectacular, with huge puppets made of paper maché and cardboard. To get to the HH Riverfront Park, go past the Amtrak station on Front Street and turn right over the tracks. Admission: \$10 general / kids under 13 free / \$20 sponsorship supports the puppeteers and includes a reserved seat.

Movie: 4 DAYS IN FRANCE

On an ordinary night in Paris, Pierre takes one last look at his lover Paul’s sleeping body, then takes off into the early morning light. Pierre’s only guide is his “Grindr” dating app, which leads him on a series of encounters with a cast of characters across the French countryside. Paul sets out after him, using his own phone to track Pierre’s movements in a strange and wonderful game of Grindr cat-and-mouse. Jérôme Reybaud’s assured feature debut is “an erotic road movie like no other” (Film Society of Lincoln Center) and an “ode to cruising writ large” (*Slant*). It’s a tale imbued with sensuality, humor, and surprising tenderness. In French with English subtitles. 2016. 2h21m.

Movie: BEACH RATS

On the outskirts of Brooklyn, Frankie, an aimless teenager, suffocates under the oppressive glare cast by his family and a toxic group of delinquent friends. Struggling with his own identity, Frankie begins to scour hookup sites for older men. When his chatting and webcamming intensify, he begins meeting men at a nearby cruising beach while simultaneously entering into a cautious relationship with a young woman. As Frankie struggles to reconcile his competing desires, his decisions leave him hurtling toward irreparable consequences. Eliza Hittman’s award-winning Sundance hit is a powerful character study that is as visually stunning as it is evocative. 2017. 1h35m.

Movie: DAWSON CITY: FROZEN TIME

This meditation on cinema’s past pieces together the bizarre history of a long-lost collection of 533 nitrate film prints from the early 1900s. Located just south of the Arctic Circle, Dawson City was settled in 1896 and became the center of the Canadian Gold Rush. The now-famous Dawson City Collection was uncovered in 1978 when a bulldozer working its way through a parking lot dug up a horde of film cans. Director Bill Morrison draws on these permafrost-protected, rare silent films and newsreels, pairing them with archival footage, interviews, historical photographs, and an enigmatic score. 2017. 2h.

Movie: EX LIBRIS – THE NEW YORK PUBLIC LIBRARY

In his 43rd film in 50 years, Frederick Wiseman cracks open the New York Public Library, an institution eminently worthy of his immersive style. If you thought libraries are just repositories for books, you’re in for a big, wonderful surprise. The magnificent Stephen A. Schwarzman Building is the spine of the film, but equally vital is the role of branch libraries that act as community centers for civic life. “Libraries are the pillars of our democracy” says Toni Morrison – as Wiseman’s opus makes abundantly clear. 2017. 3h17m.

Movie: ELEVATOR TO THE GALLOWES [1958]

In his mesmerizing debut feature, twenty-four-year-old director Louis Malle brought together the beauty of Jeanne Moreau (1928–2017), the camerawork of Henri Decaë, and a now legendary score by Miles Davis. A touchstone of the careers of both its star and director, *Elevator to the Gallows* is a richly atmospheric thriller of murder and mistaken identity unfolding over one restless Parisian night. In French with English subtitles. 1958. 1h32m.

Movie: HARE KRISHNA!

Hare Krishna! is a documentary based on the life of Srila Prabhupada – the 70-year-old Indian Swami who arrived in America without support or money in the turbulent 1960s. It explores how he ignited the world-wide cultural revolution of spiritual consciousness known as the Hare Krishna movement. Using never-before seen archival verite, Prabhupada’s own recorded words, and interviews with his early followers, the film takes the audience behind-the-scenes of a cultural movement born in the artistic and intellectual scene of New York’s Bowery, the hippie mecca of Haight Ashbury, and the Beatlemania of London, to meet the Swami who started it all. 2017. 1h30m.

Movie: LOST IN PARIS

When Fiona’s orderly life is disrupted by a letter of distress from her Aunt Martha (portrayed by Academy Award®-nominee Emmanuelle Riva) who lives in Paris, Fiona hops on the first plane she can and arrives only to discover that Martha has disappeared. In an avalanche of spectacular disasters, she encounters Dom, the affable tramp who just won’t leave her alone. Replete with amazing antics and intricately choreographed slapstick, *Lost in Paris* is a wondrously fun and hectic tale of peculiar people finding love while lost in the City of Lights. In French and English with English subtitles. 2016. 1h24m.

Movie: MACHINES

Moving through the corridors of an enormous and disorienting structure, the camera navigates through a dehumanized place of physical labor and intense hardship; a gigantic textile factory in Gujarat, India. In his thought-provoking and intimate portrayal, director Rahul Jain observes the life of the workers, the suffering, and the almost unescapable environment. With strong visual language, memorable images, and carefully selected interviews of the workers themselves, Jain tells a story of the huge divide between rich, poor, and the perspectives of both. In English and Hindi with English subtitles. 2016. 1h11m.

Movie: MENASHE

Set within the New York Hasidic community in Borough Park, Brooklyn, *Menashe* follows a kind, but hapless, grocery store clerk trying to maintain custody of his son Rieven after his wife passes away. Since they live in a tradition-bound culture that requires a mother present, Rieven is supposed to be adopted by the boy’s strict uncle, but Menashe’s Rabbi decides to grant him one last week to spend with Rieven. One of the only movies to be performed in Yiddish in nearly 70 years, *Menashe* is a warm, life-affirming look at the bonds between father and son that also sheds unusual light on a notoriously private community. In Yiddish with English subtitles. 2017. 1h22m.

Movie: POLINA

Rigorously trained from an early age, Polina (played by Anastasia Shevtsova, a professional dancer who has performed with Saint Petersburg’s Mariinsky Theatre) is a promising classical ballet dancer. She is about to join the prestigious Bolshoi Ballet when she discovers contemporary dance, a revelation that

throws everything into question. Diverting from her plan, she moves to France to work with famous choreographer Liria Elsaj (played by Academy Award®-winner Juliette Binoche). But once there she is quickly forced to grapple with the realization that determination and hard work don’t always lead to success. In French and Russian with English subtitles. 2016. 1h52m.

Movie: SIDEMEN: LONG ROAD TO GLORY

An intimate look at the lives and legacies of three legendary bluesmen: piano player Pinetop Perkins, drummer Willie ‘Big Eyes’ Smith, and guitarist Hubert Sumlin, all Muddy Waters and Howlin’ Wolf sidemen. The film captures some of the last interviews and final live performances before their deaths in 2011. The historic live shows are accompanied by performances and personal insights from many of the blues and rock stars these legendary musicians inspired, including Bonnie Raitt, Gregg Allman, Derek Trucks, Susan Tedeschi, Tim Reynolds, Shemekia Copeland, Robby Krieger, Kenny Wayne Shepherd, and more. 2017. 1h17m.

Movie: SPETTACOLO

Once upon a time, villagers in Tuscany came up with a remarkable way to confront their issues: they turned their lives into a play. Every summer, their piazza became their stage and residents of all ages played a part – the role of themselves. Monticchiello’s annual tradition has attracted worldwide attention and kept the town together for 50 years, but with an aging population and a future generation more interested in Facebook than farming, the town’s 50th anniversary performance just might be its last. *Spettacolo* tells the story of Teatro Povero di Monticchiello, interweaving episodes from its past with its modern-day process as the villagers turn a series of devastating blows into a new play about the end of their world. In Italian with English subtitles. 2017. 1h29m.

Movie: TALKING HEADS: STOP MAKING SENSE [1984]

Universally acclaimed as one of the best concert films ever made, *Stop Making Sense* documents a live performance by Talking Heads. Directed by Jonathan Demme, who passed away in April 2017, it was shot over the course of three nights at Hollywood’s Pantages Theater in December 1983, as the group was touring to promote their new album *Speaking in Tongues*. *Stop Making Sense* was digitally re-mixed and re-mastered by Palm Pictures with the newest state-of-the-art Dolby technology. 1984. 1h28m.

Movie: THE EXTERMINATING ANGEL [1962]

A group of high-society friends are invited to a mansion for dinner and, inexplicably, find themselves unable to leave in Luis Buñuel’s daring masterpiece *The Exterminating Angel*. This film, full of eerie, comic absurdity, furthers Buñuel’s wicked takedown of the rituals and dependencies of the frivolous upper classes. In Spanish with English subtitles. 1962. 1h33m.

Movie: THE MIDWIFE

Two of French cinema’s biggest stars shine in this bittersweet drama about the unlikely friendship that develops between Claire (Catherine Frot), a talented but tightly wound midwife, and Béatrice (Catherine Deneuve), the estranged, freespirited mistress of Claire’s late father. Though polar opposites in almost every way, the two come to rely on each other as they cope with the unusual circumstance that brought them together in this sharp character study from director Martin Provost. In French with English subtitles. 2017. 1h57m.

Movie: THE PULITZER AT 100

The Pulitzer at 100, by award winning director Kirk Simon, is an independent documentary released in conjunction with the Pulitzer Centennial. This film is

told through the riveting stories of artists who have won the prestigious prize. Pulitzer-winning work is read by Helen Mirren, Natalie Portman, Liev Schreiber, John Lithgow, and Yara Shahidi; journalists include Carl Bernstein, Nick Kristof, Thomas Friedman; authors include Toni Morrison, Michael Chabon, Junot Díaz, Tony Kushner, and Ayad Akhtar; and musicians include Wynton Marsalis, David Crosby, and John Adams. 2017. 1h31m.

Movie: TIME TO DIE [1966]

Juan Sáyago returns to his hometown after serving 18 years in prison for the murder of Raúl Trueba. Although he killed in self-defense, rumors in town circulated during his absence speculating that the victim was killed in cold blood. Sáyago wants to rebuild the life he was denied with his old lover, Mariana, but Trueba’s sons have sworn to avenge the murder of their father. This classic Mexican neo-western was the first realized screenplay of Nobel Prize winner Gabriel García Márquez and legendary Mexican novelist Carlos Fuentes. Under the direction of Arturo Ripstein, *Time To Die* represents one of the earliest examples of New Mexican Cinema and one of the most accomplished Mexican films from the 1960s. In Spanish with English subtitles. 1966. 1h30m.

Movie: WALK WITH ME

Narrated by Benedict Cumberbatch, *Walk With Me* is a cinematic journey into the world of mindfulness and the Zen Buddhist master Thich Nhat Hanh. Filmed over three years and with unprecedented access, this visceral film is a meditation on a community whose members have given up all their possessions for a monastic life in rural France. “A moving and wonderful film that captures the essence, depth and the poetry of Thich Nhat Hanh.” – Academy Award®-winner Alejandro G. Iñárritu. 2017. 1h34m. In Vietnamese, French, and English with English subtitles.

Stage Russia HD: THE SEAGULL by Anton Chekhov [SATIRIKON THEATRE]

Directed by Yury Butusov, the production abounds in flexibility and openness, delving deep into anguish of the artist who struggles to find a language of his own. Chekhov’s characters are in the process of creating their lives, or watching them fall apart, which, according to Butusov, may be a closely related activity. This is not only a performance about the theater, it is also an anthology of the theater. Psychological theater is followed by expressionism, a parody is followed by self-parody, the same scene is played in different ways, culminating in the spellbinding last scene which Butusov masterfully directs for the grand finale.

In addition to the usual array of baked goods, TSL is making available a “Proletarian Platter” of traditional Russian food specially prepared for each performance by chef Chelsea Snider. And at intermission, TSL will treat you to a shot of vodka, compliments of the house! Tickets \$12.50 members / \$10 students / \$15 general public. In Russian with English subtitles. 3h50m / 1 intermission.

TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Judy Grunberg, Linda Mussmann, Cheryl Roberts. Staff: Geoffrey Katt, Jeff Marks, Gerald von Stoddard. Interns: Dale Hoagland, Chanier Lewis. Volunteers: Connie Fitzmaurice, with Margaret Adams, Pam Kungle, Gunnell Reznikoff.



NEW YORK STATE OF OPPORTUNITY.

Council on the Arts

TSL is supported by box office receipts, commissioned works, grants, individual donors, and the ongoing support of hundreds of members in the Hudson Valley Region. The movie series is made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. TSL is a not-for-profit 501(c)(3) organization. Contributions are tax-deductible to the full extent of the law.

TIME & SPACE LIMITED POB 343 434 COLUMBIA HUDSON NY 12534
518-822-8100 WWW.TIMEANDSPACE.ORG