

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	SEPT 2015		3 Movies: 6:00pm: MERU 6:15pm: LISTEN TO ME MARLON 8:00pm: THE LOOK OF SILENCE 8:15pm: CARAVAGGIO	4 Movies: 6:00pm: MERU 6:15pm: LISTEN TO ME MARLON 8:00pm: THE LOOK OF SILENCE 8:15pm: STEVE JOBS: THE MAN IN THE MACHINE	5 Movies: 2:00pm: TANGERINE 2:15pm: TOM AT THE FARM 4:00pm: THE OUTRAGEOUS SOPHIE TUCKER 4:15pm: MERU 6:00pm: LISTEN TO ME MARLON 6:15pm: CARAVAGGIO 8:00pm: STEVE JOBS: THE MAN IN THE MACHINE 8:15pm: THE LOOK OF SILENCE	6 Gallery: from 1pm: 'TILL DEATH US DO PART,' work by Robert Godfrey Movies: 1:00pm: THE OUTRAGEOUS SOPHIE TUCKER 1:15pm: MERU 3:00pm: TANGERINE 3:15pm: TOM AT THE FARM 5:00pm: LISTEN TO ME MARLON 5:15pm: CARAVAGGIO 7:00pm: STEVE JOBS: THE MAN IN THE MACHINE 7:15pm: THE LOOK AT SILENCE
7	8 Just a Reminder: The live broadcast season opens this month with the NT Live production of "The Beaux Stratagem and continues with opera, ballet, theater, and special events. Check the schedule and book your tickets now. www.timeandspace.org The Met Opera: Live in HD: Il Trovatore Otello Tannhäuser Lulu The Magic Flute	9	10 Movies: 6:00pm: STEVE JOBS: THE MAN IN THE MACHINE 6:15pm: THE LOOK OF SILENCE 8:00pm: LISTEN TO ME MARLON 8:15pm: BEST OF ENEMIES	11 Movies: 6:00pm: STEVE JOBS: THE MAN IN THE MACHINE 6:15pm: THE LOOK OF SILENCE 8:00pm: LISTEN TO ME MARLON 8:15pm: BEST OF ENEMIES	12 Movies: 2:00pm: MERU 2:15pm: THE LOOK OF SILENCE 4:00pm: STEVE JOBS: THE MAN IN THE MACHINE 4:15pm: TOM AT THE FARM 6:00pm: BEST OF ENEMIES 6:15pm: LISTEN TO ME MARLON 8:00pm: TANGERINE 8:15pm: MERU	13 Movies: 3:00pm: STEVE JOBS: THE MAN IN THE MACHINE 3:15pm: THE LOOK OF SILENCE 5:00pm: BEST OF ENEMIES 5:15pm: LISTEN TO ME MARLON 7:00pm: TANGERINE 7:15pm: MERU
14	The Pearl Fishers Turandot Manon Lescault Madame Butterfly Roberto Devereux Elektra The Bolshoi Ballet HD Giselle Jewels The Lady of the Camellias The Nutcracker The Taming of the Shrew Spartacus Don Quixote	16	17 Movies: 6:00pm: BEST OF ENEMIES 6:15pm: COUNTING 8:00pm: MERU 8:15pm: INSTITUTE BENJAMENTA	18 Movies: 6:00pm: BEST OF ENEMIES 6:15pm: COUNTING 8:00pm: MERU 8:15pm: INSTITUTE BENJAMENTA	19 Movies: 2:00pm: M/B Prod - FRAGMENTS 2:15pm: TOM AT THE FARM 4:00pm: KUNG FU MASTER! 4:15pm: INSTITUTE BENJAMENTA 6:00pm: BEST OF ENEMIES 6:15pm: MERU 8:00pm: COUNTING 8:15pm: BLADE #1 followed by Q&A with filmmaker Zuzka Kurtz	20 Movies: 1:00pm: M/B Prod - FRAGMENTS 1:15pm: MERU 3:00pm: TOM AT THE FARM 3:15pm: KUNG FU MASTER! 5:00pm: BEST OF ENEMIES 5:15pm: MERU 7:00pm: INSTITUTE BENJAMENTA 7:15pm: COUNTING
21	NT Live / National Theatre of London The Beaux Stratagem Hamlet Jane Eyre As You Like It Special Cinema Events: My Fair Lady, 50th Anniversary Restoration And there will be more coming this way as the season continues. Stay tuned!	23	24 Movies: 6:00pm: M/B Prod - FRAGMENTS 6:15pm: THE END OF THE TOUR 8:00pm: MR. HOLMES 8:15pm: AMY	25 Movies: 6:00pm: M/B Prod - FRAGMENTS 6:15pm: THE END OF THE TOUR 8:00pm: MR. HOLMES 8:15pm: AMY	26 NT LIVE / National Theatre of London: 1:00pm: THE BEAUX STRATAGEM Movies: 2:00pm: THE END OF THE TOUR 4:00pm: M/B Prod - FRAGMENTS 4:30pm: KUNG FU MASTER! 6:00pm: INSTITUTE BENJAMENTA 6:15pm: COUNTING 8:00pm: MR. HOLMES 8:15pm: AMY	27 Movies: 1:00pm: KUNG FU MASTER 1:15pm: COUNTING 3:00pm: MERU 3:15pm: M/B Prod - FRAGMENTS 5:00pm: MR. HOLMES! 5:15pm: INSTITUTE BENJAMENTA 7:00pm: THE END OF THE TOUR 7:15pm: AMY



SEPT 2015
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 calendar of events



MR. HOLMES AMY LISTEN TO ME MARLON

TIME & SPACE LIMITED THEATER CO., INC. PO BOX 343 HUDSON NY 12534

Gallery: ‘TILL DEATH US DO PART,’ ” Robert Godfrey TSL, in collaboration with the Curatorium, presents “Till Death Us Do Part,” an installation of paintings by Robert Godfrey, curated by Linda Mussmann and William Clements. Godfrey’s work is generally considered to be narrative. he paints on industrial and commercial material such as aluminum, plywood, and masonite with latex house paint, metallic automobile paint, and commercial spray paint. And sometimes with chalk. From 9/5 thru 10/31/15.

Special Movie: [ONE SCREENING ONLY]: BLADE #1 followed by Q&A with filmmaker Zuzka Kurtz
Struggling financially, five NYC dancers respond to a Craigslist ad offering large amounts of money to women for shaving their heads. The film focuses on Cori, a dancer whose unusual childhood comes into play as the women’s relationship with the men evolves with surprising results. Zuzka Kurtz, Czech born multi-media artist residing in NYC, wrote and directed the Off Broadway dance and puppetry performance *My Inner Sole* [2010], wrote and directed a collection of nine short films: *7 Ways 2 Skin A Cat* [2013]. *Blade #1* is her first documentary film. 2014. 40m.

Special Video from the Archives: PAPERPLAY, fragments a Mussmann/Bruce Production in collaboration with Gerald von Stoddard
Text and movement design by Linda Mussmann, 1981; movement by Claudia Bruce and Sophie Siemens, 1982 video; text read by Claudia Bruce, 2015; video and music by Gerald von Stoddard, 2015. *Paperplay* was written by Mussmann in 1981 and performed by Bruce and Siemens in 1982 at TSL’s 22nd Street storefront in Manhattan. This video was made in collaboration with musician and videographer Gerald von Stoddard. It marks the next incarnation of *Paperplay* – using Mussmann’s 1981 8mm documentary footage. 2015. 40m.

NT LIVE / The National Theatre of London: THE BEAUX STRATAGEM
Simon Godwin (*Man and Superman*) directs George Farquhar’s wild comedy of love and cash. The ‘Beaux’: Mr Aimwell and Mr Archer, two charming, dissolute young men have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Lichfield. Their ‘Stratagem’: to marry for money. Lodged at the local inn, posing as master and servant, they encounter a teeming variety of human obstacles: a crooked landlord, a fearsome highwayman, a fervent French Count, a maid on the make, a drunken husband, a furious butler, a natural healer and a strange, turbulent priest. But their greatest obstacle is love. When the Beaux meet their match in Dorinda and Mrs Sullen they are most at risk, for in love they might be truly discovered. Tickets \$20 adults / \$15 students. 3h.

Movie: MERU
In October 2008, renowned alpinists Conrad Anker, Jimmy Chin, and Renan Ozturk arrived in India to tackle the Shark’s Fin on Mount Meru. Their planned 7-day trip quickly devolved into a 20-day odyssey in sub-zero temperatures with depleting food rations. Within 100 meters of the elusive summit, their journey - like all previous attempts - fell short of the goal. Heartbroken and defeated, the trio returned to their everyday lives. By September 2011, Anker had convinced his team to reunite and undertake the Shark’s Fin once more. *Meru* is the story of that journey, an expedition through nature’s harshest

elements and one’s complicated inner demons, and ultimately on to impossible new heights. 2015. 1h30m.

Movie: LISTEN TO ME MARLON
Unbeknownst to the public, Marlon Brando created a vast archive of personal audio materials over the course of his lifetime. Now – for the first time – those audio recordings come to life. Charting his exceptional career as an actor and his extraordinary life away from the stage and screen, the film reveals the complexities and contradictions that were Marlon Brando by telling the story in his own words. Like an arch hypnotist Brando’s own voice lead the storytelling – there are no interviewees, no talking heads, just Marlon guiding us into the padlocked recesses of his own memory, and through the story of his life. 2015. 1h37m.

Movie: THE LOOK OF SILENCE
A film by Joshua Oppenheimer. Executive Produced by Errol Morris, Werner Herzog, and André Singer. *The Look of Silence* is Joshua Oppenheimer’s powerful companion piece to the Oscar®-nominated *The Act of Killing*. Through Oppenheimer’s footage of perpetrators of the 1965 Indonesian genocide, a family of survivors discovers how their son was murdered, as well as the identities of the killers. The documentary focuses on the youngest son, an optometrist named Adi, who decides to break the suffocating spell of submission and terror by doing something unimaginable in a society where the murderers remain in power: he confronts the men who killed his brother and, while testing their eyesight, asks them to accept responsibility for their actions. This unprecedented film initiates and bears witness to the collapse of fifty years of silence. 2014. 1h43m.

Movie: STEVE JOBS: THE MAN IN THE MACHINE
From Oscar-winning filmmaker Alex Gibney, the creator of such controversial and thought-provoking films as *Enron: The Smartest Guys in the Room*, *We Steal Secrets: The Story of Wikileaks*, and *The Armstrong Lie*, comes another penetrating and contemplative exploration of contemporary society and those who shape it. Not a corporate sanctioned hagiography and made without Apple’s cooperation or that of Jobs’ immediate family, Gibney’s film is a laser-sharp and balanced assessment of the technology mogul, who was part iconoclast, part savvy corporate chieftain, part genius, part tyrant. 2014. 2h07m.

Movie: TANGERINE
This rip-roaring odyssey leads trans prostitutes and best friends Sin-Dee and Alexandra on a mission which leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity. Director Sean Baker’s prior films (*Starlet*, *Prince of Broadway*) brought rich texture and intimate detail to worlds seldom seen on film. *Tangerine*, bursting off the screen with energy and style, defies expectation at every turn. 2015. 1h27m.

Movie: TOM AT THE FARM
After the sudden death of his lover, Guillaume (Caleb Landry Jones - *Heaven Knows What*), Tom (Xavier Dolan - *Mommy*, *Heartbeats*, *I Killed My Mother*), travels from his home in the city to a remote country farm for the funeral. Upon arriving, he’s shocked to find that Guillaume’s family knows nothing about him and was expecting a woman in his place. Torn between his own grief and that of the family, Tom keeps his identity a secret but soon finds himself increasingly drawn

into a twisted, sexually-charged game by Guillaume’s aggressive brother (Pierre-Yves Cardinal), who suspects the truth. Stockholm syndrome, deception, grief, and savagery pervade this psychological thriller from filmmaker Xavier Dolan. In French with English subtitles. 2015. 1h42m.

Movie: THE OUTRAGEOUS SOPHIE TUCKER
The film tells the rags to riches story of Sophie Tucker, the iconic superstar who ruled the worlds of vaudeville, Broadway, radio, television, and Hollywood throughout the 20th century. Tucker was the first woman to infatuate her audiences with a bold, bawdy, and brassy style unlike any other. Using all of “*The Last of the Red Hot Mamas*” 400-plus recently rediscovered personal scrap books, authors Susan and Lloyd Ecker take you on their seven-year journey retracing Tucker’s sixty-year career in show business. 2014. 1h36m.

Movie: BEST OF ENEMIES
In the summer of 1968 television news changed forever. Dead last in the ratings, ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions – William F. Buckley Jr., a leading light of the new conservative movement., and Gore Vidal, a leftist novelist and polemicist, Democrat and cousin to Jackie Onassis. Like rounds in a heavyweight battle, they pummeled out policy and personal insult – their explosive exchanges devolving into vitriolic name-calling. Live and unscripted, they kept viewers riveted. Ratings for ABC News skyrocketed. And a new era in public discourse was born. Directed with consummate skill by filmmakers Robert Gordon and Academy Award-winning Sundance Film Festival alum Morgan Neville (*Twenty Feet From Stardom*), *Best of Enemies* unleashes a highbrow blood sport that marked the dawn of pundit television as we know it today. 2015. 1h27m.

Movie: COUNTING
Directed by Jem Cohen (*Museum Hours*). *Counting*’s fifteen linked chapters conjoin city symphony, diary film, and personal/political essay (documentary’s unruly stepchildren) to build a vivid portrait of contemporary life. Shot in locations including Russia, Istanbul, and New York City, its subjects range from naturally occurring Moscow street theater to NSA spying to the dismantling of Brooklyn landmarks. In Cohen’s 30-year exploration of documentary as a path of open inquiry, the film is perhaps his most personal reckoning. 2015. 1h50m.

Movie: MR. HOLMES
Mr. Holmes is a new twist on the world’s most famous detective. 1947, an aging Sherlock Holmes (Ian McKellen) returns from a journey to Japan, where, in search of a rare plant with powerful restorative qualities, he has witnessed the devastation of nuclear warfare. Now, in his remote seaside farmhouse, Holmes faces the end of his days tending to his bees, with only the company of his housekeeper and her young son, Roger. Grappling with the diminishing powers of his mind, Holmes comes to rely upon the boy as he revisits the circumstances of the unsolved case that forced him into retirement, and searches for answers to the mysteries of life and love – before it’s too late. 2015. 1h35m.

Movie: THE END OF THE TOUR
The End of the Tour tells the story of the five-day interview between Rolling Stone reporter (and novelist) David Lipsky (Jesse Eisenberg)

and acclaimed novelist David Foster Wallace (Jason Segel), which took place right after the 1996 publication of Wallace’s groundbreaking epic novel, *Infinite Jest*. The two men bob and weave around each other, sharing laughs, and also possibly revealing hidden frailties – but it’s never clear how truthful they are being with each other. Directed with humor and tenderness by Sundance vet James Ponsoldt from Pulitzer- Prize winner Donald Margulies’ insightful and heartbreaking screenplay. 2015. 1h46m.

Movie: AMY
From BAFTA award-winning director Asif Kapadia (*Senna*), *Amy* tells the incredible story of six-time Grammy-winner Amy Winehouse – in her own words. A pure jazz artist in the most authentic sense – she wrote and sang from the heart using her musical gifts to analyze her own problems. Featuring extensive unseen archive footage and previously unheard tracks, this strikingly modern, moving, and vital film shines a light on the world we live in, in a way that very few can. 2015. 2h08m.

Classic Movie: CARAVAGGIO [1986]
Caravaggio is probably the closest Derek Jarman ever came to making a mainstream film. As it reveals the seventeenth-century painter’s complex life – his brilliant, nearly blasphemous paintings and flirtations with the underworld – it is also a uniquely complex and lucid treatment of Jarman’s major concerns: violence, history, homosexual-ity, and the relationship between film and painting. 1986. 1h30m.

Classic Movie: [NEWLY RESTORED]: INSTITUTE BENJAMENTA [1996]
The Quay Brothers are among the most acclaimed and beloved animator-filmmakers in the world, influencing visionary directors like Tim Burton, Terry Gilliam, David Lynch, Julie Taymor, and Tarsem. Inspired by the writings of Swiss author Robert Walser, this their first feature, presented in a gorgeous new director-approved transfer, is an exquisitely realized anti-fairy tale as unique and astonishing as their celebrated animations. Jakob (Mark Rylance) enrolls at the titular Institute – a dilapidated, moribund boarding school for the training of servants – and becomes embroiled in the strangely hypnotic world of the enigmatic siblings at its helm. B/W. 1996. 1h45m.

Classic Movie: [NEWLY RESTORED]: KUNG FU MASTER! [1987] a film by Agnès Varda
A lovely, bittersweet companion to *Jane B. par Agnès V.* from director Agnès Varda and star/muse Jane Birkin, *Kung Fu Master* has nothing to do with martial arts – the film’s title comes from an arcade video game played obsessively in the film by a teenaged boy, Julien. Birkin delivers one of her finest performances as a lonely 40-year-old woman who finds herself shattering taboos by falling in love with the 14-year-old Julien – but is it romance, or a desperate attempt to turn back time in the face of middle age? 1987. 1h20m.

TSL is located in Hudson NY at 434 Columbia Street [9G / the truck route]. That’s between 4th and 5th streets. If you get lost, call 518.822.8448 or 518.209.7966

State of the Arts

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