



TUESDAY
OCT 2015

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

4 mr. holmes end of tour amy	1 Movies: 6:00pm: MR. HOLMES 6:15pm: THE BLACK PANTHERS: Vanguard of the Revolution 8:00pm: AMY 8:15pm: THE END OF THE TOUR	2 Movies: 6:00pm: MR. HOLMES 6:15pm: THE BLACK PANTHERS: Vanguard of the Revolution 8:00pm: AMY 8:15pm: THE END OF THE TOUR	3 Met Opera [Live] 12:55pm: IL TROVATORE Movies: 4:00pm: DAVID BOWIE IS 4:15pm: THE MARQUISE OF O 6:00pm: MR. HOLMES 6:15pm: THE BLACK PANTHERS: Vanguard of the Revolution 8:00pm: AMY 8:15pm: THE END OF THE TOUR	4 Movies: 1:00pm: DAVID BOWIE IS 1:15pm: THE MARQUISE OF O 3:00pm: MR. HOLMES 3:15pm: THE BLACK PANTHERS: Vanguard of the Revolution 5:00pm: AMY 5:15pm: THE END OF THE TOUR
5	6	7	8 Literary Event: 7:00pm: BERNADETTE MAYER Movies: 6:00pm: FINDERS KEEPERS 8:00pm: THE BLACK PANTHERS: Vanguard of the Revolution	9 Met Opera [Encore] 12:55pm: IL TROVATORE Movies: 2:00pm: JANE B. PAR AGNES V. 4:00pm: BALLET BOYS 4:15pm: ANGELIC CONVERSATION 6:00pm: FINDERS KEEPERS 6:15pm: THE MARQUISE OF O 8:00pm: THE BLACK PANTHERS 8:15pm: DAVID BOWIE IS
12	13	14	15 National Theatre of London [Live] 2:00pm: HAMLET with Benedict Cumberbatch Movies: 7:00pm: BALLET BOYS 7:15pm: POISON	16 Met Opera [Live] 12:55pm: OTELLO Special Event: 3:30-6:00pm: RADIO WGXC Movies: 6:00pm: BALLET BOYS 6:15pm: THE WINDING STREAM 8:00pm: POISON 8:15pm: FINDERS KEEPERS
19 Special Movie: 7:00pm: THIS CHANGES EVERYTHING a film by Avi Lewis narrated and inspired by the book by Naomie Klein	20	21	22 Movies: 6:00pm: POISON 6:15pm: THE NEW GIRL FRIEND 8:00pm: ANGELIC CONVERSATION 8:15pm: THE WINDING STREAM	23 Met Opera [Encore] 12:55pm: OTELLO Special Event: 6:00pm: MY FAIR LADY 50th Anniversary Restoration Movies: 5:00pm: DAVID BOWIE IS 8:00pm: THE WINDING STREAM
26 Special Movie: 7:00pm: PARADISE IS THERE: A MEMOIR BY NATALIE MERCHANT	27	28	29 Movies: 7:00pm: THE ASSASSIN 7:15pm: THE NEW GIRL FRIEND	30 Met Opera [Live] NOON: TANNHÄUSER Movies: 6:00pm: THE ASSASSIN 6:15pm: JANE B. PAR AGNES V. 8:00pm: THE MARQUISE OF O 8:15pm: THE NEW GIRL FRIEND
				31 Daylight Savings Time ENDS Movies: 1:00pm: THE ASSASSIN 1:15pm: JANE B. PAR AGNES V. 3:00pm: THE MARQUISE OF O 3:15pm: THE NEW GIRL FRIEND



OCT 2015
CALENDAR OF EVENTS



HAMLET / NT LIVE / BENEDICT CUMBERBATCH

TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Literary Event: A Tribute to the Poetry of BERNADETTE MAYER: I PUT MY HAND INSIDE THE LION'S MOUTH. An ArtsWalk Literary event sponsored by the Columbia County Council on the Arts and TSL, curated by Karen Schoemer, features a reading by poet Bernadette Mayer, followed by a panel discussion with Mayer, poet Brenda Coultas, Lee Ann Brown of Tender Buttons Press, and Sam Truitt of Station Hill Press, moderated by Karen Schoemer. In 2009, Mayer won a Creative Capital grant to work on her book *The Helens of Troy, NY*, published by New Directions Press. In 2014 she received the Shelley Memorial Award from the Poetry Society of America. In 2015, she became a Guggenheim Fellow. The event is free to the public.

Special Movie - ONE SCREENING ONLY - Saturday, 10/24: MY FAIR LADY [50th Anniversary Restoration]
This 1964 Academy Award® Winner for Best Picture is still considered one of the greatest musicals of all time. To commemorate, this timeless classic is returning to cinemas. With a new \$1 million restoration – overseen by famed film historian and preservationist Robert A. Harris, known for his work on *Lawrence of Arabia, Spartacus, Vertigo, and The Godfather – My Fair Lady* has never looked or sounded better. Tickets: \$10 members / \$7.50 students / \$12.50 general. 3h15m.

Special Movie - ONE SCREENING ONLY - Tuesday, 10/20: THIS CHANGES EVERYTHING
A film by Avi Lewis; narrated and inspired by the book by Naomi Klein. The film is an epic attempt to re-imagine the vast challenge of climate change. Interwoven with stories of community struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there. Throughout the film, Klein builds to her most controversial and exciting idea: that we can seize the existential crisis of climate change to transform our failed economic system into something radically better. 2015. 1h30m.

Special Movie - ONE SCREENING ONLY - Tuesday, 10/27: PARADISE IS THERE: A MEMOIR BY NATALIE MERCHANT
Twenty years ago Natalie Merchant recorded her first solo album, *Tigerlily*, which sold five million copies and launched her post-10,000 Maniacs career. Natalie's entire musical life is encapsulated in this very personal film, which digs deep into the music through live performances, archival footage, and interviews. Her fellow musicians, friends, and impassioned fans share how the songs of *Tigerlily* have influenced them, and speak to how the power of music itself affects us in profound, lasting, and uplifting ways. 2015. 1h30m.

Movie: MR. HOLMES
Mr. Holmes is a new twist on the world's most famous detective. 1947, an aging Holmes (Ian McKellen) returns from a journey to Japan, where, in search of a rare plant with powerful restorative qualities, he has witnessed the devastation of nuclear warfare. Now, in his remote seaside farmhouse, Holmes faces the end of his days tending to his bees, with only the company of his housekeeper and her young son, Roger. 2015. 1h35m.

Movie: THE END OF THE TOUR
The End of the Tour tells the story of the five-day interview between Rolling Stone reporter (and novelist) David Lipsky (Jesse Eisenberg) and acclaimed novelist David Foster Wallace (Jason Segel), which took place right after the 1996 publication of Wallace's groundbreaking epic novel, *Infinite Jest*. Directed with humor and tenderness by Sundance vet James Ponsoldt from Pulitzer-Prize winner Donald Margulies' insightful and heartbreaking screenplay. 2015. 1h46m.

Movie: AMY
From BAFTA award-winning director Asif Kapadia (*Senna*), *Amy* tells the incredible story of six-time Grammy-winner Amy Winehouse – in her own words. A pure jazz artist in the most authentic sense – she wrote and sang from the heart using her musical gifts to analyze her own problems. Featuring extensive unseen archive footage and previously unheard tracks, this strikingly modern, moving, and vital film shines a light on the world we live in, in a way that very few can. 2015. 2h08m.

Movie: THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION
The film is the first feature length documentary to explore the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when a movement derails. Master documentarian Stanley Nelson goes straight to the source, weaving a treasure trove of rare archival footage with the voices of the people who were there: police, FBI informants, journalists, white supporters and detractors, and Black Panthers who remained loyal to the party and those who left it. Featuring Kathleen Cleaver, Jamal Joseph, and many others, the film is an essential history of this pivotal movement that birthed a new revolutionary culture in America. 2015. 1h 56m.

Movie: DAVID BOWIE IS
A documentary film of the ground breaking exhibition *David Bowie is*, created by the Victoria and Albert Museum (V&A), London, features a remarkable collection of photographs, stage costumes, and other rare possessions from the David Bowie Archive. The film provides fascinating insight into the most memorable music videos and original costumes, as well as more personal items such as never-before-seen handwritten lyrics, album cover artwork, set designs and diary entries, revealing the creativity and evolution of Bowie's ideas, and his influence on generations of artists. 2014. 1h38m.

Movie: FINDERS KEEPERS
“...one of the decade's weirdest stories...hysterical, insightful, and genuinely empathetic” – Variety. When his amputated leg is discovered in a grill sold at a North Carolina auction, John Wood finds himself at the center of a worldwide media frenzy. Believing the new-found attention to be his chance at doing some great things in an otherwise disappointing, wayward life, he's quickly swept up in the hysteria as the leg's enterprising buyer, Shannon Whisnant, then sues to regain its custody. 2014. 1h22m.

Movie: THE WINDING STREAM: THE CARTERS, THE CASHES, AND THE COURSE OF COUNTRY MUSIC
The Winding Stream tells the tale of the musical Carter and Cash Family, the dynasty at the heart of country music. Starting with the Original Carter Family – A.P., Sara, and Maybelle – this film traces the flow of their influence through generations of musicians, the transformation of that act into the Carter Sisters and Mother Maybelle, the marriage of Johnny Cash and June Carter, and the efforts of the present-day family to keep this musical legacy alive. It is an epic saga and one that is told in its entirety in this film. 2014. 1h30m.

Movie: BALLET BOYS
Ballet Boys takes the viewer through disappointments, victories, forging of friendship, first loves, doubt, faith, growing apart from each other, finding one's way and ambitions, all mixed with the beautiful expression of ballet. Lukas, Syvert, and Torgeir experience very important years in the beginning of their ballet careers. In Norwegian with subtitles. 2015. 1h15m.

Movie: THE ASSASSIN, a film by legendary Taiwanese director Hou Hsiao-Hsien. In 9th-century China, Nie Yinniang is a young woman who was abducted in childhood from a decorated general and raised by a nun who trained her in the martial arts. After 13 years of exile, she is returned to the land of her birth as an exceptional assassin, with orders to kill her betrothed husband-to-be. Rich with shimmering, breathing texture, and unforgettable bursts of action. In Mandarin with subtitles. 2015. 1h47m.

Movie: THE NEW GIRL FRIEND
From the visionary mind of François Ozon (*8 Women, Swimming Pool*) comes this one-of-a-kind gender-bending melodrama, which both shocks and delights in equal measure. Steeped in suspense and indebted to the eye-popping visuals of Pedro Almodóvar, Alfred Hitchcock, and Brian De Palma, *The New Girl Friend* blends the macabre with a heartfelt romance in the tale of soft-spoken Claire and her love affair with a mysterious stranger. In French with subtitles. 2015. 1h49m.

Classic Movie: THE MARQUISE OF O
Already an established filmmaker by the 1976 release of *The Marquise of O*, an adaptation of Heinrich von Kleist's classic short story, the film stands as Eric Rohmer's “dazzling testament to the civilizing effects of several different arts, witty, joyous and so beautiful to look at.” – The NY Times. In German with subtitles. 1976. 1h46m.

Classic Movie: THE ANGELIC CONVERSATION
“My most austere work, but also the closest to my heart.” So Derek Jarman described this film, his lyrical celebration of gay love set within the context of a series of Shakespeare's sonnets. Ethereal Super-8 images slowed to a magical, meditative pace follow the love affair between two men, as Dame Judi Dench provides the narration of fourteen sonnets. Jarman's most cherished film is an intoxicating portrait of love. 1985. 1h18m.

Classic Movie: POISON
Winner of the Grand Jury Prize at the 1991 Sundance Film Festival, Todd Haynes' controversial masterpiece was the most fervently debated film of the 1990s and a trailblazing landmark of queer cinema. A work of immense visual invention, *Poison* is audacious, disturbing, and thrilling. Inspired by the writings of Jean Genet, *Poison* interweaves a trio of transgressive tales – *Hero, Horror, and Homo* – that build toward a devastating climax. 1991. 1h25m.

Classic Movie: JANE B. PAR AGNES V.
“I'll look at you, but not at the camera. It could be a trap,” whispers Jane Birkin shyly into Agnès Varda's ear at the start of the movie. Varda paints a portrait of a woman, this time in a marvelously expressionistic way. “It's like an imaginary bio-pic,” says Varda. Jane, of course, is the famed singer (“Je t'aime ... Moi non plus”), actress (*Blow Up*), fashion icon (the Hermes Birkin bag) and longtime muse to Serge Gainsbourg. As Varda implies, *Jane B. par Agnes V.* abandons the traditional bio-pic format, favoring instead a freewheeling mix of gorgeous and unexpected fantasy sequences. 1987. 1h47m.

Broadcast: The Met Opera: Live in HD: IL TROVATORE
The *Live in HD* season begins with Anna Netrebko in her highly anticipated Met role debut as Leonora, the tortured heroine of *Il Trovatore*. Dmitri Hvorostovsky sings Count di Luna in the first pairing of the two Russian superstars at the Met since 2002, with Yonghoon Lee as Manrico, and Dolora Zajick in her signature role of the demented gypsy Azucena. Marco Armiliato conducts. Tickets \$25 adults / \$15 students. 3h07m.

Broadcast: Bolshoi Ballet HD: GISELLE [NEW PRODUCTION]
Music: Adolphe Adam. Choreography: Yuri Grigorovich. Cast: The Bolshoi Principals, Soloists, and Corps de Ballet. This treasure of romantic ballet is one of the oldest and greatest in classical repertoire, touching upon the great romantic themes: a doomed love affair ending in tragedy, a dive into fantasy, and ultimate redemption through the power of love. The Bolshoi is renowned for its intimate and emotionally intense interpretation of this beloved drama. Tickets \$25 adults / \$15 students. 2h20m.

Broadcast: National Theatre of London / NT LIVE: HAMLET
Academy Award® nominee Benedict Cumberbatch takes on the title role of Shakespeare's great tragedy. Directed by Lyndsey Turner (*Posh, Chimerica*) and produced by Sonia Friedman Productions, National Theatre Live broadcasts this eagerly awaited production live. *Thought you knew Hamlet? Think again. Benedict Cumberbatch's prince might have triggered a media frenzy, but make no mistake, this is director Lyndsey Turner's production –β and it's a radical reinvention with real political intent . . . a Hamlet for a world on the edge: a warning from history, and a plea for new ideas from a new generation.* – Variety. Tickets: \$20 / \$15. 3h30m.

Broadcast: The Met Opera: Live in HD: OTELLO [NEW PRODUCTION]
A new staging of Verdi's masterpiece *Otello*, conducted by Yannick Nézet-Séguin and directed by Bartlett Sher. Aleksandrs Antonenko sings his first Met performances of the tormented Moor of Venice, with Sonya Yoncheva in her role debut as his wife, Desdemona, and Zeljko Lucic as Otello's sinister rival, Iago. The staging, also featuring Dimitri Pittas as Cassio and Günther Groissböck as Lodovico, also marks the Met debut of set designer Es Devlin. Tickets \$25 adults / \$15 students. 3h27m.

Broadcast: The Met Opera: Live in HD: TANNHÄUSER
James Levine conducts the first Met revival of Wagner's *Tannhäuser* since 2004, seen in Otto Schenk's 1977 production. Johan Botha sings his first company performances of the demanding title role, in a cast that also includes Peter Mattei as Wolfram, his second Met Wagner role; Günther Groissböck as the Landgraf, and Eva-Maria Westbroek as Elisabeth and Michelle DeYoung as Venus, the human and divine rivals for Tannhäuser's affection. Tickets \$25 adults / \$15 students. 4h31m.

Gallery: 'TILL DEATH US DO PART,' Robert Godfrey
TSL, in collaboration with the Curatorium, presents “Till Death Us Do Part,” an installation of paintings by Robert Godfrey, curated by Linda Mussmann and William Clements. Godfrey was born in the rural farming community in New Jersey. He studied art the Philadelphia College of Art (University of the Arts) and Indiana University, Graduate School of Fine Arts, Bloomington. A Fulbright grant enabled him to paint in Denmark in the 1960s. His first show was in 1973 at the Brata Gallery in NYC. It has been followed by more than 150 additional exhibitions in such places as Germany, Denmark, Australia, Italy, Spain, Romania, and the United States. Thru 10/31/15.

TSL is located in Hudson NY at 434 Columbia Street [9G / the truck route]. That's between 4th and 5th streets. If you get lost, call 518.822.8448 or 518.209.7966



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