
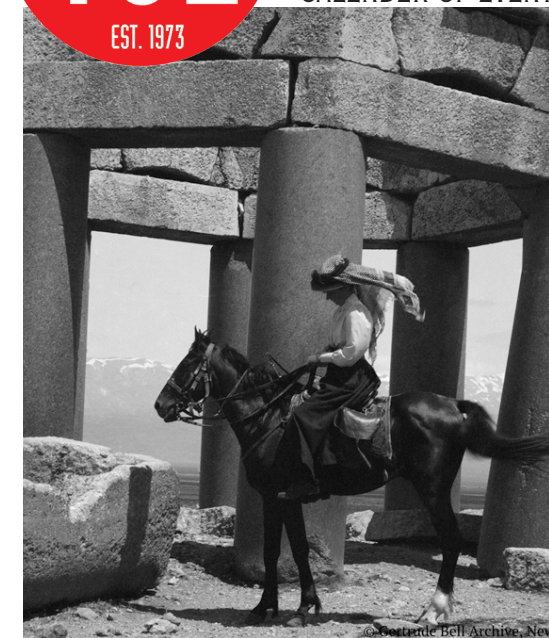


MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	JULY 2017	5	6	7	8	9
TSL CLOSED FOR R & R & R . . . REST & RELAXATION & REPAIR						
10	11	12	13	14	15	16
	TSL-Kingston Film Series: Charlie Chaplin's MODERN TIMES [1936] Tuesday & Wednesday at 8:00pm, Tickets \$10 at Green Kill Art Gallery – greenkill.org 229 Greenkill Ave, Kingston, NY		Movies: 6:00pm: KEDI 6:15pm: RESTLESS CREATURE: WENDY WHELAN 7:30pm: MICHELANGELO: LOVE AND DEATH 8:00pm: HARE KRISHNA!	<div style="border: 1px solid red; border-radius: 15px; padding: 5px; width: fit-content; margin: auto;"> TSL Members Event 6:30pm: Supper & Reading Virginia Woolf's THE WAVES [CHAPTER 1] by Linda Mussmann </div>	Movies: 2:00pm: KEDI 2:15pm: RESTLESS CREATURE: WENDY WHELAN 3:30pm: MICHELANGELO 4:00pm: LETTERS FROM BAGHDAD 5:15pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 5:45pm: THE HERO 7:00pm: HARE KRISHNA! 7:30pm: TALKING HEADS: STOP MAKING SENSE [1984]	Movies: 2:00pm: KEDI 2:15pm: RESTLESS CREATURE: WENDY WHELAN 3:30pm: MICHELANGELO 4:00pm: LETTERS FROM BAGHDAD 5:15pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 5:45pm: THE HERO 7:00pm: HARE KRISHNA! 7:30pm: TALKING HEADS: STOP MAKING SENSE [1984]
17	18	19	20	21	22	23
Calendar schedule subject to change. For up-to-date listings: www.timeandspace.org			Movies: 6:00pm: HARE KRISHNA! 6:15pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 7:45pm: THE HERO 8:00pm: LETTERS FROM BAGHDAD	Movies: 6:00pm: HARE KRISHNA! 6:15pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 7:45pm: THE HERO 8:00pm: LETTERS FROM BAGHDAD	National Theatre London 1:00pm: ANGELS IN AMERICA Part 1: Millinium Approaches Movies: 2:30pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 4:15pm: MICHELANGELO 5:30pm: HARE KRISHNA! 6:00pm: LETTERS FROM BAGHDAD 7:15pm: KEDI 7:45pm: THE HERO 8:45pm: TALKING HEADS: STOP MAKING SENSE [1984]	Movies: 2:00pm: MICHELANGELO: LOVE AND DEATH 2:30pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 3:45pm: HARE KRISHNA! 4:15pm: LETTERS FROM BAGHDAD 5:30pm: KEDI 6:00pm: THE HERO 7:00pm: TALKING HEADS: STOP MAKING SENSE [1984]
24	25	26	27	28	29	30
	TSL-Kingston Film Series: Alfred Hitchcock's DIAL M FOR MURDER [1954] Tuesday & Wednesday at 8:00pm, Tickets \$10 at Green Kill Art Gallery – greenkill.org 229 Greenkill Ave, Kingston, NY		Movies: 6:00pm: KEDI 6:15pm: THE HERO 7:30pm: LETTERS FROM BAGHDAD 8:00pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY	Movies: 6:00pm: KEDI 6:15pm: THE HERO 7:30pm: LETTERS FROM BAGHDAD 8:00pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY	National Theatre London 1:00pm: ANGELS IN AMERICA Part 2: Perestroika Movies: 2:00pm: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY 3:45pm: HARE KRISHNA! <div style="border: 1px solid red; border-radius: 15px; padding: 5px; width: fit-content; margin: auto;"> HUDSON NY SHORTS a short film festival 5:30pm: PROGRAM 1 7:30pm: PROGRAM 2 </div>	THE HOME SCHOOL in residence through Friday, August 4 www.thehomeschool.org



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LETTERS FROM BAGHDAD:
THE TRUE STORY OF GERTRUDE BELL AND IRAQ

**Members Event: Virginia Woolf's THE WAVES [Chapter 1]
Adapted and Directed by Linda Mussmann**

Supper & Reading: Friday, July 14 at 6:30pm

The Waves, a 1931 novel by Virginia Woolf, is often cited as one of the greatest British novels of all time. In 1977, director Linda Mussmann adapted the first chapter into a theater piece, which was performed at the Time & Space Limited storefront on 22nd street in New York City. Forty years later, in the process of organizing the TSL archives, Linda found the original script from the 1977 performance, which Claudia has always wanted to re-introduce. TSL invites you to a special reading of *The Waves* – preceeded by a Mexican supper beginning at 6:30pm with the reading at 7:00pm. Free for TSL members. \$10 suggested donation for supper. RSVP at (518) 822-8100 or fyi@timeandspace.org.

Short Film Festival: HUDSON NY SHORTS

Sat., July 29 – Program 1 at 5:30pm and Program 2 at 7:30pm

Hudson NY Shorts is a mixed genre, short film festival with entries from local and global filmmakers. Each film program will include both narrative and documentary shorts. Comedy, Urban, LGBTQQI, Music Videos, Drama, Animation, Experimental, and other genres will be selected to create two eclectic 70-minute segments that will urge New York audiences to think, feel, and expand. For more information go to www.hudsonnyshorts.com. Tickets for each program: \$10 general / \$8.50 members and students. For both programs: \$18 / \$15.

Movie: HARE KRISHNA!

Hare Krishna! is a documentary based on the life of Srila Prabhupada – the 70-year-old Indian Swami who arrived in America without support or money in the turbulent 1960s. It explores how he ignited the world-wide cultural revolution of spiritual consciousness known as the Hare Krishna movement. Using never-before seen archival verite, Prabhupada's own recorded words, and interviews with his early followers, the film takes the audience behind-the-scenes of a cultural movement born in the artistic and intellectual scene of New York's Bowery, the hippie mecca of Haight Ashbury, and the Beatlemania of London, to meet the Swami who started it all. 2017. 1h30m.

Movie: HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

A fascinating account of the romantic and creative partnership of storyboard artist Harold Michelson and film researcher

Lillian Michelson: two unsung heroes of Hollywood's Golden Age. Harold and Lillian worked on hundreds of renowned films including *The Ten Commandments*, *The Apartment*, *The Birds*, *Who's Afraid Of Virginia Woolf?*, *The Graduate*, *Rosemary's Baby*, *Fiddler On The Roof*, *Scarface*, *Full Metal Jacket* and many more. Although the couple was responsible for some of Hollywood's most iconic examples of visual storytelling, their contributions remain largely uncredited. Through an engaging mix of love letters, film clips, and candid conversations with the duo, this deeply engaging documentary chronicles their remarkable marriage and extraordinary careers through six decades of movie making history. 2016. 1h34m.

Movie: KEDI

Hundreds of thousands of Turkish cats freely roam the metropolis of Istanbul. For thousands of years they've wandered in and out of people's lives, becoming an essential part of the communities that make the city so rich. Claiming no owners, the cats of Istanbul live between two worlds, neither wild nor tame, and they bring joy and purpose to those people they choose to adopt. In Istanbul, cats are the mirrors to the people, allowing them to reflect on their lives in ways nothing else could. Critics and cats agree, this documentary will charm its way into your heart as you fall in love with the felines of Istanbul. In Turkish with English subtitles. 2016. 1h20m.

Movie: LETTERS FROM BAGHDAD: THE TRUE STORY OF GERTRUDE BELL AND IRAQ

More than anyone else, she [Gertrude Bell] is credited with creating modern Iraq – drawing its borders, choosing its king – after the upheavals of World War I. – Tim Arango, Baghdad Bureau Chief, The New York Times, 6/26/2014

Letters from Baghdad is the story of a true original, Gertrude Bell, sometimes called the female Lawrence of Arabia. The film tells the dramatic story of this British spy, explorer, and political powerhouse. Bell traveled widely in Arabia before being recruited by British military intelligence during WWI to help draw the borders of Iraq and, as a result, helped shape the modern Middle East. Using stunning, never-seen-before footage of the region, the film chronicles Bell's extraordinary journey into both the uncharted Arabian desert and the inner sanctum of British colonial power. The story is told entirely in the words of Gertrude Bell, voiced by Tilda Swinton. The film transports the audience into a past that is eerily current. 2017. 1h35m.

Movie: MICHELANGELO: LOVE AND DEATH

EXHIBITION ON SCREEN presents: The spectacular sculptures and paintings of Michelangelo seem so familiar to us, but what do we really know about this renaissance genius? Who was this ambitious and passionate man? A virtuoso craftsman, Michelangelo's artistry is evident in everything he touched. Beautiful and diverse works such as the towering statue of David, the deeply moving Pietà in the Papal Basilica of St. Peter, and his tour-de-force, the Sistine Chapel ceiling, still leave us breathless today. Spanning his 89 years, *Michelangelo – Love and Death*, takes a cinematic journey from the print and drawing rooms of Europe, through the great chapels and museums of Florence, Rome, and the Vatican to explore the tempestuous life of the great artist. 2016. 1h31m.

Movie: RESTLESS CREATURE: WENDY WHELAN

An intimate portrait of prima ballerina Wendy Whelan as she prepares to leave New York City Ballet after a record-setting three decades with the company. What we see is a woman of tremendous strength, resilience, and good humor. We watch Whelan brave the surgery that she hopes will enable her comeback to NYCB, and we watch her begin to explore the world of contemporary dance as she steps outside the traditionally patriarchal world of ballet to create *Restless Creature*, a collection of four contemporary vignettes forged in collaboration with four young choreographers. 2017. 1h30m.

Movie: TALKING HEADS: STOP MAKING SENSE [1984]

Universally acclaimed as one of the best concert films ever made, *Stop Making Sense* documents a live performance by Talking Heads. Directed by Jonathan Demme, who passed away in April 2017, it was shot over the course of three nights at Hollywood's Pantages Theater in December 1983, as the group was touring to promote their new album *Speaking in Tongues*. *Stop Making Sense* was digitally re-mixed and re-mastered by Palm Pictures with the newest state-of-the-art Dolby technology. *One of the greatest rock movies ever made.* – Leonard Maltin. 1984. 1h28m.

Movie: THE HERO

Lee Hayden (Sam Elliott) is an aging Western icon with a golden voice, but his best performances are decades behind him. He spends his days reliving old glories and smoking too much weed with his former-co-star-turned-dealer, Jeremy (Nick

Offerman), until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting, contentious relationship with stand-up comic Charlotte (Laura Prepon), and he attempts to reconnect with his estranged daughter, Lucy (Krysten Ritter), all the while searching for one final role to cement his legacy. 2017. 1h33m.

**National Theatre of London / NT Live: ANGELS IN AMERICA
PART 1: MILLENIUM APPROACHES
and PART 2: PERESTROIKA**

Screened in two parts. America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (*Silence*, *Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*). This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time*, *War Horse*). *Part One: Millennium Approaches* was first performed at the National Theatre in 1992 and was followed by *Part Two: Perestroika* the following year. Separate admission for Part 1 and Part 2. Tickets \$18 members / \$15 students / \$20 general public. Running time: Part 1, 3h45m and Part 2, 3h45m.

TSL-KINGSTON FILM SERIES: TSL continues to curate a film series at Green Kill art gallery in Kingston, NY. Films screen on Tuesdays and Wednesdays at 8:00pm. Tickets are \$10.

**Alfred Hitchcock's
MODERN TIMES [1936] - July 11 & 12**

**Charlie Chaplin's
DIAL M FOR MURDER [1954] - July 25 & 26**

**229 Greenkill Avenue, Kingston, NY
347-689-2323 www.greenkill.org**

TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Judy Grunberg, Linda Mussmann, Cheryl Roberts.
Staff: Ogden Courbois, Geoffrey Katt, Jeff Marks, Gerald von Stoddard.

Interns: Dale Hoagland, Chanier Lewis

Volunteers: Connie Fitzmaurice, with Margaret Adams, Pam Kungle, Gunnell Reznikoff.



**Council on
the Arts**

TSL is supported by box office receipts, commissioned works, grants, individual donors, and the ongoing support of hundreds of members in the Hudson Valley Region. The movie series is made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. TSL is a not-for-profit 501(c)(3) organization. Contributions are tax-deductible to the full extent of the law.

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