



TUESDAY
MAR 2017

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 Special Movie Event: 7:00pm: THE GLEANERS AND I a screening presented by LONG TABLE HARVEST www.longtableharvest.org	2 Movies: 6:00pm: IN THE STEPS OF TRISHA BROWN 6:15pm: MR. GAGA 7:30pm: DECONSTRUCTING SGT. PEPPER 8:15pm: I AM NOT YOUR NEGRO	3 Movies: 6:00pm: IN THE STEPS OF TRISHA BROWN 7:30pm: I AM NOT YOUR NEGRO TSL Members Event 6:30pm: Supper & Reading BERNADETTE MAYER: AN EVENING OF POETRY	4 Met Opera Live in HD: 12:55pm: RUSALKA Movies: 1:30pm: IN THE STEPS OF TRISHA BROWN 3:00pm: DECONSTRUCTING SGT. PEPPER 4:45pm: BEHEMOTH 5:30pm: I AM NOT YOUR NEGRO 6:30pm: MR. GAGA 7:15pm: BIRD ON A WIRE	5 National Theatre London Live 1:00pm: SAINT JOAN Movies: 1:45pm: IN THE STEPS OF TRISHA BROWN 3:15pm: DECONSTRUCTING SGT. PEPPER 4:30pm: I AM NOT YOUR NEGRO 5:00pm: BEHEMOTH 6:15pm: BIRD ON A WIRE 6:45pm: MR. GAGA
6	7	8 <i>International Women's Day</i> Special Movie Event: 7:00pm: JUST EAT IT a screening presented by LONG TABLE HARVEST www.longtableharvest.org	9 Movies: 6:00pm: OSCAR SHORTS ANIMATION 6:15pm: BIRD ON A WIRE 7:45pm: BEHEMOTH 8:15pm: IN THE STEPS OF TRISHA BROWN	10 Movies: 6:00pm: BIRD ON A WIRE 6:15pm: OSCAR SHORTS LIVE ACTION 8:00pm: BEHEMOTH 8:30pm: IN THE STEPS OF TRISHA BROWN	11 Met Opera Live in HD: 12:55pm: LA TRAVIATA Movies: 1:45pm: MR. GAGA 3:45pm: I AM NOT YOUR NEGRO 4:30pm: TRISHA BROWN 5:30pm: DECONSTRUCTING SGT. PEPPER 6:00pm: OSCAR SHORTS ANIMATION 7:15pm: BEHEMOTH 7:45pm: BIRD ON A WIRE	12 Stage Russia HD: 1:00pm: THE BLACK MONK <i>Daylight Savings Time</i> Movies: 1:15pm: TRISHA BROWN 2:45pm: MR. GAGA 3:30pm: BIRD ON A WIRE 4:45pm: I AM NOT YOUR NEGRO 5:30pm: OSCAR SHORTS LIVE ACTION 6:30pm: DECONSTRUCTING SGT. PEPPER 7:45pm: BEHEMOTH
13	14	15	16	17 	18 Met Opera Live in HD: 12:55pm: LA TRAVIATA Movies: 1:45pm: SIMONE DE BEAUVOIR 3:30pm: BIRD ON A WIRE 4:30pm: STAYING VERTICAL 5:30pm: BEHEMOTH 7:15pm: LOVE & TAXES 8:45pm: TRISHA BROWN Stage Russia HD: 6:30pm: THE BLACK MONK	19 Bolshoi Ballet HD: 1:00pm: A CONTEMPORARY EVENING Movies: 1:30pm: SIMONE DE BEAUVOIR 3:15pm: BIRD ON A WIRE 4:15pm: BEHEMOTH 5:15pm: STAYING VERTICAL 6:00pm: LOVE & TAXES 7:15pm: TRISHA BROWN
20 <i>Spring is here!</i> 	21	22	23	24 Met Opera Live in HD: 12:55pm: IDOMENEO Movies: 1:30pm: I, CLAUDE MONET 3:15pm: SIMONE DE BEAUVOIR 5:00pm: THE ARTIST'S GARDEN 5:45pm: LOVE & TAXES 6:45pm: STAYING VERTICAL 7:45pm: BIRD ON A WIRE	25 National Theatre London Live: 1:00pm: HEDDA GABLER Movies: 2:00pm: STAYING VERTICAL 4:00pm: I, CLAUDE MONET 5:00pm: LOVE & TAXES 5:45pm: THE ARTIST'S GARDEN 7:00pm: BIRD ON A WIRE 7:30pm: SIMONE DE BEAUVOIR	
27	28 Calendar schedule subject to change. For up-to-date listings, go to: www.timeandspace.org	29	30	31	1 Met Opera Live in HD: 12:55pm: IDOMENEO Movies: 1:30pm: THE ARTIST'S GARDEN 3:15pm: I, CLAUDE MONET 5:00pm: STAYING VERTICAL 5:45pm: APPRENTICE 7:00pm: SIMONE DE BEAUVOIR 7:30pm: THE SALESMAN	2 Movies: 2:00pm: APPRENTICE 2:15pm: STAYING VERTICAL 3:45pm: SIMONE DE BEAUVOIR 4:15pm: I, CLAUDE MONET 5:30pm: THE SALESMAN 6:15pm: THE ARTIST'S GARDEN



TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Members Event: BERNADETTE MAYER: AN EVENING OF POETRY Supper & Reading: Friday, March 3 at 6:30pm

Bernadette Mayer is an avant-garde writer associated with the New York School of poets. Her newest collection, *Works and Days* (New Directions, 2016), is a finalist for the National Book Critics Circle award. Readers have compared her to Gertrude Stein, Dadaist writers, and James Joyce. Please join us at TSL for supper (Mexican food) beginning at 6:30pm followed by a poetry reading and discussion with Bernadette at 7:15pm. In order to make sure that we have sufficient servings of food, please respond at 518-822-8100 or fyi@timeandspace.org. Tickets \$10 member / \$15 general.

Special Event: LONG TABLE HARVEST PRESENTS

Long Table Harvest will screen two documentary films focused on gleaned and food waste in order to raise awareness about their work. Tickets are a suggested donation of \$20.

- **The Gleaners and I** by Agnes Varda – Wed., March 1 at 7pm
- **Just Eat It** by Peg Leg Films – Wed., March 8 at 7pm

A portion of the proceeds goes to Long Table Harvest's Gleaning Program for the 2017 growing season. www.longtableharvest.org

Movies: 2017 OSCAR SHORTS: ANIMATION & LIVE ACTION

A perennial hit with audiences around the country – don't miss this year's selection of Oscar-nominated short films. Run times are 1h26m (Animation) and 2h14m (Live Action).

Movie: APPRENTICE

When ambitious young correctional officer Aiman is transferred to the country's highest-security prison, he catches the attention of the seasoned chief executioner Rahim. Aiman's desire to become the hangman's apprentice is not only professional but born of an unspeakable urge to reconnect with a past that haunts him. In English and Malay with English subtitles. 2016. 1h36m.

Movie: BEHEMOTH

Beginning with a mining explosion in Mongolia and ending in a ghost city west of Beijing, documentarian Zhao Liang's visionary film *Behemoth* details, in one breathtaking sequence after another, the social and environmental devastation behind an economic miracle that may yet prove illusory. Zhao offers intoxicating and terrifying images of the ravages wrought by his country's coal and iron industries on both the land and its people. In Chinese with English subtitles. 2017. 1h30m.

Movie: DECONSTRUCTING SGT. PEPPER

The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* is one of the most influential albums of our time. In *Deconstructing Sgt. Pepper's Lonely Hearts Club Band*, composer, musician, and Beatles expert Scott Freiman looks at *Sgt. Pepper* from multiple angles, exploring the history behind the music. 2016. 1h30m.

Movie: I AM NOT YOUR NEGRO

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*, a personal account of the lives of his three close friends: Medgar Evers, Malcolm X, and Martin

Luther King, Jr. In this Oscar-nominated documentary, Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and a flood of rich archival material. 2016. 1h33m.

Movie: I, CLAUDE MONET

Exhibitions On Screen presents: A fresh look at arguably the world's favorite artist. Based on his personal letters, *I, Claude Monet* reveals new insight into the man who not only painted the picture that gave birth to impressionism, but who also was perhaps the most influential painter of the 19th and early 20th centuries. 2017. 1h27m.

Movie: IN THE STEPS OF TRISHA BROWN

Choreographer Trisha Brown revolutionized the world of contemporary dance. Now, her work *Glacial Decoy*, with costumes by the artist Robert Rauschenberg, is coming to Paris to be performed by a new generation of dancers. With fascinating archival footage from original productions and of Brown herself in rehearsal, *In the Steps of Trisha Brown* is a testament to the value of teaching and studying art and dance. In English and French with English subtitles. 2016. 1h19m.

Movie: LEONARD COHEN: BIRD ON A WIRE

This long-lost documentary, never released theatrically until now, captures Leonard Cohen during his 1972 "Bird On a Wire" tour. Despite the concerts being plagued by technical and personal problems, the European tour caught Cohen at the pinnacle of his career. Palmer splices Vietnam War footage and home movies from Cohen's childhood into the performance footage, creating a powerful testament to the singer's unique fusion of poetry and politics. 1974/2010. 1h46m.

Movie: LOVE & TAXES

The first-ever pro-tax romantic comedy, *Love & Taxes* tells the story of Josh, a legal secretary who has gone seven uneventful years without filing his tax returns. But when his boss, a prominent tax attorney, demands that he get back into "The System," Josh rapidly falls down a rabbit hole of ever-deepening tax miseries. His instinct, honed over a lifetime of being a slacker, would be simply to "drop out" again, but, as it happens, he has fallen in love. 2017. 1h38m.

Movie: MR. GAGA

Ohad Naharin is regarded as one of the most important choreographers in the world. This spirited and insightful documentary, a mix of intimate rehearsal footage and breathtaking dance sequences, will introduce you to a man with great artistic integrity and extraordinary vision. In Hebrew and English with English subtitles. 2016. 1h40m.

Movie: SIMONE DE BEAUVOIR: TWO INTERVIEWS

Two interviews illuminate the historic role and personality of Simone de Beauvoir, the novelist and philosopher who paved the way for Second-Wave Feminism. In a 1959 interview, de Beauvoir explains her existentialism and theories on atheism and free love. In the second 1975 interview about her book *The Second Sex*, de Beauvoir speaks with conviction about feminism and its future. In French with English subtitles. 2012. 1h30m.

Movie: STAYING VERTICAL

During an excursion in the south of France, filmmaker Leo is seduced by Marie, a free-spirited shepherdess. Nine months later she gives birth to their child. Suffering from post-natal depression and with no faith in Leo, Marie abandons both of them. Leo finds himself alone with a baby to care for. It's not easy, but deep down, he loves it. Through a series of unexpected and unusual encounters, struggling to find inspiration for his next film, Leo will do whatever it takes to stay standing. In French with English subtitles. 2016. 1h38m.

Movie: THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM

Exhibitions On Screen presents: In 1886, a French art dealer brought his impressionist paintings to New York, changing the course of art in the United States forever. Americans cheered the French new wave: painting outdoors with a newfound brilliance and vitality. As Europe recoiled against Monet, Degas, and Renoir, Americans embraced it and created their own style of impressionism. 2017. 1h30m.

Movie: THE SALESMAN

After their old flat becomes damaged, Emad and Rana, a young couple living in Tehran, are forced to move into a new apartment. However, once relocated, a sudden eruption of violence linked to the previous tenant of their new home dramatically changes the couple's life, creating a simmering tension between husband and wife. In Persian with English subtitles. 2016. 2h05m.

Met Opera Live in HD: Dvorák's RUSALKA [NEW PRODUCTION]

Kristine Opolais stars in a new production of the opera that first won her international acclaim, Dvorák's fairy-tale about the water nymph Rusalka. Sir Mark Elder conducts Mary Zimmerman's new staging, which also stars Brandon Jovanovich as the human prince who captures Rusalka's heart; Katarina Dalayman as Rusalka's rival, the Foreign Princess; Eric Owens as the Water Sprite, Rusalka's father; and Jamie Barton as the duplicitous witch Jezibaba. Tickets \$25 members / \$15 students / \$27.50 general public. 4h05m / 2 intermissions.

Met Opera Live in HD: Verdi's LA TRAVIATA

Sonya Yoncheva brings her acclaimed interpretation of the doomed courtesan Violetta Valéry to *Live in HD* audiences for the first time, opposite rising star, American tenor Michael Fabiano as her lover, Alfredo. Thomas Hampson sings one of his most acclaimed Met roles as Giorgio Germont, Alfredo's disapproving father, in a revival of Willy Decker's staging conducted by San Francisco Opera Music Director Nicola Luisotti. Tickets \$25 members / \$15 students / \$27.50 general public. 2h55m / 1 intermission.

Met Opera Live in HD: Mozart's IDOMENEIO

James Levine conducts a rare Met revival of Mozart's *Idomeneo*, set in the aftermath of the Trojan War. Jean-Pierre Ponnelle's classic production, which has its first Met revival in over a decade this season, stars Matthew Polenzani in the title role. The cast also includes Elza van den Heever as Elettra, Nadine Sierra as Ilia, Alice Coote as Idamante, and Alan Opie as Arbace. Tickets \$25 members / \$15 students / \$27.50 general public. 4h20m / 2 intermissions.

Bolshoi Ballet HD: A CONTEMPORARY EVENING

For one evening, the Bolshoi audaciously takes on a new challenge in Hans Van Manen's *Frank Bridge's Variations*, Sol León and Paul Lightfoot's *Short Time Together* and Alexei Ratmanský's *Russian Seasons*. This encounter between some of the best dancers in the world and masters of contemporary choreography results in an outstanding synthesis, bringing Van Manen's formal beauty, León and Lightfoot's intensity, and Ratmanský's witty brilliance to a new level. Tickets \$18 members / \$15 students / \$20 general public. 2h40m.

Stage Russia HD: THE BLACK MONK

Based on the short story by Anton Chekhov, *The Black Monk* tells the tragic tale of student Andrey Kovrin. As he and his childhood friend Tanya develop a relationship, a black monk of legend begins appearing to Kovrin in visions. Though these hallucinations at first imbue the young man with joy and energy, they eventually lead to his ruin. Kama Ginkas' dramatization of Chekhov's story has become a theater sensation. The show has won the Grand Prix and the Critics' Prize for Best Production at the Baltic House international theater festival in St. Petersburg. In Russian with English subtitles. Tickets \$18 members / \$15 students / \$20 general public. 2h.

National Theatre of London / NT Live: SAINT JOAN

Originally broadcast from the Donmar Warehouse, George Bernard Shaw's classic play follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, Joan threatens the very fabric of the feudal society and the Catholic Church across Europe. Josie Rourke (*Coriolanus*, *Les Liaisons Dangereuses*) directs Gemma Arterton (*Gemma Boverly*, *Nell Gwynn*, *Made in Dagenham*) as Joan of Arc in this electrifying production. Tickets \$18 members / \$15 students / \$20 general public. 3h / 1 intermission.

National Theatre of London / NT Live: HEDDA GABLER

"I've no talent for life." Just married, bored already, Hedda longs to be free. Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning director Ivo van Hove (*A View from the Bridge*) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece. Ruth Wilson (*Luther*, *The Affair*, *Jane Eyre*) plays the title role in a new version by Patrick Marber. Tickets \$18 members / \$15 students / \$20 general public. 3h30m.

TSL Board: Kim Bach, Claudia Bruce, Meg Cashen, Judy Grunberg, Linda Mussmann, Cheryl Roberts. Staff: Bryce Courbois, Ogden Courbois, Lesley Hallenbeck, Roberta Bonisson Machado, Jeff Marks, Gerald von Stoddard. Interns: Dale Hoagland, Chenier Lewis. Volunteers: Connie Fitzmaurice, with Margaret Adams, Drusilla Kehl, Pam Kungie, Gunnell Reznikoff.



Council on the Arts TSL is supported by box office receipts, commissioned works, grants, individual donors, and the ongoing support of hundreds of members in the Hudson Valley Region. The movie series is made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. TSL is a not-for-profit 501(c)(3) organization. Contributions are tax-deductible to the full extent of the law.